

Victor Marie Picot (1744-1802)
Working chronology of his engraved works

Date	Draughtsman	Engraver	Reference	Book/print titles	□
1745				Born at Monthières in the Somme, 28 km sw from Abbeville, where his parents married and originated.	
1746-				Living in Abbeville where he studied drawing.	
c. 1759- 1766				Apprenticeship in Paris....	
c. 1766/7				Moved to London	
1768				Engaged to Angélique Ravenet on 17 January - already living with Ravenet and in his orbit	
1768-				Exhibits at the Society of Artists (proof of Bourdon) until 1774 with his wife 1771-1772 - influence of Ravenet	
1768 01-Jul	Seb. Bourdon Pinxit	Victor Marie Picot Sculp. J. Boydell excudit 1768	Vol. II, no. 33 Boydell Catalogue	NURSE AND CHILD. Published July 1st 1768. 215 x 191 mm (Exhibited in 1768.)	
1769				Married Angélique Ravenet at St. Pancras Old Church on 17 January.	
1769				Petitions Society of Artists for charity for the daughter of Morier with Canot and Ravenet in June and November	
1769 (proof)	Painted by Metzu	Engrav'd by V.M. Picot.		THE CORRESPONDING LADY. From an Original Picture in the Collection of the Late Roger Harine Esq.r. 395 x 300 mm Publish'd as the Act directs Nov. ye. 8th 1770, by the Proprietor Wm. Wynne Ryland Engraver to His Majesty no. 27. in Cornhill London. (Exhibited unfinished in 1769.) (Announced in <i>The Public Advertiser</i> , 4 February 1771 as a companion to Delattre's print below.)	
1770 8 Nov. 1770 21 Dec. 17 Jan.	Painted by G. Netscher	Engraved by J.M. Delattre		A MUSICAL CONVERSATION. Publish'd as the Act directs Dec. 21st. 1770, by the Proprietor Wm. Wynne Ryland Engraver to his Majesty in Cornhill London No. II. 407 x 288 mm	
1770 01-May 1770 01-May 1770 01-May 1770 01-May 1770 01-May	J. Fisher pinx. J. Fisher pinxit J. Fisher pinxit J. Fisher pinxit J. Fisher pinx. J. Fisher pinx. J. Fisher pinxit J. Fisher pinxit	Js. Mason Sculp. F. Vivares sculpsit E. Rooker Sculpsit P. Mazell sculp.t Vr. Picot sculp P. C. Canot Sculp.t		Six views in Killarney after Jonathan Fisher, published by him in Dublin on 1 May 1770 A View of the LAKE of KILLARNEY from near DUNLOW CASTLE. (dedication to the Right Honourable Lord Branden by the painter around arms.) Publish'd. as the Act directs May 1 1770, by J. Fisher Landscape Painter Great Ship Street Dublin. 400 x 526 mm A View of the LAKE of KILLARNEY from the Park of the Right Honourable LORD VISCOUNT KENMARE. Publish'd. as the Act directs May 1 1770, by J. Fisher Landscape Painter Great Ship Street Dublin. 404 x 528 mm A View of the Eagles Nest on the Canal, between the lakes of Killarney. Remarkable for the wonderful Echoes produced from the Firing of Cannon, &c (Dedication to George Lord Viscount Townshend by the painter.) Publish'd. as the Act directs May 1 1770, by J. Fisher Landscape Painter Great Ship Street Dublin. 398 x 530 mm A View of the Upper Lake of Killarney from part of Turk Mountain. Publd. as the Act directs May 1 1770, by J. Fisher Landscape Painter Great Ship Street Dublin. 402 x 528 mm A View of O'SULLIVAN'S CASCADE. Publish'd as the Act directs May 1 1770, by J. Fisher Landscape Painter Great Ship Street Dublin. 401 x 527 mm A View of the Canal between the Lakes of Killarney, from near Coleman's Eye the Entrance of the Upper Lake. Publish'd. as the Act directs May 1 1770, by J. Fisher Landscape Painter Great Ship Street Dublin. 400 x 525 mm (Dedication to William Burton Esqr, Lieut. Col. of His Majesty's 12th of Prince of Wales Regiment, by the painter around arms.)	
1771 16 Apr.	I. Zoffini, pinxit	M A Picot, fecit (Mezzotint)		Ceruetti. Published as the Act directs April 16, 1771, by the proprietors Picot & Delattre. Printsellers St. Martin's Lane. 354 x 459 mm (Exhibited in 1771 as "A head of Cervetti, from Mr. Zoffaniji".)	
1771 May	Rembrandt, pinxit.	M.A. Picot, Fecit (Mezzotint)		THE LORD OF THE VINEYARD PAYING HIS LABOURERS. (Plus French translation.) Published with Mr., Boydell's Permission May 1771, by Picot & Delattre, Print Sellers St., Martin's Lane. 355x 255 mm	
1771 20 Nov.	J. Pillement del.t	F. Dequevauviller sculp.t	No. 1	Countrymen going to market. Les paysans allant au marché. From an Original Drawing in the Collection of Doctor Le Goux. Publish'd as the Act directs Nov.r 20 1771 by Picot & Delattre in St Martin's Lane, London.	
1771 20 Nov.	J. Pillement del.t	F. Dequevauviller sculp.t	No. 2	Returning from Market. Le retour du marché. From an Original Drawing in the Collection of Doctor Le Goux. Publish'd as the Act directs Nov.r 20 1771 by Picot & Delattre in St Martin's Lane, London.	
1771	Gravelot inv. Gravelot inv. Gravelot inv. Gravelot inv.	Picot et Delattre Sculp. Picot et Delattre Sculp. Picot et Delattre Sculp. Picot et Delattre Sculp.	Vol. I, frontispiece Vol. II, headpiece Vol. II, frontispiece Vol. II, headpiece	Les Mystères du christianisme approfondis radicalement, et reconus physiquement vrais. [By Bebéscourt]. Imprimé par J.G. Galabin et G. Baker, dans Cullum-Street; se vend chez P. Elmsly, dans le Strand, 2 vols. (London 1771) 8o (Moses drawing back a curtain to reveal the tablets of the law and the ark of the covenant.) 117 x 107 mm ANCIENNE LOY. (Mary on high holding a cross and the papal tiara, surrounded above by putti and below by saints.) NOUVELLE LOY.	
