

SOCIETY OF ANTIQUARIES OF LONDON
VETUSTA MONUMENTA - CATALOGUE OF ILLUSTRATIONS

1759 James Basire (I) appointed as engraver to the Society of Antiquaries of London

Vetusta Monumenta Volume II, published 1789 (55 figures dated 1751-1789, 25 signed by Basire from number 20, and excepting 27 and 28)

1748-9	(George Vertue)	(G. Vertue)	II 1-18	(Miscellaneous plates mostly signed by George Vertue)
1758		J. Green	II 19, 1-2	(Two figures: seal of Canterbury Cathedral and mantle piece from Saffron Walden)
1763	James Basire	James Basire	II 20	Brass Trumpets. Fibula. Shield. Brass Ornament. Section of the Shield (10 figures with measures) (see drawing in SAL collection <i>Primeval Antiquities</i> 79.5 of Viking bracelets and brooch)
1765	I. B. Cipriani	I. Basire	II 21	From an antique Bronze in the possession of Thomas Hollis Esq. F.R.S. F.S.A.
1765	I. B. Cipriani	I. Basire	II 22	From an antique Bronze in the possession of Thomas Hollis Esq. F.R.S. F.S.A.
1765		J. Basire	II 23	A View of RICHMOND PALACE fronting the River Thames, as built by King Henry VIIIth.
1765		J. Basire	II 24	A View of RICHMOND PALACE fronting the Green, Richmond (Richard Gough becomes a fellow of the Society of Antiquaries)
1767		J. Basire	II 25	A view of the Ancient ROYAL PALACE called PLACENTIA in East Greenwich (drawing in the Gough Collection, Bodleian Library)
1768	(J. Basire)	Basire	II 26	The Great East Window of the Parish Church of St. Margaret in Westminster
		(J. Pye)	II 27	A View of the old Palace of Hampton Court
1804		Jas. Basire		A View of the old Palace of Hampton Court from the Thames (from an original painting in the possession of Sir Joseph Banks) (supplemental to the original II 27, which is not by Basire)
1770	F. Cotes	James Watson	II 28	Reverendus Admodum Carolus Lyttleton (mezzotint portrait of the President, who died in 1768) (Richard Gough becomes a director of the Society of Antiquaries)
1771				The Front of the Monument of AVELINE, FIRST WIFE OF EDMOND CROUCHBACK, EARL OF LANCASTER
1780	J. Basire	J. Basire	II 30	The Figure of AVELINE COUNTESS OF LANCASTER, cumbent on her Monument on the Altar in Westminster Abbey
1780	J. Basire	J. Basire	II 31	A. The UNDERVAULTING...; B. ACANTHUS...; C. PAINTING...; D. ORNAMENT....
1780	J. Basire	J. Basire	II 32	The North Front of the Monument of KING SEBERT, on the South Side of the Altar in Westminster Abbey
1780	J. Basire	J. Basire	II 33	The figures supposed to be those of KING SEBERT (1) and KING HENRY III. (2) as painted on the North Front of the Monument
1780	J. Basire	J. Basire	II 34	HEADS & ORNAMENTS on the North Side of the Monument of King Sebert in Westminster Abbey
1780	J. Basire	J. Basire	II 35	The Monument of ANN OF CLEVES, FOURTH WIFE OF KING HENRY VIII, on the South Side of the Altar in Westminster Abbey
1784	J. Carter	J. Basire	II 36	The Monument of RAHERUS, Founder & first Prior of St. Bartholomew's Priory & Hospital, in the year 1123
1784	J. Carter	J. Basire	II 37	Specimens of Architecture in the Priory Church of St. Bartholomew near Smithfield
1786		Basire	II 38	Fountain erected in the Old Market Place at Rouen on the spot where the MAID OF ORLEANS was burnt 1430
1786	J. Carter	J. Basire	II 39	THE FONT IN WINCHESTER CATHEDRAL
1786	J. Carter	J. Basire	II 40	THE FONT IN WINCHESTER CATHEDRAL
1786	G. Vertue	J. Basire	II 41	A View of the Front of the Palace of Beaulieu, commonly called NEW HALL in Essex
1786	G. Vertue	J. Basire	II 42	The Inside Prospect of the Court, the Chapel, & the Hall of Beaulieu
1788	Catherine Downes	J. Basire	II 43	Roman Pavements discovered in Pitt Mead near Warminster, Wilts, 1786
1788	Sml. Lysons	J. Basire	II 44	1. Part of a Roman tessellated Pavement found at Cirencester in Gloucestershire 1783 2. Part of a Roman tessellated Pavement found at Woodchester in Gloucestershire
1789	Schnebbellie	Basire	II 45	Monument of Cardinal Beaufort in Winchester Cathedral
1789	Schnebbellie	Basire	II 46	Monument of Bishop Wainflete in Winchester Cathedral
1789	Schnebbellie	Basire	II 47	Bishops Wainflete, Cardinal BEAUFORT (Winchester Cathedral)
1789	Schnebbellie	Basire	II 48	(13 Details of monuments of Bishop Wainflete and Cardinal Beaufort in Winchester Cathedral)
1789	Schnebbellie	Basire	II 49	(18 Details of monuments of Bishops Fox and Wainflete and Cardinal Beaufort in Winchester Cathedral)
1789	Schnebbellie	Basire	II 50	Monument of Bishop Fox in WINCHESTER Cathedral
1789	Schnebbellie	Basire	II 51	The back view of Mr. Astle's reliquary
1789	Schnebbellie	Basire	II 52	The back view
1789	Schnebbellie	Basire	II 53	Monument of Henri Bouchier fth first Earl of Essex of that family and of Isabel Plantagenet, his wife in Little Easton Church Essex
1789	A. de Cardonell	Basire	II 54	Stone at Ruthwell in Anandale
1789	A. de Cardonell	Basire	II 55	Stone at Ruthwell in Anandale

