

NON-ANTIQUARIAN/TOPOGRAPHICAL BOOKS
CATALOGUE OF ILLUSTRATIONS

- A defence of the doctrine and discipline of the Church of England, by William Nichols (1664-1712), third edition, printed for J. Batley and H. Parker, 8o (1st ed. 1715 in 12o)**
- 1730 Richardson J. Basire Frontispiece Guglielmus Nichols
(ornamental baroque head and tail pieces unsigned)
- 1733 The works of Flavius Josephus which are extant translated from the original Greek, according to Dr. Hudson's edition, by John Court...., 1st ed. printed by R. Penny and J. Janeway, folio**
(11 leaves of plates, of which 4 folded, plus 2 folded maps, 4 plates attributed to Isaac Basire, 6 unattributed)
- I. Basire p 11 THE TOWER OF BABYLON
J. Basire p 58 (Tabernacle, Brazen Altar, Ark and Cherubims etc. - 5 figures)
J. Basire p 60 (Golden Candlestick, Brazen Altars etc. - 6 figures) (this and the following plate are reprinted in Smith's *The Complete History*, 1736, below)
J. Basire p 184 THE VIEW OF THE INSIDE OF THE TEMPLE OF SOLOMON. The Great Hosannah or Ceremony on the eighth day of the feast of Tabernacles
Nicholls Inv et Del J. Basire p 778 The Mother and Seven Sons before Antiochus
- 1733 Poems on several occasions : By the late Matthew Prior, Esq, for R. Knaplock, J. Round, and J. Tonson, 5th edition, 12o**
H. Rigaud pinxit I. Basire (Frontispiece portrait of Prior - only illustration)
- 1734 A General History of the Lives and Adventures of the Most Famous Highwaymen and Murderers, Street Robbers, etc by Captain Charles Johnson, printed for and sold by J. Janeway, folio**
(26 prints sold separately as collection, by J. Janeway, printer, and Thomas Bakewell, printseller, 1736 - Yale University Library, Lewis Walpole Collection)
- J. Basire Frontispiece FALSTAFF and his Companions at GAD'S HILL
W. Jett J. Basire p 20 WILLIAM STUTLEY making his Complaint to ROBIN HOOD
W. Jett J. Basire p 29 S. CUNNINGHAM'S Adventure with his Old Nurse and Astrologer
B. Cole p 86 Capt Hind Robbing Col. Harrison in Maidenhead-Thicket
B. Cole p 91 Du Vall robbing Squire Roper....
J. Nicholls J. Basire p 106 The Golden FARMER and the TINKER
W. Jett I. Basire p 120 Colonel Jack Robbing Mrs Smith going to Kentish Town
J. Nicholls J. Basire p 132 Sawney Beane at the Entrance of his Cave
J. Nicholls I. Basire p 136 THO. SAVAGE Returning to HANNAH BLAY'S Lodging (with descriptive letterpress at the foot in the separately sold version)
I. Nichols Toms P 163 Whitney robbing an Old Userer....
J. Nichols J. Basire p 175 The German Princess with her suppos'd Husband and Lawyer (Mary Carleton, née Moders)
I. Nichols I. Basire P 188 The Murder of THOMAS THYNN Esq in PALL-MALL
p 197 seq THE Lives of the Pyrates
Wm. Jett W. Pritchard p 197 Capt. Avery and his Crew....
Jos. Nicholls J. Basire p 203 Captain Teach commonly call'd Black Beard
J. Nicholls J. Basire p 214 Capt. EDWARD ENGLAND
J. Nicholls J. Basire P 228 Capt. BARTHOLOMEW ROBERTS
J. Nicholls Toms p 262 Capt. George Lowther and his company....
J. Nicholls J. Basire p 267 Capt. EDWARD LOW in the Hurricane which he and all the Crew had Like to Perish'd
J. Nicholls J. Basire p 278 Capt. Hen Morgan before Panama wh. he took from the Spaniards
Lives of the Highwaymen (continued)
J. Nicholls T. Atkins p 307 John Cottington etc.
J. Nicholls T. Atkins p 335 Tho. Waters....
J. Nicholls Parr p 372 Nan Holland & Tristram Savage....
p 461 Shepherd in the stone Room at Newgate
p 471 Jonathan Wild going to the Place of Execution
p 473 Burnworth, Blenec etc.