1772 1 Jan.	Jon. Fisher pinx.t	Thos. Vivares sculp.		Six views in Ireland after Jonathan Fisher, published by the painter in Dublin and Thomas Major in London on 1 January 1772 A View of CARLINGFORD HARBOUR, &c from the NEW ROAD to HILLSBOROUGH behind ROSSTROVER. (Dedication to the Rt Honble. Wills Earl of Hillsborough.) London publd. as the Act directs Jany. 1. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher, Landscape Painter, Great Ship Street, Dublin. 405 x 535 mm A View of CARLINGFORD HARBOUR and WARRIN POINT from the DOMAIN of ROGER HALL Esq near NARROW WATER. (dedication to Roger Hall by the painter around arms.) London Publish'd as the Act directs 1 Jany. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher, Painter, Great Ship Street, Dublin. 402 X 535 MM A VIEW of the HARBOUR & CASTLE of CARLINGFORD in the KINGDOM of IRELAND. A BRISK GALE. London Publish'd as the Act directs Jany. 1. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher, Landscape Painter, Great Ship Street, Dublin. (Dedication to Robert Ross Esq.) 404 x 532 mm A VIEW of the FERRY and CASTLE at NARROW WATER. (dedication to THE Marquis of Kildare by the painter around arms.) London Publish'd as the Act directs Jany. 1. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher, Landscape Painter in Great Ship Street, Dublin. 400 x 534 mm VIEW from the BOTTOM of the MOUNTAIN ROAD, opposite NARROW WATER towards FORTESCUE LOCK and NEWRY. (dedication to James Fortescue Esqr. by the painter around arms.) London Published as the Act directs Jany. 1. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher in Great Ship Street, Dublin. 410 x 537 mm A VIEW of the BAY and MOUNTAIN of ROSSTREVOR, in the HARBOUR of CARLINGFORD. Publish'd as the Act directs 1 Jany. 1772, & Sold by T. Major, St Martin's Lane, London & J. Fisher, Landscape Painter in Great Ship Street, Dublin. 400 x 525 mm	
1772 24 Feb. 1772 24 Feb.	Wm. Hogarth Pinxit John Boydell excudit Wm. Hogarth Pinxit John Boydell excudit	Ravenet & Delatre sculpserunt Ravenet & Picot sculpserunt	Vol. II, no. 56 Boydell Catalogue Vol. II, no. 57 Boydell Catalogue	THE GOOD SAMARITAN. Published Feby. 24th. 1772 by John Boydell Engraver, in Cheapside London. 482 x 561 mm (cf. 1747 entries and Walpole, <i>Anecdotes</i> (1782), vol. IV, p. 87, appendix no. 40.) THE POOL of BETHESDA. Published Feby. 24th. 1772 by John Boydell Engraver, in Cheapside London. 587 x 468 mm (cf. 1747 entries and Walpole, <i>Anecdotes</i> (1782), vol. IV, p. 87, appendix no. 40.)	
1772 23-May	Hone pinx.t	V.M. Picot Sculp.t		Memoirs of the life of the Reverend George Whitefield, M.A. Compiled by the Rev. John Gillies, D.D. Printed for Edward and Charles Dilly, in the Poultry ; and Messieurs Kincaid and Creech, at Edinburgh (London 1772) 8vo GEORGE WHITEFIELD. M.A. 182 x 118 mm (Exhibited in 1772. Advertised in <i>The Evening Post</i> , 23 May 1772.)	
1772 12 Aug.				Returning from the Bagno. Picot & Co.	
1772 12 Oct.	Barrolett delin.t	V.M. Picot sculp.t	SA 1773 cat. 234	AN ITALIAN SEA-PORT. Engraved after an Original Drawing, in the Possession of Mr. Bradford. London: Published by T. Bradford, No. 132 Fleet Street, as the Act directs 12 Oct.r 1772. 273 x 255 mm (Exhibited in 1773.)	

1772 12 Oct.	Barrolett delin.t	V.M. Picot sculp.t	SA 1773 cat. 233	A SHIPWRECK. Engraved after an Original Drawing, in the Possession of Mr. Bradford. London: Published by T. Bradford, No. 132 Fleet Street, as the Act directs 12th. Oct.r 1772. 271 x 252 mm (Exhibited in 1773.)
1772 1 Dec.	Barrolet delin.t	V.M. Picot sculp.t	SA 1773 cat. 231 Sayer 1774, p. 59, 15.1	THE FISHERMEN. Engraved after an Original Drawing, in the Possession of Mr. Bradford. London: Published by T. Bradford, No. 132 Fleet Street, as the Act directs 1 Dec.r 1772. 273 x 253 mm (Exhibited in 1773.)
1772 1 Dec.	Barrolet delin.t	V.M. Picot sculp.t	SA 1773 cat. 230 Sayer 1774, p. 59, 15.4	THE SMUGGLERS. Engraved after an Original Drawing, in the Possession of Mr. Bradford. London: Published by T. Bradford, No. 132 Fleet Street, as the Act directs 1st Dec.r 1772. 274 x 252 mm (Exhibited in 1773.)
1773 20 Jan.	Barralet inv.t	V.M. Picot sculp.t	SA 1773 cat. 236	MORNING. LE MATIN. From an original Drawing, in the Possession of Mr. Picot. Publish'd according to Act of Parl.t Jan.y 20th. 1773 by V.M. Picot St. Martin's Lane. 236 x 236 mm (Exhibited in 1773.) Publish'd 9th May 1782 by John Boydell Engraver in Cheapside London
1773 20 Jan.	Barralet inv.t	V.M. Picot sculp.	SA 1773 cat. 237	EVENING. LE SOIR. From an Original Drawing in the Possession of Mr. Picot. Publish'd according to Act of Parl.t Jan.y 20. 1773 by V.M. Picot St. Martin's Lane. 238 x 238 mm (Exhibited in 1773.) Publish'd May 9th 1782 by John Boydell Engraver in Cheapside.