Vetusta Monumenta Volume III, published 1796 (44 figures dated 1790-1796, 38 signed by Basire, excepting 26-30 and 40)

1790	J. Schnebbellie	J. Basire	III 1	Inside view of MAGDALEN CHAPEL, near WINCHESTER, from the West
1790	Schnebbellie	Basire	III 2	Inside view of MAGDALEN CHAPEL, near WINCHESTER, taken from the Chancel looking to the West
1790	J. Schnebbellie	J. Basire	III 3	Magdalen Chapel near Winchester
1790	Schnebbellie	Basire	III 4	I. The Chapel of Chatham Church, as it appeared the 13th March 1788 II. Three Stalls beautifully ornamented, discover'd in taking down the above Chancel III. Figures etc. half the Size of the originals in the Panel of the first Stall Stalls in the CHOIR of Rochester Cathedral
1790	J. Carter	J. Basire	III 5	N.W. View of WAINFLETE'S SCHOOL, at WAINFLETE, Lincolnshire
1790	Schnebbellie	Basire	III 6	Inscriptions on the BELL at WAINFLETE'S School Monut. Of RICHARD PATTEN, Father of Bp. WAINFLETE (5 figures)
1790	H. Emlyn	Basire	III 7	Engraved on the Arch of the Vault.... (from St George's Chapel, Windsor)
1790	H. Emlyn	Basire	III 8	Monument of King EDWARD IV in St GEORGE'S Chapel in WINDSOR
1790	H. Emlyn	Basire	III 9	Plan and Elevation of the Royal Loft in ST GEORGE'S Chapel at Windsor, taken down 1789
1791	Lumby	Basire	III 10	Fig. 1, 2, 3 (Plans of remains & Elevation of St. Remigius's Church (Lincoln Cathedral))
1791	Lumby	Basire	III 11	Fig. 4, 5 (South Elevation & Half of the Great West Door)
1791	Schnebbellie	Basire	III 12	The Cross erected in memory of Queen ELEANOR, near Northampton
1791	Schnebbellie	Basire	III 13	Figures & Ornaments on Northampton Cross
1791	Schnebbellie	Basire	III 14	The Cross erected in memory of Queen ELEANOR at Geddington
1791	Schnebbellie 1789	Basire	III 15	Figures & Ornaments on Geddington Cross
1791	Schnebbellie	Basire	III 16	The Cross erected in memory of Queen ELEANOR, near Waltham
1791	Schnebbellie	Basire	III 17	(8 figures of detail from the Cross near Waltham)
1791		Basire	III 18-24	This and the Six following Plates contain the funeral Procession of Queen Elizabeth, from a Drawing of the time, supposed to be by the hand of WILLIAM CAMDEN, then Charenieux King at Arms, which was in the possession of John Wilmot Esqr. F.R.S. & by him deposited in the British museum (Richard Gough resigns as director of the Society of Antiquaries)
1791				FONTS in Suffolk - Ufford Church; - St. Gregory's Church Sudbury
1792	J. Johnson/J. Carter	Basire	II 25	ROYALS SEALS OF SCOTLAND (8 figures)
	B. Longmate	B. Longmate	II 26	SEALS OF THE ROYAL BOROUGHES OF SCOTLAND (7 figures)
	B. Longmate Junr.		II 27	SEALS OF THE NOBILITY AND GREAT MEN OF SCOTLAND (21 figures)
	B. Longmate Junr.		II 28	SEALS OF THE NOBILITY AND GREAT MEN OF SCOTLAND (33 figures)
	B. Longmate Junr.		II 29	SEALS OF THE NOBILITY AND GREAT MEN OF SCOTLAND (22 figures)
	B. Longmate Junr.		II 30	The Holy Sepulchre at Northwold, in the County of Norfolk
1795	Schnebbellie	Basire	II 31	The Holy Sepulchre at Heckington, in the County of Lincoln
1795	Schnebbellie	Basire	II 32	South View of Cowdray from the Cottage; North View of Cowdray House
1796	S.H. Grimm 1786	Basire	III 33	Cowdray house, in Sussex, the Seat of Ld Viscount Montague N.E. View
1796	S.H. Grimm 1781	Basire	III 34	W: View of Cowdray house, the Seat of Viscount Montague
1796	S.H. Grimm 1782	Basire	III 35	Inner Front of Cowdray-house, taken from the Gateway
1796	S.H. Grimm 1782	Basire	III 36	Cowdray court from the Lodging house, copied from a drawing done by Mr Russel & corrected by F. Grose Esq
1796	S.H. Grimm 1783	Basire	III 37	A Chimney piece in the Bishop's Palace, at Exeter
1796	W. Davey	J. Basire	III 38	A Tessellated Pavement in the Parish of St Martin's Colchester
1796		Basire	III 39	Plan of the Ballium (or inner court) of Hedingham Castle
1796		Basire	III 40	Captain James Cook, RS (exhibited in 1777.14)
1796	H.Y. Emlyn	Basire	III 41	Elevations of the South Front of Hedingham Castle, & of various apertures, Bases, Columns, etc. with a Plan of the Ground Floor
1796	H.Y. Emlyn	Basire	III 42	Section of Hedingham Castle from East to West
1796	H.Y. Emlyn	Basire	III 43	The South West View of Hedingham Castle, in the County of Essex
1796	J. Carter	Js. Basire	III 44	

Vetusta Monumenta Volume IV, published 1815 (52 plates dated 1799-1815, in all 53 engravings signed Basire)