- 1735 The Artifice. A Comedy. As it is acted at the Theatre-Royal in Drury-Lane. Written by Mrs Cent-Livre, printed for W. Mears and the proprietors, 12mo**
I. Basire Frontispiece
- 1736 The dramattick works of the late Sir Richard Steele : Containing, Conscious lover. Funeral. Tender husband. Lying lover, printed for W. Feales, 12o , 4 leaves of plates**
Frontispiece SR. RICHARD STEELE
- 1735 The Conscious Lovers, printed by Jacob Tonson**
G v dr Gucht Inv. G v dr Gucht (Scene from play)
- 1735 The Funeral: or, Grief à la Mode, printed by Jacob Tonson**
G. Vander Gucht Inv. G. Vander Gucht Frontispiece (Scene from play)
- 1735 The Tender Husbands: or, the Accomplish'd Fools, printed by Jacob Tonson**
G. Vander Gucht Inv. G. Vander Gucht Frontispiece (Scene from play)
- 1736 The Lying Lover: or, the Ladies Friendship, printed for Henry Lintot and sold by W. Feales**
J. Basire Frontispiece (Scene from play)
- 1736 The dramattick works of Mr. George Farquhar, printed for B. Lintot, J.J. and P. Knapton, G. Strahan and J. Clarke; and sold by W. Feales, 7th ed., 8 plays in 2 volumes, 12mo**
- 1736 Frontispiece (Scene from "The Beaux Strategem")
1735 G. Vandr. Gucht fecit G. Vandr. Gucht Frontispiece (Scene from "Love and a Bottle")
1735 G. Vander Gucht fecit G. Vander Gucht Frontispiece (Scene from "The Stage-Coach")
1735 Arnoldus Vanhaeckeen Aegidius King Frontispiece (Scene from "The Constant Couple")
1735 Frontispiece (Scene from "The Recruiting Officer")
1735 G. Vander Gucht fecit G. Vander Gucht Frontispiece (Scene from "Sir Harry Wildair")
1736 I. Basire Frontispiece (Scene from "The Inconstant")
1736 I. Basire Frontispiece (Scene from "The Twin-Rivals")
- 1736 The non-juror: a comedy, as it is acted at the Theatre-Royal, by His Majesty's Servants, by Colley Cibber, printed for Henry Lintot, and sold by W. Feales, 12mo**
J. Basire Frontispiece
- 1736- LA BELLE ASSEMBLEE: BEING A CURIOUS COLLECTION OF SOME VERY REMARKABLE INCIDENTS WHICH HAPPEN'D TO PERSONS OF THE FIRST QUALITY IN FRANCE . WRITTEN IN FRENCH FOR THE ENTERTAINMENT OF THE KING, AND DEDICATED TO HIM, by Mme de Gomez, 4th ed., printed for J. Brotherton etc., 12o**
(4th ed. 1736, 9 plates, 1 attributed to I. Basire, 6th ed. 1749, 19 illustrations, 4 attributed to I. Basire, all in volume IV - no other plates attributed, vol. IV, 1738; 5th ed. 1743)
- 1736 Volume IV I. Basire Vol. 4, frontispiece (Duel in armour before city under siege)
1749 (in 6th, but not 4th ed.) I. Basire Page 153, vol. 4 (Women being captured before town)
1749 (in 6th, but not 4th ed.) I. Basire Page 196, vol. 4 (Woman swooning in polite company)
1749 (in 6th, but not 4th ed.) I. Basire Vol 4, page 235 (Exotic gentleman kneeling before lady)
- 1736 THE COMPLETE HISTORY OF THE OLD AND NEW TESTAMENT: or a family Bible. With critical and explanatory annotations, by Samuel Smith, printed for the author, 2 volumes, folio**
(Frontispiece portrait, 41 engraved plates and a folding map of the Holy Lands, by James Smith (x15), Isaac Basire (x2), George Bickham Jr. (x2), Henry Roberts (x1) and R. Sheppard (x1))
- J. Basire I KINGS Chap. VIII Part of the Furniture of the Temple of Solomon (5 figures) (reprinted from Flavius Josephus, 1733, p 60)
I. Basire II CRON. CHAP VII THE VIEW OF THE INSIDE OF THE TEMPLE OF SOLOMON (folding, title in banner) (reprinted from Flavius Josephus, 1733, p 184)
- 1736 A natural history of spiders, and other curious insects' by Eleazar Albin, illustrated with fifty three copper plates engraven by the best hands, London, 1736, for John Tilley etc., 4o**
(53 plates, mostly signed by James Smith, 6 by I. Carwitham and 4 by Isaac Basire; drafting by Eleazar)
- J. Basire XXV, p 38 (Illustrations of spiders - figures 121-125)
J. Basire XXXII, p 48 (Illustrations of spiders - figures 156-160)
J. Basire XXXIII, p 50 (Illustrations of spider - figures 161-165)
J. Basire XXXIV, p 51 (Illustrations of spider - figures 166-170)
- 1736 Eboracum or the History and Antiquities of the City of York, by Francis Drake F.R.S. F.S.A., printed by W. Bowyer for the author, 2o**
(60 numbered plates with additions; bulk of engraving by Basire and Toms, drafting mostly by J. Haynes)
- 1728 I. Basire IV, 24 ROMAN Pavements at Aldburgh (4 figures) (dedicated to the Right Honourable Robert James, Lord Petre, Baron of Writtle)
I. Basire VIII, 56 Roman Altars, Urns and other Curiosities found at York (37 figures) (dedicated to Sir Hans Sloane and the Fellow of the Royal Society)
J. Haines J. Basire XVII, 286 A perspective View of the CASTLE OF YORK (double page) (dedicated to Thomas Duncombe of Duncombe Park)
Facing p 292 The Church and Gothic Steeple of All hallows in the Pavement (no plate number)
Jn. Haynes I. Basire XXII, 308 The Church porch of St. Margaret in York (presented by the Reverend Samuel Drake)
Facing p 436 (Funeral monument of Robert de Waldby)
Jn. Haynes I. Basire Facing p 442 The outside and inside views of the Gatehouse to the archiepiscopal palace at Cawood....
Jn. Haynes J. Basire XXXVI, 467 (Funeral monument of Archbishop Dolben, dedicated to his grandson)
Jn. Haynes J. Basire XXXVII, 468 (Funeral monument of Archbishop Lamplugh, dedicated to his grandson)
Jn. Haynes J. Basire XXXVIII, 471 (Funeral monument of Archbishop Sharp, dedicated to his son)
J. Basire XLII, 504 Copartments Pearson, Terrick and Gibson (memorial wall plaques)
P. Harrison I. Basire XLIII, 505 Countess of Cumberland (funeral monument)
Jn. Haynes J. Basire XLVIII, 513 (Funeral monument of Dean Finch, presented by his brother, Honourable Reverend Edward Finch)
I. Haynes I. Basire Facing p 543 A perspective view of the ruins of Cawood-Castle
Basire App. xiii An additional plate of Roman curiosities found at York and Aldburgh (10 figures) (contributed by Sir Hans Sloane)
I. Basire App. ci Antient Seals belonging to some archbishops of York.... (inscribed to the Society of Antiquaries)
Basire App. civ Saxon and Danish coins struck at York (contributed by James West F.R.S.)