1773 1 Feb.	Barrolet delin.t	V.M. Picot sculp.t	SA 1773 cat. 235 Sayer 1774, p. 59, 15.2	A CALM. Engraved after an original Drawing, in the Possession of Mr. Bradford. London: Published by T. Bradford, No. 132 Fleet Street, as the Act directs 1st Feb. 1773. 273 x 252 mm (Exhibited in 1773 no. 235.)
1773 1 Feb.	Barrolet delin.t	V.M. Picot sculp.t	SA 1773 cat. 238 Sayer 1774, p. 59, 15.3	THE BOAT BUILDERS. Engraved after an original Drawing, in the Possession of Mr. Bradford. London: Published by T. Bradford, No. 132 Fleet Street, as the Act directs 1st Feb. 1773 x 251 mm (Exhibited in 1773.)
[1782 9 May]	Serres pinxit	V.M. Picot Sculptsit	SA 1773 cat. 232....	THE SUN SETTING. LE SOLEIL COUCHANT. From an original Picture by Mr. Serres. Publish'd 9th May 1782 by John Boydell Engraver in Cheapside London. [Exhibited in 1773?]
[1782 9 May]	D. Serres pinx.t	V.M. Picot sculp.t		MOON LIGHT. CLAIR DE LUNE. From an original Picture by Mr. Serres. Publish'd 9th May 1782 by John Boydell Engraver in Cheapside London [See above.]
1773 26-Mar	Falconet delin.t	Picot direx.t		MISS THELLUSSON. From an Original Drawing in the Possession of Mr Picot. Publ.d as the Act directs March 26. 1773, by V.M. Picot in St. Martin's Lane. (Etching and engraving) 308 x 226 mm (Reversed and crudely reduced version of Valentine Green's mezzotint, sold by Ryland and Bryer (1767-1771), then Sayer.)
1773 19 Apr.			229 230 231 232 233 234 235 236 237 238	Prints exhibited at the Society of Artists in 1773. A landscape; an engraving from Barralet, the figures drawn by Cipriani and engraved by Bartolozzi. (See below 5 May 1773.) A landscape with fisherman; an engraving. (See above 1 December 1772 "THE FISHERMEN" after Barralet.) Ditto with smugglers; ditto. (See above 1 December 1772, "THE SMUGGLERS" after Barralet.) Ditto a sunset; ditto. (cf. above: THE SUN SETTING. LE SOLEIL COUCHANT. From an original Picture by Mr. Serres.) Ditto a shipwreck. (See above 12 October 1772, "A SHIPWRECK" after Barralet.) Ditto an Italian seaport; ditto. (See above 12 October 1772, "AN ITALIAN SEA-PORT" after Barralet.) Ditto a calm; ditto. (See above 1 February 1773, "A CALM" after Barralet.) A morning; ditto. (See above 20 January 1773, "MORNING" after Barralet.) An evening; ditto. (See above 20 January 1773 "EVENING" after Barralet.) A boat-builder; ditto. (See above 1 February 1773, "THE BOAT BUILDERS" after Barralet.)
1773			1 2 3 4 5 6	Six Circle Landscapes, after Barrolet, 9 inches by 9 inches in height, 2s each, or 10s 6d the Set. (Collected and sold by Sayer & Bennett, <i>Enlarged Catalogue</i> (1775), "Engravings", p. 59, no. 15.) The Fishermen, engraved by V.M. Picot. (Published on 1 December 1772. Exhibited in 1773 no. 230.) A Calm, engraved by Ditto. (Published on 1 February 1773. Exhibited in 1773 no. 235.) The Boat-Builders, engraved by Ditto. (Published on 1 February 1773 and exhibited in 1773 no. 238.) The Smugglers, engraved by Ditto. (Published on 1 December 1772. Exhibited in 1773 no. 231.) A Storm, engraved by Wilson. The Bathers, engraved by Ditto.
1773 05-May	The Landscape drawn by J.Barralet & Engraved by V.M.Picot The Figures drawn by J.B. Cipriani & engrav'd by F. Bartolozzi V.M. Picot excudit			NYMPHS BATHING. NYMPHES AU BAIN. (Exhibited in 1773.) (Mostly etched, some engraving and stipple.) From an Original Drawing in the Possession of John Smith Esqr of Sydling in Dorsetshire. To whom, this Plate is most humbly dedicated by his most humble & most obedient servant, V.M. Picot. Publish'd as the Act directs May 5th., 1773 by V. M. Picot Engraver & Printseller, in St. Martin's Lane. 377 x 482 mm (Pendant of the below with no stippling.) THE STORM. LA TEMPESTE. From an Original Drawing in the Possession of John Smith Esq.r F.R.S. of Sydling in Dorsetshire. To whom, this Plate is most humbly dedicated by his most humble & most obedient servant, V.M. Picot. Publish'd as the Act directs Nov. 10, 1773 by V. M. Picot Engraver & Printseller, in St. Martin's Lane. 379 x 477 mm (Both prints were engraved from drawings in the possession of the Dorset landowner, John Smith.)
1773 10 Nov.	The Landscape drawn by J.Barralet & Engraved by V.M.Picot The Figures drawn by J.B. Cipriani & engrav'd by F. Bartolozzi			
1773 1 Nov.	G.B. Cipriani inv. G.B. Cipriani inv.	F. Bartolozzi sculp. F. Bartolozzi sculp.		CUPID'S AT PLAY. Published Nov. 1 1773 according to Act of Parliament. [Numerous copies with Picot's details erased] London. Publish'd Nov. 1. 1773 according to an Act of Parliament, by V.M. Picot [No. 16 Strand] (Stipple printed in red ink in circle.) 254 x 225 mm (Pendant of print below.)
1773 1 Nov.	G.B. Cipriani INV. F. Bartolozzi inv. (Cipriani del.)	F. Bartolozzi fecit F. Bartolozzi sculp. (Bartolozzi 1772)		CHILDREN AT PLAY. London Published Nov. 1 1773 according to Act of Parliament by V.M. Picot No. 16 Strand. (Stipple printed in red ink in circle - coloured with Picot's name.) 250 x 227 mm (Picot's name found only one surviving version. Deleted in others....)