1799		Basire	p 12	The Diadem expanded, and shewn in its mutilated State, to authorize the Reparations, given the preceding Plates
1799	James Basire	James Basire	IV 1	From an Antique Helmet of Bronze, of the same Size, found at Ribchester, in the possession of Charles Townley Esqr.
1799	James Basire	James Basire	IV 2	(Front view and diadem, 2 figures) (drawings of fig. 1, see SAL collection: Britannia Romana 79, 81; fig. 2, see Architectural Remains 46, Personal Ornaments 15) (Rear view)
1799	A.Tendi	James Basire	IV 3	Antiquities discovered at Ribchester (8 figures - drawings in SAL collection: Britannia romana 82, Utensils and Furniture 22)
1799	James Basire	James Basire	IV 4	HAS TABULAS [V. VI. VII.] INSCRIPTIONEM SACRIS AEGYPTIORUM ET VULGARIBUS LITERIS.... (Rosetta Stone, fold-out)
1803	Js. Basire	Js. Basire	IV 5	
1803	S. Lysons	I.C. Stadler	IV, 6	

1803	James Basire	James Basire	IV 7	(Continuation of Rosetta Stone series after one plate drawn by S. Lyons and engraved by I.C. Stadler)
1810		Jas. Basire		(Later addition: partial Greek inscription with partial reconstruction by Richard Porson)
1803	Js Basire	Js Basire	IV 8	Three metal plates belonging to Francis Douce (coloured - drawing in SAL collection Utensils and Furniture 1)
1803	Js Basire	Js Basire	IV 9	Three metal plates belonging to Francis Douce (coloured - drawing in SAL collection Utensils and Furniture 3)
1806	Thos. Milne 1790	James Basire	IV 10	Caesar's Camp at Hollwud in the County of Kent....
1807	Richard Smirke	James Basire	IV 11	An Antique Statue of Bronze found in Suffolk, in the possession of the Earl of Ashburnham
1807	Richard Smirke	James Basire	IV 12	(Same from rear)
1807	Richard Smirke	James Basire	IV 13	(Detail of bust from the left side)
1807	Richard Smirke	James Basire	IV 14	(Detail of the body from the right side)
1807	Richard Smirke	James Basire	IV 15	(Detail of the body from the left side and the feet)
1808		James Basire	IV 16	This and the four following Plates are engraved after an original drawing on a Roll of Vellum, representing the Death, Funeral etc.
1808		James Basire	IV 17	of John Islip, Abbot of Westminster, who died Anno. 1532, in the possession of the Society of Antiquaries of London
1808		James Basire	IV 18	(Third plate in above series)
1808		James Basire	IV 19	(Fourth plate in the above series)
1808		James Basire	IV 20	(Fifth plate in the above series)
1809	Wm. Wilkins	James Basire	IV 21	North Front of the Porta Honoris - one of the Entrances to Caius College, Cambridge