- 1736-44 **An Universal History from the Earliest Account of Time to the Present, for J. Batley, E. Symon, T. Osborne and J. Crockatt, 1st edition (2nd plates numbers in brackets)**
- I. 1736
 I. 119 (I, 264) (The Genealogy of the Descendants of Noah)
 E. Bowen I, 142 (I, 109) A MAP of the most probable Place of the GARDEN of EDEN (triple fold-out)
 (I. Basire) I, 146 (I, 329) THE TOWER OF BABYLON
 J. Clark 1735 I, 192 (I, 425) (View of pyramids)
 E. Bowen I, 278 (I, 390) A MAP of ANCIENT EGYPT, and its Circumadjencies (triple fold-out)
 E. Bowen I, 358 A MAP of the Divisions & Situations of the Tribes of the Canaanites (triple fold-out)
 J. Mynde I, 366 (II, 267) THE TEMPLE AT BALBECK. THE PROSPECT OF BALBECK (with compass)
 J. Mynde I, 396 (Two views and a plan of ruins at Byblos)
 I, 420 A MAP of SYRIA and PHOENICE, according to this History (triple fold-out)
 J. Pine I, 550 The Camp of the Israelites according to Lamy
 I, 592 (III, 389) A MAP of the Journey in the Wilderness (fold-out)
 Eman. Bowen I, 800 A PLAN of the TEMPLE of JERUSALEM (triple fold-out)
 E. Bowen I, 856 A MAP of the Kingdoms of JUDAH and ISRAEL (fold-out)
 Hen. Fletcher I, 962 (IV, 404) THE CITY OF BABYLON (view with foreground vegetation and figures - triple fold-out)
- II. 1737
 J. Blundell II, 56 A View of the Ruins of Persepolis (4x fold-out) (p 83)
 II, 56 RUINS OF TWO OF THE PORTICOS (p 83)
 II, 172 (V, 49) PERSIA SIVE SHAHISTAN (fold-out map) (against page 26)
 II, 244 (VI, 3) A MAP of the MIGRATIONS and SETTLEMENTS of the CELTES OR GOMERIANS AND SCYTHIANS (fold-out) (against page 241)
 II, 343 (IV, 426) ASIA MINOR (fold-out map) (against page 288)
 II, 766 GRAECIA ANTIQUA (fold-out map) (against page 343) (not the same as 2nd ed. VI, 136)
- III. 1738
 I. Basire III, 1 (VII, 511) SICILIA (half-page fold-out map with decorative inset of Mount Etna and blacksmiths in forge - bound facing p 128)
 III, 4 (VII, 516) A MAP OF THE ANCIENT CITY OF SYRACUSE. SYRACUSE BESIEGED BY THE ATHENIANS (fold-out)
 III, 240 (VI, 136) A Map of Ancient Greece, with the islands adjoining to it (missing)
 III, 253 The Kingdoms of MACEDON, THESSALY, and EPIRUS (half-page fold-out map with insert of Alexander the Great on horseback - bound against p 508)
 M. Delisle III, 320 (VIII, 494) A MAP of the EXTENT of ALEXANDER'S CONQUESTS (fold-out, bound against page 414)
 J. Blundell IV, 509 SYRIA after the death of ALEXANDER the GREAT (half-page fold-out map, with inset of oriental king holding court - bound facing page 622)
 I. Blundell III, 623 AEGYPTUS ET CYRENAICA (half-page fold-out map with inset depiction of Babylon, pyramids and crocodile - bound against page 690)
 I. Basire III, 692 (VIII, 381) THE KINGDOMS OF ARMENIA, PONTUS, CAPPADOCIA, MEDIA etc (half-page fold-out map with decorated banner and inset illustration of decapitation, p 854)
 J. Blundell IV, 1 PALAESTINE (fold-out map with inset farm scene with cattle - inland seas coloured in blue)
- IV. 1739
 (from Flavius Josephus) J. Blundell IV, 145 (X, 174, 430) THE ELEVATION OF THE PLAN OF JERUSALEM. A PLAN of JERUSALEM according to JOSEPHUS and the RABBIES. THE GOLDEN CANDLESTIC.
 (multiple fold-out)
 J. Blundell IV, 407 (XI, 430) THE BRASEN LAVER. A VIEW OF THE INNER PORCH ALTER ETC. ON THE FEAST OF THE TABERNACLES de quo vid pag. 99
 J. Blundell IV, 408 (XI, 209) ANCIENT ITALY (half-page fold-out map with figures of Roman soldiers and captive kings - bound against page 810)
 IV, 410 (XI, 213) A MAP OF GALLIA CISALPINA LIGURIA AND THE NEIGHBOURING COUNTRIES - half-page fold-out, bound against page 810)
 (E. Bowen) IV, 411 (XI, 213) A MAP OF THE MIDDLE REGIONS OF ITALY (fold-out with inset map of Rome, with some red colouring)
 G. Delisle E. Bowen IV, 413 (XI, 217) MIDDLE or PROPER ITALY (half-page fold-out map with simple cartouche)
 IV, 424 (XI, 238) A Map of GREAT GREECE and the Islands of SARDINIA and CORSICA
 IV, 432 (XI, 287) The first Plan of Rome in the beginning of Romulus's reign
 IV, 467 (XI, 357) A second Plan of Rome representing its Situation after the Union of Romulus & Tatius (fold-out)
 I. Basire IV, 662 (XII, 177) A plan of Rome containing the Several Additions from the time of Servius Tullius to that of its being taken by the Gauls (bound against p 564)
 IV, 662 (XII, 177) A MAP OF AFRICA PROPRIA (half-page fold-out with inset corner decoration of Roman temple and burning town)
 I. Basire IV, 695 (XII, 235) A MAP OF AFRICA PROPRIA AND NUMIDIA (half-page fold-out)
 IV, 708 (XII, 252) A MAP of the rout which Hannibal took through GAUL, over the Alps into ITALY (half-page fold-out - bound against page 696)
 V. 1740 E. Bowen IV, 708 (XII, 252) ANTIENT SPAIN (fold-out map with cartouche showing Roman militaria and destruction - half-page fold-out, bound against page 738)
 I. Basire V, 128 (XII, 496) GALLIA NARBONENSIS LUGDUNENSIS ET AQUITANIA (cartouche illustrating Roman conquest - half-page folded, Lake Geneva and Rhone coloured blue)
 I. Basire V, 128 (XIV, 109) BELGIC OR LOWER GERMANY (half page map, inland seas and Rhine coloured blue)
 E. Bowen V, 185 (XII, 246) THE PALACE OF JULIUS CAESAR. THE AMPHITHEATER of CLAUDIUS CAESAR in the CAMPUS MARTIUS ex Dominic de Rubeis