1774				The History and Antiquities of the County of Dorset. By John Hutchins. Printed by W. Bowyer and J. Nichols (London, 1774) folio Bryanston, the Seat of Henry William Portman, Esq. (Folded). Encombe, the Seat of William Morton Pitt, Esqr. 253 x 427 mm [son of John Pitt] Figure of Mercury. A tessellated pavement found in the garden in Dorsetshire belonging to Mr. Templeman. Kingston in Dorsetshire a Seat of John Pitt Esqr. 247 x 438 mm [Kingston inherited by Pitt from Audley Grey] Fleet House, a Seat of George Gould Esq. Castle Hill, the Seat of Fitz foy, Esq. Sherbourne Castle, a Seat of the Right Hon. Lord Digby. (Folded.) Clifton Gateway, belonging to Edw. Walter, Esq.
1774 25 Apr.			220 221 222 223 224	Prints exhibited at the Society of Artists in 1774. (cf. Picot's plates for <i>The History and Antiquities of Dorset</i> 1774 above.) A view; an engraving. Ditto ditto. Ditto ditto. Ditto ditto. A gateway. And eleven others.
1774 15 Feb.	J. Pillement			THE INDUSTRIOUS PEASANT. LA FEMME LABOUREUR [&] THE TRAVELLERS. LES VOYAGEURS. From an Original Drawing of J. Pillement. Publish'd as the Act directs Feb. 15 1774 by V.M. Picot, Engraver, in St. Martins Lane. 275 x 225 mm
1774 28 June	J.J.Barralet inv.t V.M.Picot Excudit	Grignion & Picot sculp.t		AN ITALIAN FOUNTAIN. Dedicated to John Pitt Esq.r by his most humble Servant V.M. Picot. Published according to Act of Parliament June 28th. 1774 by V.M.Picot, Engraver & Printseller, in St. Martins Lane. 373 x 348 mm
1774 11-Jul	(Drawn in 1773)	V.M. Picot Sculp.t	Vol. IV.	The Antiquities of England and Wales. By Francis Grose. Printed for S. Hooper. 4 volumes (London, 1776) folio (Published in 100+ parts from 1772 with 600+ plates, mostly engraved by Sparrow, Godfrey and Lerpiniere after Grose.) KIRKSTAL ABBEY. Plate III.

1775 1 Jan.	(Drawn in 1771)	Picot Sculp. (scratched)	Vol. IV.	Hubberstone Priory, Pembrokeshire. [Pill Priory] S. Hooper Ex. 20 January 1775.
1774 26-Jul	Amiconi Pinx.t	W. Dickinson fecit (Mezzotint)		CHILDREN PLAYING. London Publish'd July 26th 1774 by Picot St Martins Lane. 248 x 302 mm
1774 10 Oct.	B., West Pinxt.,	F., Bartolozzi Dirt,		A VESTAL. Publish'd as the act directs, Oct., 10, 1774, by Picot Prints seller No., 16 Strand. (Etching in stipple with brown ink.) 164 x 125 mm
1774/6	G.B. Cipriani del.t	V.M. Picot sculp.t		Picot ENGRAVER & Printseller, No 16 STRAND. (Trade card.) 68 x 94 mm
1775				Travels through Portugal and Spain, In 1772 and 1773. By Richard Twiss, Esq. F.R.S. with Copper-Plates; and An Appendix. Printed for the Author, And Sold by G. Robinson, T. Becket, and J. Robson (London, 1775) 4to (Map of Spain and Portugal.) ALCOBACA. ALMANA. SAX. RONDA. (The aquaduct of Segovia.) (Our Lady of the Fish from the Escorial.) EL FANDANGO. (A prospect of the Alhambra. Fold-out.) (Bull fight. Fold-out.) (The arms of Spain.)
	M.A. Rooker Delin.t et Sculp.t M.A. Rooker Delin.t et Sculp.t Rafaele Pinxit. G.B. Cipriani delin.	F. Bartolozzi sculp.	Frontispiece Page 38 Page 82 Page 112 Page 156 page 240 Page 288 Tailpiece	
1775 28 Feb.	Painted by Sir Joshua Reynolds	Engraved by W.Dickinson (mezzotint)		Jane Dutches of Gordon. Publish'd Feby. 28th, 1775 by V.M. Picot No. 16 Strand, & Willm. Dickinson Henrietta Street Covent Garden London. 376 x 278 mm
1775 06-Mar	W:A: Barron delin.t	V:M: Picot sculp.t		To Sir Joshua Reynolds President of the Royal Academy This View of WANSTED HOUSE in ESSEX the SEAT of the Rt. Honble. the Earl of Tilney is humbly Inscrib'd by his Oblig'd and most Obedient Servant Willm. Augustus Barron. London Publish'd as the Act Directs March 6:1775 W:A:Barron in St. Martins Lane & to be had at Mr. Picots No:16 in the Strand. 400 x 517 mm
1775 10-Mar	C. Le Brun pinxit	F. Bartolozzi sculpsit		SALVATOR MUNDI. Pub: March 10. 1775. by V.M. Picot N.o 16 Strand. From a CAPITAL PICTURE of Le Brun in the Possession of John Pitt Esq.r. (Stipple engraving, printed in reddish brown ink.) 186 x 145 mm
n.d.	(Bartolozzi)	(Publd. Picot)		The Macaroni Orange Girl. 177 x 114 mm
1775 10-Mar	Painted by Sir Joshua Reynolds Sir Joshua Reynolds pinx.t	Engraved by G. Scorodoumow G Scorodoumow sculp.t		REFLECTIONS ON CLARISSA HARLOW. Published March 10, 1775, by V.M. PICOT. No. 16 in the Strand. LONDON. Published March 10, 1785 by John Boydell Engraver in Cheapside - LONDON - (Printed in black ink.) Published March 10, 1775, by V.M. PICOT. No. 16 in the Strand. LONDON. (Oval stipple printed in red.) 326 x 265 mm (Portrait of Theophilia Palmer. No title on BM version published by Picot.)