1809	Wm. Wilkins	James Basire	IV 22	South Front of the Porta Honoris - one of the Entrances to Caius College, Cambridge
1809	Wm. Wilkins	James Basire	IV 23	Flank of the Porta Honoris - Plan of the Porta Honoris
1811	John Adey Repton	Js. Basire	IV 24	Ground Plan of Wolterton Manor House, at East Barsham, Norfolk
1811	John Adey Repton	Js. Basire	IV 25	View of Wolterton Manor House, at East Barsham, Norfolk, taken from the high Road
1811	John Adey Repton	Js. Basire	IV 26	View of Wolterton Manor House, at East Barsham, Norfolk, taken a spot near the Abbey Barn
1811	John Adey Repton	Js. Basire	IV 27	Specimens of the moulded tiles to shew the manner in which the Building is executed
1813	F. Nash	J. Basire	IV 28	Plan of the Remains of Glastonbury Abbey Church
1813	F. Nash	J. Basire	IV 29	Elevation of Parts of the Remains of Glastonbury Abbey Church
1813	F. Nash	J. Basire	IV 30	Plan of St Joseph of Arimathea's Chapel at Glastonbury
1813	F. Nash	J. Basire	IV 31	North West View of St Joseph of Arimathea's Chapel at Glastonbury
1813	F. Nash	J. Basire	IV 32	Section of St Joseph of Arimathea's Chapel at Glastonbury, shewing the North Side
1813	F. Nash	J. Basire	IV 33	The South Door-way of St Joseph of Arimathea's Chapel at Glastonbury
1813	F. Nash	J. Basire	IV 34	The North Doorway of St Joseph of Arimathea's Chapel at Glastonbury
1813	F. Nash	J. Basire	IV 35	The George Inn at Glastonbury, on the North Side of the Street
1813	F. Nash	Js. Basire	IV 36	Plan of the Kitchen of Glastonbury Abbey
1813	F. Nash	Js. Basire	IV 37	S. Elevation of the Kitchen of Glastonbury Abbey
1813	F. Nash	Js. Basire	IV 38	Section of the Kitchen of Glastonbury Abbey
1813	F. Nash	Js. Basire	IV 39	PLAN OF THE TOWER OF LONDON, from a drawing made beteen 1681 and 1689 by Order of Ld. Dartmouth. Mar. Genl....
1815	C. Lempriere	Js. Basire	IV 40	Plan of the Tower of London 1726
		J. Basire	IV 41	Three views of the Tower of London, taken from a drawing made by order of Lord Dartmouth, Master General of the Ordnance...
1815	F. Nash	J. Basire	IV 42	...White Tower
1815	F. Nash	J. Basire	IV 43	...White Tower
1815	F. Nash	J. Basire	IV 44	...White Tower
1815	F. Nash	J. Basire	IV 45	...White Tower
1815	F. Nash	J. Basire	IV 46	...White Tower
1815	F. Nash	J. Basire	IV 47	...White Tower
1815	F. Nash	J. Basire	IV 48	...White Tower
1815	F. Nash	J. Basire	IV 49	...White Tower
1815	F. Nash	J. Basire	IV 50	Longitudinal Section of the Chapel in the White Tower
1815	F. Nash	J. Basire	IV 51	...White Tower
1815	Gandy	J. Basire	IV 52	...White Tower