 J. Blundell V, 314 (XIII, 517) THE COUNTRIES of VINDELICIA, RHAETIA & NORICUM (cartouche of banner held by putti, inland seas and Danube coloured blue)
 E. Bowen V, 324 (XIV, 3) THE MAUSOLEUM of AUGUSTUS ex Dominic de Rubeis. The house and famed Turret of Maecenas which commanded the whole prospect of Rome
 J. Blundell V, 328 (XIII, 246, 439) ITALY as divided into REGIONS by C. AUGUSTUS (half-page fold-out map, first rococo cartouche, inset corner decoration)
 I. Basire v, 368 (XIV, 85) ANTIENT GERMANY (half-page fold-out map)
 J. Blundell V, 491 CLAUDIUS. NERO. GALBA. OTHO (half-figure portraits in roundels - replaced by fashionable heads by Grignon in second edition)
 Jno. Blundell V, 548 (XIV, 415) NERO'S GOLDEN PALACE (triple fold-out bird's eye view with foreground figures)
- VI. 1742
 I. Basire V, 660 (XIV, 44, 51) The Great Circus... ex Dominic de Rubeis. Domitian's Naumachia or Naval Amphitheatre
 J. Blundell VI, 1 (XV, 104) A GENERAL MAP of the ROMAN EMPIRE (triple fold-out with classical rococo cartouche - bound at page 654)
 J. Blundell VI, 299 (XVI, 198) THE HISTORICAL PILLAR (from Du Fresno). The Hippodrom and the Thebean Obelisk
 J. Blundell VI, 316 (XVI, 231) The Thracian Bosphorus with Constantinople, etc. from Du Fresno
 I. Basire VI, 661-2 (XVII, 20X) CHARTA exhibens situm antiquum CARTHAGINIS. A Bird's Eye View of the Situation of Antient Carthage
 I. Basire VI, 703-4 (XVII, 20X) The Fashion of the Aqueduct near old Carthage
 I. Basire VI, 837 XVII, 30X) The monstrous serpent killed by the Romans on the banks of the Sagrada
 VII. 1744
 I. Basire VII, 119 (XVIII, 137) LIBYA INTERIOR. GARAMANGUM, ET MELANOGETULORUM REGIO etc (cut half-page fold-out map - bound against page 220)
 I. Basire VII, 139 (XVIII, 137) MAURETANIA, NUMIDIA, GAETULIA etc (fold-out map bound against page 166)
 VII, 294 ANTIENT SPAIN (cut half-page fold-out map with rococo cartouche and nautical decoration - bound against page 328)
 VII, 321 (XVIII, 528) ANTIENT GAUL (cut half-page fold-out map with rococo cartouche - bound against page 402)
 VII, 407 ANTIENT GAUL (cut half-page fold-out map with rococo cartouche - bound against page 440)
 VII, 243 (XVIII, 376) I. A Genealogical Table of the Genuine Arabs, descended from Kahtan & Joktan (fold-out)
 VII, 244 (XVIII, 376) II. A Genealogical Table of the Tribes of the naturalized Arabs (fold-out)
 VII, 246 (XVIII, 18X) III. The Tribe of Koreish
 VII, 352 (XVIII, 569) PLAN OF THE FAMED TEMPLE OF MONTMORILLON BOTH ABOVE AND UNDER GROUND
- VIII. 1750 **Addition printed for T. Osborne, A. Millar and J. Osborn**
 I, 53 A MAP of the Retreat of the ten thousand GREEKS under XENOPHON. Vol. 7 Page 438 (cut half-page fold-outmap in three colours)
 I, 504 (III, 389) A MAP OF PARADISE MOUNT ARARAT and the CITY OF BABEL (fold-out map with rococo cartouche and seas coloured blue)
 I, 904 (IV, 332) A MAP of the JOURNEY in the WILDNESS (fold-out map with rococo cartouche and four colours)
 VI, 264 (XVI, 131) MESOPOTAMIA and BABYLONIA with the course of the Euphrates and Tigris (cut half-page map with seas and rivers in blue)
 VII, 222 (XVIII, 333) BOSPORUS, MAEOTIS, IBERIA, ALBANIA, AND ASIATIC SARMATIA (cut half-page fold-out map with seas and rivers in blue)
 II, 83 (V, 96) ARABIA PETRAE ET DESERTA (cut half-page fold-out map with seas and rivers coloured blue and cities red)
 Views of Persepolis in 14 plates
- 1737 **The History of the Arts and Sciences of the Antients, by Charles Rollin, translated from the French, in four volumes, printed for John and Paul Knapton, volume I, 80**
 J. Basire XI, I, p 19 Plans and Elevations Of the Five Orders of Architecture. Executed in February 1736 (from Rollin)
 J. Basire XI, II, p 24 Machines of Ctesiphon, Metagenes and Paconius for removing great stones (x3 figures)
 W.H. Toms XI, III, p 25 A View of the City and Part of Alexandria and Isle of Pharos
 J. Basire XI, IV, p 37, I Temple of Fortune near the Porta Collina at Rome
 J. Basire XI, V, p 38, II Temple of Ceres & Proserpine at Eleusis
 J. Basire XI, VI, p 39, III Temple of Concord at Rome
 J. Basire XI, VII, p 40, IV Temple of Virtue & Honour at Rome
 J. Basire XI, VIII, p 41, V Temple of Diana in the City of Magnesia (plan and frontal view)
 J. Basire XI, IX, p 42, VI Temple of Diana at Ephesus
 J. Basire XI, X, p 43, VII Temple of Jupiter Olimpius at Athens
 B. Baron XI, XI, p 136 Fragment of an antient painting in fresco (from the collection of Dr. Richard Mead)
 XI, XII, p 291 A Review of the Roman Camp (from Rollin)
- 1737 (Volume II: 40 plates - 29 signed by W.H. Toms, 11 unsigned)
 1739 (Volumes III-IV: maps promised for quarto edition later in year "soon after the originals are done in Paris)
- 1738 **The History and Antiquities of the Flourishing Corporation of King's-Lynn in the County of Norfolk, by Benjamin Mackerell, printed by E. Cave at St John's Gate, 80**
 (All copper plates by Basire; numerous unsigned, illustrative vignettes, and decorative head and tail pieces throughout the volume)
 Bell I. Basire Frontispiece The West Prospect of Lynn-Regis (folded)
 B. Mackerell I. Basire pp 8-9 These Arms are in the Inside of the Lantern of St. Marg.'s Church (thirty six shields)