1775 26-Jun	B. West pinx.t	G. Scorodoumow [sic] Sculp.t		THE PARTING OF ROMEO AND JULIET. Ce vend Ches Picot No. 16 Strand", "Publish'd as the Act directs June 26 1775 by W. M. Picot No. 16 facing Hungerford Street Strand London. (Stipple & engraving printed in black, blue and brown.) 324 x 266 mm
1775 18 Sep.		V.M. Picot ex.t		AN AFRICAN TURK. Pub. and sold Septem.r 18 by V.M. Picot, no. 16 in the Strand, London. [Publ. line also in French.] (Stipple in oval frame printed in brown ink.) 218 x 148 mm
1775 21 Nov.		V.M. Picot ex.t		[Girl in thought.] [&] [Tearful girl.] Pub: and Sold Nov.r 21. 1775 by V:M: Picot, No.16, in the Strand, London. a Londre: Ches Picot au No.16 dans le Strand. (Oval stipples printed in brown ink.) 290 x 253 mm (cf. "Der Schmerz, Büste einer Frau mit gegen den Himmel erhobenen Blick, kleines Blatt in Crayon Manier, 1775".)
1775 20 Dec.	I.J. Barralet delin.t	Grignion & Picot sculp.t V.M. Picot excu.t V.M.Picot Excudt.		TOM JONES falls from the Tree into the Water in Endeavouring to secure SOPHIA'S BIRD. Dedicated to John Pitt Esqr. As a Pub: as the Act directs Dec.r 20 1775 by V.M. Picot. No. 16 Strand. (Coat of Arms of John Pitt) 391 x 347 mm Testimony for his Regard by V.M. Picot. Pub as the Act directs July 26, 1782 by I. Birchall No. 473 Strand London. 394 x 353 mm
1776 1 May	P.I. de Louthembourg, delin.t	V.M. Picot sculp.t V.M Picot Ex.		Tom Jones & Mr Western combating with BLIFIL and THWACKUM. London. Pubd: May 1. 1776 by V.M. Picot No. 16 Strand. Vol I. Ch. 11. (Dedication from the engraver to John Pitt Esqr.) London, Pubd. July th26. [sic] 1782 by J. Birchall, No 473, Strand, London. Vol: 1 chap; 11. 372 x 360 mm
1776 1 Oct.	P.I. de Louthembourg delin.t	The Landscape by W. Woollett The Figures by F. Bartalozzi		Tom Jones, assisting Molly Seagrim, In the Church Yard and Repelling her Adversaries. (Dedicated by Picot to John Pitt esq.) London. Pub. Oct.r 1. 1776 by V.M. Picot No. 16 Strand. Vol. I. BOOK IV. VIDE CHAP. VIII. P 190. 390 x 350 mm V. M. Picot Ex. London Pub July. 26th. 1782 by J. Birchall No 473 Strand. 393 x 353 mm
1776 1 Oct.	P.I. de Louthembourg, delin.	V.M. Picot sculp. V.M Picot Excut.		TOM JONES threatening PARTRIDGE. (dedication from the engraver to John Pitt Esqr.) [With French titles] Pub. as the Act directs Octo.r 1776 by V.M. Picot. No. 16. Strand, London. 386 x 356 mm Pub. as the Act directs July 26. 1782 by J. Birchall, No 473, Strand, London. 388 x 358 mm
1776 29 Jan.	P. L. de Louthembourg Inv. et Fecit			AN EXHIBITION. Pub. According to Act of Parliament January 29, 1776, by V. M. Picot No.16 in the Strand, London. (Etching and aquatint, printed in two shades of reddish brown.) 227 x 260 mm
1776 21 Feb.		V.M. Picot ex.t		LAIS the GRECIAN COURTESAN. Pub. and sold Feb.y 21 1776 by V.M. Picot No. 16 in the Strand, London. [Publication line repeated in French] (Stipple engraving.) 276 x 225 mm
1776 21 Feb.	J. Mortimer pinx.t	G. Scromoudow, sc. V.M. Picot ex.t		THE EPHESIAN MATRON. DEDICATED TO Dr. BATES. From an Original, in the Dr.s Possession by his Humble Servant V.M. PICOT. Pub. And Sold Febr.y 21 1776 by V.M. Picot, No. 16 in ye Strand London. A Londre Ches Picot No. 16 dans le Strand. (Stipple engraving.) 284 x 248 mm
1776 12 Mar.	I.P. de Louthembourg Pinx.t	G.Scorodoumow Sculps.t		ZARA. London. Pub. and Sold March, 12, 1776 by V.M.Picot, No.16 in ye Strand London. A Londre Ches Picot, au No.16 dans le Strand. (Stipple printed in red.) 250 x 188 mm
1776 21 Mar.	Painted by F. Zuccarrelli	Engraved by J. Newton		THE HERDSMAN from an Original Picture in the Possession of Mr Gamble. March 21st, 1776, Publish'd according to Act of Parliament for J.Newton by V.M.Picot No.471 Strand, London. (Etching with engraving) 445 x 548 mm
1776 29-May	(Louthembourg)	(Charles Phillips) (mezzotint)		Mr Weston in the Character of Tycho Encountering the Evil Spirits. (Dedicated by Louthembourg to Garrick.) (Published by V.M. Picot per Challoner Smith (1883) per BM Curator.) 463 x 588 mm
1776 1 Jun.	J., Mortimer inv.,t	R., Dunkarton fecit (Mezzotint)		PHILENTUS, Confident of ABAILARD. Publish'd June 1st., 1776, for V, M, Picot, No 16 Strand, Facing. [sic] Hungerford Coffee House, London. 255 x 191 mm
1776 19 June				THE DUTY of a MOTHER. Pub. & sold by V.M. Picot No. 16 Strand London. (Crayon manner in oval frame printed in red ink.) 222 x 151 mm
1776 05-Jul				LOVERS. London Pub. July 5, 1776 by V.M. Picot, No 16, Strand. (Stipple printed in brown ink.) 266 x 233 mm
1776 12 July	Vandevelde Pinx.t	V.M. Picot Sculp.t		(Oval coastal scene with boats in square landscape format frame.) 315 x 380 mm Engraved from the Original Picture of VANDEVELDE in the Possession of JAMES CONNELL Esq.r to whom this Plate is most humbly Dedicated by his Humble Servant. London Pub: July 12 1776 by V.M. Picot at No. 16 in the Strand.