Vetusta Monumenta Volume V, published 1835, 69 engravings dated 1816-1835, 59 signed Basire, excepting 51-60)

1816	F. Nash	J. Basire	V 1	Plan of Malmesbury Abbey Church
1816	F. Nash	J. Basire	V 2	Elevation of the South Side of Malmesbury Abbey Church
1816	F. Nash	J. Basire	V 3	Remains of the West-front of Malmesbury Abbey Church
1816	F. Nash	J. Basire	V 4	Longitudinal Section of Malmesbury Abbey Church
1816	F. Nash	J. Basire	V 5	Part of the Section of Malmesbury Abbey Church on an enlarged Scale
1816	F. Nash	J. Basire	V 6	Transverse Section of Malmesbury Abbey Church
1816	F. Nash	J. Basire	V 7	Remains of the West Doorway of Malmesbury Abbey Church
1816	F. Nash	J. Basire	V 8	South Door-way of Malmesbury Abbey Church
1816	F. Nash	J. Basire	V 9	Parts of Malmesbury Abbey Church
1817	J. Vulliamy	J. Basire	V 10-18	...the Castle at Newcastle upon Tyne (full set)
1818	F. Nash	J. Basire	V 19	Plan of the Temple Church
1818	F. Nash	J. Basire	V 20	Specimen of the internal Architecture of the Circular Part of the Temple Church
1818	F. Nash	J. Basire	V 21	Elevation of the East end of the Temple Church
1818	F. Nash	J. Basire	V 22	Section of the Temple Church from East to West
1818	F. Nash	J. Basire	V 23	The great Western Entrance to the Temple Church
1818	F. Nash	J. Basire	V 24	One of the windows of the Temple Church x2
1818	F. Nash	J. Basire	V 25	Plans, Elevations and Sections of the Bases, Capitals and Mouldings of the Temple Church
1819	R. Smirke	J. Basire	V 26	Two Views of A Roman Helmet Found in digging the Grand Junction Canal, near Northcote Hill, between Tring and Berkhamstead....
1819	R. Smirke	J. Basire	V 27	Two other Views of the same Helmet
1819	R. Smirke	J. Basire	V 28	An Ancient gold Breast-plate, found in Ireland, in the possession of the Rt. Honbl the Earl of Charleville
1819	R. Smirke	J. Basire	V 29	Two gold torques, found in Ireland; in the possession of the Rt. Honbl the Earl of Charleville
1819	R. Smirke	J. Basire	V 30	Four Views of a gold Saxon Bracelet, found in Ireland
1819	R. Smirke	J. Basire	V 31	A Ivory Diptych
1819	R. Smirke	J. Basire	V 32	Four Views of a gold Ornament found in Mexico
1821	F. Nash	Js. Basire	V 33	Plan of Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 34	South Elevation of Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 35	East Elevation of Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 36	Elevation of the West Front of Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 37	Elevation of part of the Choir of Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 38	Elevation of part of the Nave of Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 39	Longitudinal Section of Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 40	Transverse Section of Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 41	Parts of Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 42	Entrance into Tewkesbury Abbey from the Cloisters