 B. Mackerell I. Basire pp 78-79 Coats of Arms in St. Margaret's Church in Lynn-Regis (thirty six shields)
 B. Mackerell I. Basire pp 156-157 Coats of Arms in St. Nicholas's Church in Lynn-Regis (thirty six shields)
 Bell I. Basire p 180 The Custom House. To John Turner Esqr. One of the Aldermen of this Burgh & Customer and Collector of this Port
 I. Cooper I. Basire p 182 Trinity or Guild-Hall in Lynn. To John Turner Junr. Esqr. Mayor of Lynn Regis (folded)
 Bell I. Basire p 182 The Market Cross. To John Bagge Esqr. Alderman of Lynn Regis
 B. Mackerell I. Basire p 184 (Cup and Cover, Sword, Mace, and Common Seal of the Corporation. Inscribed to John Turner, jun. Esq)
 J. Cooper I. Basire p 220 The Work-house raised out of the Ruins of St. James's Chapel. Inscribed to Andrew Stuart Taylor, Esq (folded)
 I. Basire p 272 Merchants Marks to be seen in many Places in Lynn-Regis. To all the Merchants now Residing in Lynn
- 1738 **The Voice of Liberty; or a British Philippic, satirical pamphlet, printed by J. Chaney, for A. Dodd, at the Peakcock, without Temple-Bar**
 I. Basire Scut. Frontispiece A copper-Plate representing the Sufferings of our captive Sailors in a Spanish prison
- 1738 **The History of the most remarkable Life, and extraordinary Adventures, of the truly honourable Colonel Jaque, vulgarly call'd, Colonel Jack... by Daniel Defoe, printed for Ward and Chandler, 4th ed.**
 I. Basire Frontispiece The Truly Honourable Col. Jaque. Fig. 1. In Adversity. 2. In Prosperity. 3. His Plantations in America
- 1738-1741 **A Description of the Empire of China and Chinese-Tartary... Enriched With General And Particular Maps, and Adorned With Great Number of Cuts, 2nd English edition, 2 volumes,**

by J.-B Du Halde, London, T. Gardner for Edward Cave (cf later compilations of voyages and travels in 1740s)

(64 engraved plates, plans and maps, 42 folding or double-page, after J.B. d'Anville and others, by E. Bowen, J. Basire, G. Child, R.W. Seale and others; 20 maps and plates in 1736 first ed.)

(42 general and regional maps, and 22 other plates showing double costume, smaller town plans, scenes from court life and other subjects. The maps were based on the Jesuit surveys carried out between 1708 and 1718)

	(H. Fletcher)	(Frontispiece)	KONG-FU-TSE or CONFUCIUS the most Celebrated Philosopher of CHINA (from Du Halde, 1736)
(J.B. d'Anville)	(E. Bowen)	(I, at front)	(Large general map in vol. I incorporates Bowen's corrections of d'Anville's longitudinal markings - hand-coloured in outline) (Map of China dedicated to the Honourable Edward Vernon) (The KINGDOM of KOREA, ded. John David Barbut) (A Chart of the entrance into Kanton from the Sea, ded. Lord Vere Beauclerk) (Province I PE-CHE-LI, CHE-LI or LI-PA-FU, ded. Rev. James Toller) (Province III KYANG-NAN, ded. Sir Thomas Cave Bart.) (Province III Kyang-Si) (Province IV FO-KYEN, ded. Rev. Dr. Allix) (Province V CHE-KYANG) (Province VI HU-QUANG, ded. Honourable George Lyttleton) (Province VII Ho-Nan) (Province VIII Shan-Tong, ded. Sir Thomas Gage of Hengrave) (Province IX SHAN-SI, ded. Thomas, Earl of Malton) (Province X SHEN-SI) (Province XI SE-CHWEN) (Province XII QUANG-TONG) (Province XIII Quang-Si) (Province XIV YUN-NAN) (Province XV QUEY-CHEW) (Cities of the Province of Kyang-Nan, from Du Halde 1736) (Cities of the Province of Pe-Che-Li) (Cities of the Province of Che-Kyang) (4 illustrations of boats and fishing) Plan of the Tyen-tang or Temple Dedicated to the Sovereign Lord of Heaven (SILK MANUFACTURE, ded. Sir Nathaniel Curzon, from Du Halde 1736) CITIES OF THE PROVINCE OF HU-QUANG (combined from 2 plates in Du Halde, 1736) CITIES OF THE PROVINCE OF SHEN-SI (combined from 2 plates in Du Halde, 1736) CITIES OF THE PROVINCE OF KYANG-SI, FO-KYEN, SHAN-SI & YUNNAN (combined from 2 plates in Du Halde, 1736) CITIES OF THE PROVINCE OF QUEY-CHEW (combined from 2 plates in Du Halde, 1736) (Various plants, "This plate is inscribed to Edwd. Milward MD a worthy Promoter of this Work, reengraved from 2 landscape plates in Du Halde 1736) Two sheets with illustrations of Chinese currency, including: Certain coins, concerning which ye common People in progress of time entertained Superstitious Notions; "The Coin of different Dynasties"; "Paper Money"; "The Imperial Seal"; and "Silver Coin of Tibet." (both from 2 landscape format prints in Du Halde, 1736) (Chinese Funeral Procession, of Voyages & Travels - inscribed to THOMAS FINLAY Esqr. Who procur'd 30 subscriptions in BARBADOS) (The Procession of a Chinese Wedding (also in Voyages & Travels, derives, as above from 1736 French edition of Du Halde)
(Regis, Jartoux, Fridelli)	(E. Bowen)		
(J.B. d'Anville)	(E. Bowen)		
(J.B. d'Anville)	(E. Bowen)	I, 73	
(J.B. d'Anville)	(E. Bowen)		
(Regis, de Mailla, Henderer)			
(J.B. d'Anville)	(E. Bowen)		
(Fridelli & Regis)	(E. Bowen)		
(J.B. d'Anville)	(E. Bowen)		
(Regis, Cardoso)			
(de Tartre, Cardoso)	(E. Bowen)	I, 100	
(J.B. d'Anville)	(E. Bowen)		
(J.B. d'Anville)	(E. Bowen)		
(J.B. d'Anville)	(E. Bowen)		
(J.B. d'Anville)	(E. Bowen)		
(J.B. d'Anville)	(E. Bowen)		
(J.B. d'Anville)	(E. Bowen)		
(J.B. d'Anville)	(E. Bowen)		
(H. Fletcher)		(Plate IV)	
(H. Fletcher)		(Plate VI, I, 94?)	