1776 20-Jul				(Young woman in profile to left, head bowed, left hand at her breast, wearing a gown with a broad collar drawn closely across her, a gauzy veil over her head drawn down to her nose.) London Pub: July 20. 1776 by V.M. Picot, N 16, Strand. 257 x 196 mm

1776 6 Aug.	A. Rutherford delin.t	V.M. Picot sculp.t		A VIEW of PERTH from the SOUTH. This Plate is respectfully inscribed to the Lord Provost and Magistrates of Perth by Their Much obliged humble Servant. To be had of Picot No.16 Strand. LONDON & RUTHERFORD Edinburgh. 520 x 405 mm
1776 6 Aug.	A. Rutherford delin.t	V.M. Picot sculp.t		A VIEW of PERTH from the NORTH. This Plate is respectfully inscribed to the Earl of Kinnoul by His Lordship's Much obliged humble Servant. To be had of Picot No.16 Strand. LONDON & Rutherford EDINBURGH. 520 x 405 mm
1776	A. Rutherford delin.t	V.M. Picot sculp.t		RUINS of DRYBURGH ABBEY. This plate is respectfully inscribed to the Earl of Buchan, by his Lordships most obedient humble servants, A Rutherford. To be had at Picot's No.16 Strand, London & Rutherford, Perth Scotland.
1776 16 Sep.				THE THOUGHTFUL LASS. London Pub. Sep.r 16. 1776 by V.M. Picot, no. 16 Strand. (Roundel in crayon manner printed in red ink.) 221 x 180 mm
1776 20 Sep.	C. Vanloo Pinxit	G. Scorumoodow Sc. V.M. Picot Ex		THE CHASTE SUSANAH. London Pub. and Sold. Sep.r 20 1776 by V.M. Picot: No. 16 Strand. (Etching.) (Bust of a young woman in a striped veil held by a tiara.) London Pub. Septemr: 20, 1776 by V M Picot No 16; Strand. (Stipple printed in red ink.) 252 x 187 mm
1776 10 Oct.		J.K Sherwin inv & sc		PHAROAH'S DAUGHTER. London Pub, Oct.r 10. 1776, by V.M. Picot. No. 16 Strand.
1777 21 Apr.				PERSIAN LADY. London. Pub. Apr.I 21 1777, by V.M. Picot. No. 471 Strand. 253 x 188 mm
1777 1 May				(Mother and laughing child holding a sprig.) London. Pub. 1 May by V.M. Picot No. 471 Strand (Crayon manner in roundel printed in red ink.) 241 x 191 mm
1777 4 Sep.				(Mother and sleeping child.) London Pub. Sep.r; 4. 1777, by V.M. Picot, No 471, Strand. (Oval stipple [printed in red ink].) 254 x 194 mm
1777 4 Sep.				PHILLIS. London Pub. Sep.r: 1777 by V M Picot No 471 Strand. (Stipple printed in red ink.) 176 x 151 mm
1777 4 Sep.	(Angelica Kaufmann)	(J.K. Sherwin)		BERENICE. London Pub. Sep.r: 4 1777 by V M Picot No 471 Strand (Stipple printed in red ink.) 176 x 151 mm
1777 11 Sep.	P.J. De Loutherbrough Pinxit	Laurent Sculpsit		(A Pastoral Scene with Cow.) From an ORIGINAL PICTURE of P: J: De LOUTHERBOURGH'S London Pbd. 11 Sept.r. 1777, by V.M. Picot. No. 471 Strand. (Mostly etched, with some stipple.) 549 x 438 mm sheet (Pendant of the print below, both in landscape format, with the image in an oval, with a hatched outer rectangular frame.) (A Pastoral Scene with Donkey.) From an ORIGINAL PICTURE of P: J: De LOUTHERBOURGH'S London Pbd. 11 Sept.r. 1777, by V.M. Picot. No. 471 Strand. 549 x 432 mm sheet
1777 11 Sep.	P.J. De Loutherbrough Pinxit	Laurent Sculpsit		
1777 10 Oct.	C. Monnet, del.t	Picot, Excud.t.		SEMIRAMIS. London. Pub.d Oct.r 10. 1777, by V.M. Picot. N.o 471, Strand. (Oval stipple in red.)
1777 4 Nov.	Pynacker Pinx.t	Picot Sculp.t	No. 1	Series of landscapes from original pictures in oval frame within square landscape format frame From an ORIGINAL PICTURE of PYNACKER'S, in the Possession of V.M. Picot London, Pubd. Novr. 4, 1777, by V. M. Picot, No. 471, Strand.. 275 x 359 mm
1777	Hobima pinx.t	Ellis sculp.t	No. 2	From an ORIGINAL PICTURE of HOBIMA'S. London. Pub.d Dec.r 31 1777 by V.M.Picot No. 471 Strand. 326 x 368 mm
31 Dec.	Swanevelde pinx.t	Pouncey Sculp.t	No. 3	From an ORIGINAL PICTURE of SWANEVELDE'S. London. Pubd. Dec.r 31st 1777 by V.M. Picot No. 471 Strand. 318 x 360 mm
1777	Zuccarelli pinx.t	Pouncey Sculp.t	No. 4	From an ORIGINAL PICTURE of ZUCCARELLI'S. London. Pubd. Dec.r 31st 1777 by V.M.Picot No.471 Strand. 328 x 374 mm
31 Dec.	Marlow pinx.t	Peake Sculp.t	No. 5	From an ORIGINAL PICTURE of MARLOW'S. London. Pubd. Dec.r 31st 1777 by V.M. Picot No. 471 Strand. 322 x 365 mm
1777 12 Dec.	C. Monnet del.t	Menager sculp.t. V.M. Picot excud.t	,	MATERNAL CARE. Children like the tender Osier take the bow/and as they first are fashion'd always grow. (From Dryden) London. Pub.d Dec.r 12. 1777, by V.M. Picot No. 471 Strand. (Oval stipple printed in sanguine.) 380 x 290 mm
n.d.	C. Monnet del.t	Picot Excud.t		(Bust portrait of a young woman in classical dress, a tiara, and a veil at the back of the head.)