1821	F. Nash	Js. Basire	V 43	Plan of the Countess of Warwick's Chapel, Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 44	Countess of Warwick's Chapel, Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 45	Section of the Countess of Warwick's Chapel, Tewkesbury Abbey
1821	F. Nash	Js. Basire	V 46	Old Stalls in Tewkesbury Abbey
1828	(William Capon/F. Nash)	James Basire	V 47	Plan of the ancient PALACE OF WESTMINSTER by the late Mr William Capon (drawn 1793-1823)
1828	Wm. Daniell 1819	Js. Basire	V 48	The Obelisk at Forres, Morayshire, North Britain, called Sueno's Stone
1828	Wm. Daniell 1819	Js. Basire	V 49	(Same as the above: NORTH FACE. SOUTH FACE.)
1828	T. Willement	Js. Basire	V 50	A Sword of State of Edward, Prince of Wales and Earl of Chester: Son of King Edward IV, preserved in the British Museum
1835	Lith. after R.H. Sharp	C. Hullmandel	V 51	A GENERAL PLAN OF THE GROUND OCCUPIED BY THE ABBEY OF ST. MARY, YORK
1835	F. Nash drawn on stone	C. Hullmandel	V 52	VIEW OF THE WESTERN FRONT OF THE CHURCH
1835	F. Nash drawn on stone	C. Hullmandel	V 53	NORTH WEST VIEW OF THE NAVE OF THE CHURCH
1835	After outline by R.H. Sharp	Engelmann	V 54	ONE OF THE COMPARTMENTS OF THE NORTH AISLE OF THE NAVE OF THE CHURCH
1835	F. Nash drawn on stone	Engelmann	V 55	SOUTH EAST VIEW OF THE REMAINS OF ST. MARYS ABBEY, YORK
1835	F. Nash drawn on stone	C. Hullmandel	V 56	VIEW OF THE RUINS ADJOINING THE SOUTH TRANSEPT
1835	F. Nash drawn on stone	Engelmann	V 57	PARTS OF THE BUILDING OF ST. MARYS ABBEY, YORK (scale)
1835	F. Nash drawn on stone	Engelmann	V 58	PARTS OF THE BUILDING OF ST. MARYS ABBEY, YORK (scale)
1835	F. Nash drawn on stone	Engelmann	V 59	PARTS OF THE BUILDING OF ST. MARYS ABBEY, YORK (scale)
1835	Lith. after S. Sharp	C. Hullmandel	V 60	STATUES DISCOVERED IN EXCAVATING A PART OF THE SOUTH AISLE OF THE NAVE OF THE ABBEY CHURCH
1835	G.Gwilt	JS.BASIRE	V 61	PLAN OF THE CRYPT UNDER THE CHURCH OF ST. MARY LE BOW
1835	G.Gwilt	JS. BASIRE	V 62	SECTION OF ST. MARY LE BOW CHEAPSIDE WITH THE REMAINS OF THE ANCIENT CRYPT....
1835	F. Nash/J.H. Nixon/G. Gwilt	J. BASIRE	V 63	VIEW OF THE OPERATIONS UPON THE REMOVING THE GROUND IN THE CRYPT AT BOW CHURCH. FROM A SKETCH TAKEN BY F NASH JANU 31 1818
1835	G.Gwilt	JS.BASIRE	V 64	CRYPT IN BOW CHURCH FROM THE NORTH SIDE NEAR THE EAST
1835	G.Gwilt	JS.BASIRE	V 65	CRYPT IN BOW CHURCH FROM THE WEST END OF THE SOUTH AISLE OR CORRIDOR
1835	G.Gwilt	JS.BASIRE	V 66	SECTION OF THE CHANCEL AND CRYPT AT ST. PETERS IN THE EAST OXFORD 1818