(H. Fletcher)			
(H. Fletcher)			
J. Basire		(Plate VII, I, 98?)	
J. Basire		(Plate VIII, I, 88?)	
J. Basire		(Plate IX, I, 79?)	
J. Basire		(Plate X, I, 127?)	
J. Basire		(I, 259?)	
J. Basire			
(A. Humblot/J.C. Philips)	(J. Basire)		
(A. Humblot/J.C. Philips)	Chas. Mozley	I, 304	
1739	Miscellaneous Works, in Verse and Prose of Mr. John Banks, Adorned with Sculptures, dedication by Moses Brown, 2nd edition (1st ed. 1738, printed for the author), 80 (Vol. I, allegorical frontispiece and eight ornamental head and tail pieces engraved by Bickham, Parr and Basire; volume II, same allegorical frontispiece and six illustrative head pieces by Bickham and Basire)		
	J. Basire	I, p 265	(Illustrative head piece to "The Exorcism: A Tale")
	I. Basire	I, p 288	(Decorative tail piece to "The Praise of Bacchus: A Dithyrambic Ode")
	J. Basire	I, 293	(Illustrative head piece to "The Game of Put: A Tale")
	J. Basire	II, p 5	(Illustrative head piece to "Epistle the First")
	J. Basire	I, p 288	(Illustrative head piece to "The Disastrous Morning")
	Basire	I, 293	(Illustrative head piece to "The Wash-Ball: A Tale")
1739	Poems on Various Subjects, Many never printed before, by Moses Browne, "By and for Edward Cave", 80		
	H. Gravelot inv et del	J. Basire	Frontispiece (Allegory)
1740	The History of Adam and Eve: or, an Historical and Critical Account of the Origination and Fall of Man.... by Rev T Johnson, printed for Olive Payne, 20 (Illustrated with five large and beautiful copper plates, engraved by G. King, J. Disciple to Mr. Vertue) and other eminent hands. From the original drawings of the famous A. Vanhaeckken,")		
	Arnold Vanhaeckken	G. King 1733	1 GEN. ADAM in his State of Innocency. Ch. II v.8 (Dedicated to William Wake, Archbishop of Canterbury)
	A. Vanhaeckken	G. King 1733	2 GEN. ADAM & EVE in the GARDEM of EDEN. Ch. II v.22 (Dedicated to Lancelot Blackburne, Archbishop of York)
	Arnold Vanhaeckken	James Smith	3 GEN. EVE Eats of the Fruit and gives to ADAM. Ch. III v.6 (dedicated to Edward Gibbon, Bishop of London by Thos. Collins)
	(Arnold Vanhaeckken)		4 GEN. ADAM and EVE flying from the voice of GOD. Chap III v.9 (dedicated to Edward Chandler, Bishop of Durham)
	Arnold Vanhaeckken	J. Basire	5 GEN. ADAM and EVE Driven out of PARADISE. Ch. III v.24 (dedicated to Richard Willis, Bishop of Winchester)
1741	Poems on Several Subjects, by a Land-Waiter in the Port of Poole (Henry Price), printed for T. Astley		
	H. Gravelot	I. Basire	Frontispiece (Classical, pastoral scene)
1743-5	A medicinal dictionary, including physic, surgery, anatomy, chymistry, and botany, in all their branches relative to medicine, by Robert James 3 vols, 20, printed and sold by T. Osborne		
I, 1743	(R. James)	I. Basire	I Place this before the signature U (Particles and organisms found in vinegar and wine, as viewed under a microscope - 46 figures)
	Geo. Bickham	Geo. Bickham	II Place this plate at the Article ACUS (37 figures)
	Geo. Bickham	Geo. Bickham	III Place this against the fourth Page of the signature Ik, Article Adeps (4 figures)
		I. Basire	IV (The course of the veins and the arteries through the body after Eustachius, published by Lancisi in 1714)
	(William Cowper)	I. Basire	V (The arterial system after William Cowper published by James Drake in Nova Anatomia in 1707)
	(Cowper/M. Vandergucht)	I. Basire	VI (The trunks of the vena cava, with their branches, from an engraving by M. Vandergucht after Cowper for the Philosophical Transactions 1702)
		I. Basire	VII (The brain, nerves and spine after Eustachius, published by Lancisi)
		I. Basire	VIII (Vesalian skeleton seen from rear, leaning on spade)
		I. Basire	IX (Skulls and skull fragments after Eustachius and Lancisi)
	G. Bickham junr.	G. Bickham junr.	X (The muscles which are conspicuous on the fore part - from Eustachius)
	G. Bickham junr.	G. Bickham junr.	XI (Rear view of human musculature - from Eustachius)
	(William Cowper)	I. Basire	XII (The base of the brain with part of the medulla oblongata, after Cowper, published in Ridley's Anatomy of the Brain)
	(G. Vandergucht)	I. Basire	XIII (The foetal heart, larynx and viscera, from G. Vandergucht's plates in Cheselden's Anatomy, 5th ed. 1740)
		I. Basire	XIV (The viscera, after Eustachius and Lancisi)
		I. Basire	XV (Blood vessels of the liver, from Francis Glisson's Anatomia hepatis, London, 1654)