1777 31 Dec.	Anth.y Vandyke Eques Pinx.t	James Watson fecit (mezzotint)		(Paulus Pontius.) London Pub.d Dec.r 31. 1777, by V.M. Picot No. 471 Strand. 350 x 253 mm
1778				W. Shropshire's Catalogue; being a most beautiful Collection of Books of Prints, and Prints. Fine engraved Prints by W.W. Ryland, Picot, Mango, Townley &c. in various Colours. (Also includes other prints published but not engraved by Picot.) African Turk, by Picot, proof, in red. 7s 6d. (See above 18 September 1775.) The Thoughtful Lass, by Picot, ditto [in red], 6s. (See above 16 September 1776.) A Woman's Head, by Sherwin, ditto A Vestal, by Picot, ditto. 2s 6d. (See above 10 October 1774.) The Shepherdess by ditto, ditto. 2s. Pain by ditto, ditto. 1s 6d. <i>cf.</i> La Douleur; buste de femme vue de face, les yeux levés vers le ciel, le sein gauche découvert: petite est. Ovale imitant le dessin au crayon Turkish Lady, in colours, by ditto. 7s 6d.
1775 1776			960 973 974	
1774			975 976 977	
1775			978	
1778 18-Jun				(Bust of a young woman in profile with a veil with a fringe.) London Pubd. June 18, 1778, by V. M. Picot No 471; Strand. (Stipple printed in red ink.) 256 x 193 mm
1778 10 Aug.		V.M. Picot ex (Fitzwilliam reversed version)		A CIRCASSIAN LADY. London Pubd. Aug.t. 10, 1778, by V. M. Picot No 471, Strand. (Stipple [printed in red ink].) 162 x 133 mm
1779 15 Feb.				A VENETIAN LADY. London, Pubd. Feby. 15, 1779, by V.M. Picot, No. 471, Strand. (Stipple [printed in red ink].) 162 x 129 mm
1779 20-Jun	J., P., de Loutherbrough, Pinxt,,	V,, M,, Picot Sculpt,,		THE EMBARKMENT. London Pubd,, June 20th, 1779, by V,, M,, Picot, No,, 471, Strand. London Pubd, Nov.r 25th, 1779, by V. M. Picot. No. 471. Strand. (Rectangular etching with engraving) 455 x 568 mm London, Publish'd March 1t. 1794, by C. Knight Engraver No. 98 Charlotte Street Rathbone Place. (<i>cf.</i> "Die Reisenden nach dem Selben, qu. fol.") (<i>cf.</i> "Die Schlittschufahrenden nach dem Selben, qu. fol.")
1779 14 Dec.				"Victor-Marie est témoin au mariage de Charles-Eugène [Duponchel]". Tillier, p. 312. [Picot's uncle's godson in London....]
1780 25 Mar.	Cav:r Luti Pinxit. (Benedetto Luti)	Picot Sculpsit.		BOY & [F]LUTE. In the Cabinet at Houghton. Size of the Picture F 1" x I 0 1/2 by F 1" x 4 3/4. Published Mar. 25th. 1780 by J,,no Boydell Engraver in Cheapside London.
1780 2 Aug.	Amiconi pinx.t (d. 1752)	Picot Sculp.t Picot excudit		DIANA AND HER NYMPHS. London Published August 26, 1780, by Mr. Picot No 471, Strand. (Rectangular stipple with some etching, printed in red ink) 487 x 610 mm
1780 (Met)	Drawn by J.J. Barralet	Etched by T. Letton Engraved by V.M. Picot		THE SPIRITED BEHAVIOUR of MARGARET of ANJOU, WIFE of HENRY the 6th KING of England, to the Robber when attacked in a WOOD. [Plus French translation.] (Etching, engraving, with some stippling.) 414 x 518 mm London. Published by R. Sayer and J. Bennett, Map, Chart and Printsellers. No. 53 Fleet Street as the Act Directs 1 February 1783.
1781 23 May	Designed by P.J. Loutherbou (After Sir Joshua Reynolds)	Engraved by T. Letton		To the Lovers of Drama. Monument to David Garrick. London Pub. May 28 1780 for the Proprietor T. Letton by Mr Picot facing Hungerford Coffee House, Strand & Mr Harris, Sweetings Alley, Cornhill.

1781 25 Aug.	B. West pin.t	V.M.Picot excudit		(Portrait of Elizabeth West and their son, Raphael.) From an original picture of B. West's. London, Pub Aug 25 by Mr Picot No 471 Strand 1781. (Possibly exhibited in 1783 as "A Lady and child".) 227 x 167 mm
1781 July				Picot a witness in the trial for treason of François Henri de la Motte, arrested in January 1781.
1782		V.M. Picot sculp.	Vol. II, pl. 35, app. p. cxvii	Collections for the History of Worcestershire. By the Rev. Tredway Nash. Printed by John Nichols. Sold by T. Payne and Son etc., 2 vols. (London, 1781-1782) folio SANSOME FIELDS NEAR WORCESTER; the Seat of Cha.s Trubshaw Withers, Esq.R To whom this Plate is dedicated. The Author.
1782				2 year publication void. Picot in Abbeville?
1782 May 1782 July 1783 1 Feb.				Two prints after Serres originally published by Picot reissued by Boydell: Morning, Evening Four Tom Jones prints originally published by Picot reissued by Birchall. Margaret of Anjou print republished by Sayer and Bennett.
1783 28 Apr.			210 211	Prints exhibited at the Society of Artists in 1783. A Lady and child; an engraving. Ditto ditto; do.
1783 26 Aug.	Frs., Zuccarelli Pinxt,,	V,, M,, Picot Sculp.t		NYMPHS SPORTING. From a Picture of Zuccarelli's in the possession of John Barnard Esqr., London, Published as the Act directs, August 26, 1783, by V: M: Picot, No: 83, St. Martins Lane. (Stipple and etching, printed in red ink.) 490 x 604 mm
1783				Diana Sackville, Countess of Glandore. Picot exc. A small oval. 1783. (cf. Dickinson's mezzotint of Reynolds's portrait....)