1835		Js. Basire	V 67	<i>PLAN OF THE CRYPT AT ST PETER'S IN THE EAST OXFORD 1818</i>
1835	Anne & Edward John Rudge	Js. Basire	V 68	<i>Ground Plan of the Site of the Abbey of Evesham....(Excavations 1811-1830 by Edward and Edward John Rudge)</i>
1835	Anne Rudge	Js. Basire	V 69	<i>(27 details of the above)</i> <i>(55 more details of the above)</i>

Vetusta Monumenta Volume VI, published 1885, 48 engravings dated 1821-1883, of which 29 signed Basire, the last of which was published in 1842

1821-23	C.A. Stothard	James Basire	VI, 1-17	<i>The Tapestry of Bayeux (coloured)</i>
1839			VI, 18	<i>Fragment of the surcoat of William Earl of Albemarle (coloured)</i>
1839	R. Stothard	J. Basire	VI, 19	<i>A Bronze Arm, an Irish Reliquary</i>
1839		G.F. Storm	VI, 20	<i>Illuminations from the Louterell Psalter</i>
1839		G.F. Storm	VI, 21	<i>Illuminations from the Louterell Psalter</i>
1839		G.F. Storm	VI, 22	<i>Illuminations from the Louterell Psalter</i>
1839		G.F. Storm	VI, 23	<i>Illuminations from the Louterell Psalter</i>
1842		G.F. Storm	VI, 24	<i>Illuminations from the Louterell Psalter</i>
1842		G.F. Storm	VI, 25	<i>Illuminations from the Louterell Psalter</i>
1842	F. McKenzie	J. Basire	VI, 26	<i>(Architectural details of the Palace of Westminster, destroyed by fire in 1834 - black and white)</i>
1842	F. McKenzie	J. Basire	VI, 27	<i>(As above, also including the interior of the Painted Chamber from Capon's view - black and white)</i>
1842	C.A. Stothard	G.F. Storm	VI, 28	<i>(Five outline engravings of manuscript illuminations concerning Offa - not coloured)</i>
	C.A. Stothard	G.F. Storm	VI, 29	<i>(Five outline manuscript illuminations, plus the bust of King Henry III from his tomb at Westminster - not coloured)</i>
	C.A. Stothard	J. Basire	VI, 30	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 1-2)</i>
	C.A. Stothard	J. Basire	VI, 31	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 3-4)</i>
	C.A. Stothard	J. Basire	VI, 32	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 5-6)</i>
	C.A. Stothard	J. Basire	VI, 33	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 7-8)</i>
	C.A. Stothard	J. Basire	VI, 34	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 9-10)</i>
	C.A. Stothard	J. Basire	VI, 35	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 11-12)</i>
	C.A. Stothard	J. Basire	VI, 36	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 13-14)</i>
	C.A. Stothard	J. Basire	VI, 37	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 15-16)</i>
	C.A. Stothard	J. Basire	VI, 38	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 17-18)</i>
			VI, 39	<i>(Coloured illustrations of the scenes in the Painted Chamber - figures 19-22)</i>
1861			VI, 40	<i>(Chromolithograph of the Chair of St. Peter)</i>