			XVI (Illustrations of internal organs from Eustachius, Cheselden and de Graaf - 6 figures, fold-out)
			XVII (Illustrations of internal organs from Eustachius, Cheselden and de Graaf - 6 figures, fold-out)
		I. Basire	XVIII-XIX (Illustrations to articles on Auris and Oculus - 22 figures)
	G. Bickham junr.	G. Bickham junr.	XX-XXI (Glossary of scientific symbols - fold-out)
		G. Bickham junr.	XXII-XXIII (Medical instruments and accessories from Heister - multiple figures, fold-out)
		I. Basire	XXIV-XXV (Medical instruments and accessories from Heister - 20 figures, fold-out)
		R. Parr	XXVI-XXVII (Medical instruments from Heister - 14 figures, fold-out)
			XXVIII-XXIX (Medical instruments from Heister - 17 figures, fold-out)
			XXX-XXXI (Medical instruments and procedures from Heister - multiple figures, fold-out)
		R. Parr	XXXII-XXXIII (Medical instruments and procedures from Heister - multiple figures, fold-out)
			XXXIV-XXXV (Medical instruments and amputations from Heister - multiple figures, fold-out)
III, 1745		R. Parr	XXXVI-XXXVII (Optical instruments and eye conditions -31 figures, fold-out)
		R. Parr	XXXVIII-XXXIX (Optical instruments and eye conditions -multiple figures, fold-out)
		I. Basire	XL-XLI (Medical instruments - 26 figures, fold-out)
		R. Parr	XLII-XLIII (Medical instruments - multiple figures, fold-out)
		R. Parr	XLIV-XLV (Medical instruments and procedure - multiple figures, fold-out)
		R. Parr	XLVI-XLVII (Medical instruments and conditions - multiple figures, fold-out)
		R. Parr	XLVIII-XLIX (Medical instruments and procedure - multiple figures, fold-out)
		R. Parr	L-LI (Medical conditions and procedures - multiple figures, fold-out)
			LII-LIII (Medical instruments and bladder - multiple figures, fold-out)
			LIV-LV (Illustrations of the uterus, embryo and anus - multiple figures, fold-out)
			LVI-LVII (Medical instruments and procedures - multiple figures, fold-out)
			LVIII-LIX (Bandages - multiple figures, fold-out)
			LX-LXI (Tables of measures - fold-out)
			LXII-LXIII (Tables of weights, medals and plants - fold-out)
1744	Circe, Translated from the Italian of John Baptist Gelli, printed by James Bettenham		
	H. Gravelot	I. Basire	Dedication vignette (Arms of Lord Bathurst and a view of his estate at Cirencester, with agricultural equipment)
1744-1746	A collection of voyages and travels.... Illustrated with near three hundred maps and cuts, curiously engraved on copper, 3rd edition, folio (2nd edition 1732) (printed by assignment from Awrsham and Charles Churchill, for Henry Lintot and John Osborn; the third edition contains 10 new plates, as below)		
	J. Combleau	H. Fletcher	Frontispiece KONG-FU-TSE or CONFUCIUS (cf Du Halde, 1736 in French, and 1738 for Cave)
		R.W. Seale	I, plate 1 A map of CHINA
		R.W. Seale	I, plate 2 A map of EUROPE
		R.W. Seale	I, plate 3 A map of ASIA
		R.W. Seale	I, plate 4 A map of AFRICA (missing in New College copy)

	R.W. Seale	I, plate 5	A map of AMERICA (missing in New College copy)	
	W.H. Toms	I, p 13	THE OBSERVATORY AT PEKING (cf Du Halde, 1736 in French, 1738 in English)	
(A. Humboldt/J.C. Philips)	I. Basire	I, p 63	The Pompous Attendance of a VICEROY whenever he appears abroad (Cortege d'un Viceroy, toutes les fois qu'il sort de son palais, Du Halde, 1736)	
	A. Humboldt	Charl. Mosley	I, p 66	The Procession of a Chinese Wedding (cf Du Halde, 1736 in French, 1738 in English)
(A. Humboldt/J.C. Philips)	I. Basire	I, p 72	The Procession of a Chinese Funeral (cf Du Halde, 1736 in French, 1738 in English)	
1745-1746 New General Collection of voyages and travels...in Europe, Asia, Africa and America, compiled by John Green for Thomas Astley, London 1745 (vols. I-II - Isaac Basire subscribed), 1746 (vols. III-IV)				
	(other engravers used include T. Kitchin for maps, G. Child and N. Parr			
	J. Basire	I, I, XV, p 46	1. The King of Kochin riding on an elephant, attended by his Nayro's 2. Small Indian Vessels used on the Coast of Malabar	
	I. Basire	I, II, p 194	1. SEA WEEDS 2. Flying-Fish Chase	
	J. Basire	I, III, XVII, p 194	The FLYING-FISH and its Enemies of the Air and Water	
	J. Basire	II, X, 39, p 18	1. PLAN OF THE ISLAND OF GOREE 2. VIEW OF CAPE DE VERDE, OF AT SEA 3 1/2 LEAGUES S. SW. 3. VIEW OF THE CAPE, 3 LEAGUES OFF AT SEA S.S.E.	