1783				Rural Happiness, V.M. Picot exc. 1783, punktiert, in fol. <i>(cf. "Le bonheur de la vie champêtre. V.M. Picot exc. 1783 en points. In-fol.")</i>
[see above]				Rural Felicity, in Röthelmanier. Id. exc. 4. <i>(cf. "La Félicité de la Vie champêtre. Id. exc. Au crayon rouge. In-fol.")</i>
[see above]				The Delights of Infancy. Id. exc. 4. <i>(cf. "Les Délices de l'Enfance. Id. exc. De même.")</i>
1784 1 Jan.	Cantarini Pinxit	Picot sculpsit	Vol. II, plate 55 (Houghton Gallery)	APOLLO. Pub.d Jan.y 1st 1784 by John Boydell Engraver in Cheapside London. 189 x 141 mm
1784 1 Jan.	Alexr. Veronese Pinxit	Picot sculpsit	Vol. II, plate 56 (Houghton Gallery)	VIRGIN and CHILD. In the Cabinet at Houghton. Pubd. Jany. 1st., 1784, by John Boydell, Engraver, in Cheapside, London. 186 x 139 mm
1784 1 Mar.	Terburg pinx.t (Gerard Ter Borch)	Picot sculp.t		THE SUSPICIOUS LOVER. From a Picture in the Possession of V.M. Picot. London. Pubd. March 1 1784 by V.M. Picot No.83 St Martin's Lane. (Stipple) 239 x 191 mm
1784 11 Apr.	J.P. De Loutherbouurg Pinx.t	V.M.Picot Sculp.t Etched by Thos Letton		SUMMERS EVENING. London Pubd April 11, 1784 by V.M.Picot, No. 471 Strand. 456 x 568 mm
1784 20-May	J,,P,, de Loutherbouurg pinx.t	V,,M,, Picot Sculp.t, Etched by Thos. Letton.		WINTER. London, Pubd. May 20, 1784, by V,, M,, Picot, No,, 83 St,, Martins Lane. 445 x 563 mm
1784 21 June	I. Asselin pin.	V.M. Picot sculp.		THE WATERING PLACE. (etching) 422 x 533 mm London, Pub.d June 21 1784, by V.M. Picot. No. 83 St. Martins Lane.
1784 20 Oct.	G.B. Cipriani pinx.t	V.M. Picot Sculp.		THALIA. Publish'd Oct. 20 1784. by V.M. Picot No. 83, St. Martins Lane. (Stipple printed in colour in oval frame.)
	G.B. Cipriani pinx.t	W.W. Ryland Sculp.		URANIA. Publish'd Oct. 20 1784. by V.M. Picot No. 83, St. Martins Lane. (Stipple printed in colour in oval frame.)
1784 10 Dec.	A. Kauffman inv.t	V.M.Picot sculp.t		TRAGEDY and COMEDY. London, Published Dec. 10 1784, by V.M.Picot, No. 83, St. Martins Lane. (Oval stipple.) 185 x 220 mm
n.d.	Ang. Kaufmann			Jeune Fille avec un voile: Ang. Kaufmann. Ovale.
n.d.	Angélica Kaufmann (le Guide)	(Bocquet)		Ariane abandonnée. (Portalis/Beraldi confused with 1785 print by Delattre....) Le Lever de l'Aurore. (Pendant of the above by Picot's pupil, Bocquet.)
				11 months publication void. Birth of son in Abbeville?
1785 10 Nov.	Miller pinx.t	V.M. Picot sculp.t		The DISTRACTED DAMSEL. Sympathy, a Poem, Written by Mr. Pratt': 'A pilgrim swain, the beauteous Maniac found...Then headlong plung'd into the sparkling tide. London, Printed Novr. 10, 1785, for I. Cary, Engraver & Print-seller, corner of Arundel Street, Strand. 402 x 293 mm
1785 17 Nov.				Insured for £1,200 at 9 Chandos Street 22 months publication void. In France?
1787 21 Sep.	Watteau pinx.	V.M. Picot sculp.		THE ISLAND OF CYTHEREA. From An Original Picture in the Possession of Rd. Dimsdale Esq. (Sometimes: BATHING or LE BAIN.) London. Published Sep.r 21. 1787, by V.M. Picot, No. 9 Chandos Street. (Stipple.) 533 x 571 mm (Also found entitled, "BATHING", "Le bain" and "les Plaisirs de l'été" - see below. Resembles more Pater's style per D&W.)
				Moved from Chandos Street to Greek Street.
1788 20 Feb.	(Francis Wheatley) Wheatly delin.	(V.M. Picot) Picot ex.	.	Interest. 225 x 285 mm LOVE. Publish'd Feb.y 20. 1788, by W.M. Picot, N.o 6 Greek Street Soho. (Stipple with etching, hand coloured.) 227 x 288 mm
1788 1 Aug.	T. Rowlandson inv.t	V.M. Picot direxit		The School for Scandal. V. M. Picot, No. 6 Greek Street Soho, Aug.t 1, 1788 (A panoramic strip design on five plates of seventeen women.) 226 x 1785 mm
1789 15 Apr.	F Zuccarelli pinx.	V M Picot sculp.		VENUS AND CUPID. From the Original Painting of Zuccarelli's in the possession of Mr., Whitford. London, Pubd,, April 15, 1789 by V M Picot, No: 6, Greek Street, Soho. 400 x 355 mm
1789 20-Jun	Robineau Pinx.t (Painting in the Royal Collection)	V.M. Picot Sculpt		The Assault or Fencing Match which took place...At Carlton House, in the presence of His Royal Highness, Several of the Nobility, and many eminent Fencing Masters of London. From a Picture of Robineau's in the possession of His Royal Highness The Prince of Wales. London, Pubd. June 20th 1789, by V.M.Picot, No. 6 Greek Street, Soho. (Stipple in black) 482 x 481 mm
c. 1790				Picot leaves London definitively for Paris.
c. 1797	P. Inv.t	V.M. Picot sculp.		ALLEGORIE relative à BUONAPARTE Generalissimo des Armées Françaises &c. &c. Dédiée au directoire par V.M. Picot.

(BnF) (Pierre Prud'hon)
1798 (Musée Carnavalet
incipit pencil inscription)

A Paris chez V.M. Picot Rue des Postes 25 à l'Estrapade. (Mostly stipple. Tree on left etched. Printed in black.) 411 x 547 mm