Lemprière	J. Basire	II, I, 42, p 370	1. A young ALLIGATOR drawn from the Life in LONDON, October 1739 2. The Cat Fish of Cape Verde 3. The Requin, or Shark from Barbot	
	Basire	II, XIX, 45, p 143	1. The Ostrich, according to the Paris Academy of Sciences 2. Nest (or Village as the Negroes call it) of the Kubakot or Fisher Bird	
	Basire	II, XX, 45, p 360	1. The Pintado or Guinea Hen, Fig. 1, Page 49 2. African Swan, called also Stalker, or Stork of the Gamba, from Froger, Fig. 2 Page 179	
P. Rubens	I. Basire	II, XXXVIII, 55, p 340	LYONS OF AFRICA	
	J. Basire	II, XXIX, 56, p 264	View of Full Town & Plantations about it, from Moore	
	J. Basire	II, XLVI, 60, p 304	(Map of the Coast of Sierra Leone)	
	I. Basire	II, LXXI, 63, p 576	Fort St. Anthony in Aseim View of the Coast near Rio San Andersar	
	I. Basire	II, LXXII, 64, p 608	English Castle at Anambou Fort Nassaw at Mowri	
	J. Basire	II, LXXV, 67, p 616	North Prospect of the English and Dutch forts at Akkra, by Smith 1727 (8 figures, showing various reptiles)	
	J. Basire	III, 15, 90, p 248	Dress of the Women at Kongo. 1 the better sort, 2 the middle sort, 3 Vulgar & Slaves (from De Bry) (II, III, 192, p 401)	
	J. Basire	III, XXIV, 95, p 248	Dress of the Women from De Bry	
	J. Basire	III, XX, 93, p 252	Way of Carriage & Travelling in Kongo from De Bry	
	J. Basire	III, XXI, 93, p 253	Another Way of Carriage from De Bry	
	J. Basire	III, 16, 90, p 281	Military Dress of Commanders & Common Soldiers in Angola from De Bry	
	J. Basire	III, XXV, 95, p 319	The Jagas, their Dress & Arms from De Bry	
	J. Basire	III, XLVII, 110, p 407	City of NAN-HYONG FU from Nieuhof	
	J. Basire	III, XLI, 105, p 412	The City of NAN-KING from Nieuhof	
	J. Basire	III, LII, 114, p 413	Temple of PAU LIN SHI, from Nieuhof	
	J. Basire	III, LIII, 114, p 413	A Street of NAN-KING from Nieuhof	
	J. Basire	III, LXLIII, 107, p 421	The City of PEKING from Nieuhof	
	J. Basire	III, LVI, 116, p 568	1. City Tong-Chew, from Ibrant Ides	
	J. Basire	III, LIV, 115, p 570	2. Pilgrimage to obtain a fertile year, from Ibrant Ides	
	J. Basire	III, LVII, 116, p 573	Banquet in the best Audience Hall. Audience of Leave, from Ibrant Ides	
	J. Basire	III, LV, 115, p 574	Ambassador conducted to Audience	
	J. Basire	IV, XIV, 126, p 33	Fu Chew fu, or Hokyew, Capital of Fo kyen, from Montanus	
	J. Basire	IV, VIII, 122, p 77	Females from du Halde. 1. A Tartar Lady. 2. Servant Maid. 3. A Bonzess. 4. A Country Woman.	
	J. Basire	IV, VI, 121, p 77	Chinese ladies from du Halde	
	I. Basire	IV, XXXIX, 140, p 181	Chinese Actors, from Nieuhof	
	I. Basire	IV, LX, 140, p 212	Priests or Monks of Fo, from Nieuhof	
	J. Basire	IV, XLIX, 145, p 356	Tatars of Naun-koton or Tsitsikar, from Ibrant Ides	
	J. Basire	IV, L, 145, p 356	Taguri Tartars, from Ibrant Ides	
1744-7 Tindal's Continuation to Rapin's History of England, volumes III-IV				
III. 1744	G. Kneller	J. Houbraken	Frontispiece (Portrait of William III)	
	Gravelot	G. Scotin	Title page vignette (Allegory)	
		C. Grignon	Dedication headpiece (Medal of Duke of Cumberland and allegorical figures)	
	R.W. Seale	R.W. Seale	A MAP OF ENGLAND AND WALES	
	H. Gravelot	H. Gravelot	Headpiece to intro. (Allegory)	
	H. Gravelot	C. Grignon	Tailpiece to intro. (Allegory)	
	G. Kneller	J. Houbraken 1744	Frontispiece (Portrait of Queen Mary)	
	Gravelot	J.Y. Schley	Headpiece (William and Mary enthroned)	
		J. Mynde	Plate I Great Seal	
	R.W. Seale	R.W. Seale	A MAP OF THE KINGDOM OF SCOTLAND	
		pp 68-9	VIEWS of the principal TOWNS and CASTLES in SCOTLAND	
		pp 76-7	PLANS of the principal TOWNS, FORTS and HARBOURS in IRELAND	
	R.W. Seale	R.W. Seale	A MAP OF THE KINGDOM OF IRELAND	
	Basire	p 185	CONY, a strong CITY of PIEDMONT in the STATES of Savoy (double page)	
	J. Basire	p 253	PLAN of the ATTACK of CAMARET Bay, on the COAST of BRETAGNE, thro which lies the Harbour of BREST.	
	I. Basire	p 256	YPRES a strong City and Castle in FLANDERS, restor'd to the Emperor by the Treaty of UTRECHT	
	J. Mynde	Plate II	The Great Seal of King William III	
	J. Basire	p 288	The CITY of NAMUR with the CASTLE and other FORTIFICATIONS	
	J. Basire	p 300	NEWPORT a Strong SEA-PORT TOWN in FLANDERS, restored to the EMPIRE by the TREATY of UTRECHT	
	G. Kneller	J. Houbraken 1745	John Lord Somers	
	G. Kneller	J. Houbraken 1745	William Duke of Gloucester	
	H. Gravelot	C. Grignon	p 532, tailpiece (Allegory of Britannia triumphant)	
Medallic History of the last three reigns				
1745	I. Basire	I, p 1	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate - obverse and reverse)	
1745	I. Basire	I, p 3	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1745	I. Basire	III, p 5	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1745	I. Basire	IV, p 6	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1745	I. Basire	V, p 8	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1745	I. Basire	VI, p 10	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1745	I. Basire	VII, p 11	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1745	I. Basire	VIII, p 13	MEDALS of K. WILLIAM III and Q. MARY (8 medals per plate)	
1745	J. Basire	IX, p 14	MEDALS of K. WILLIAM III and Q. MARY (9 medals per plate)	
1745	I. Basire	X, p 15	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1745	I. Basire	XI, p 17	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1745	I. Basire	XII, p 19	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
	I. Basire	XIII, p 21	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
	I. Basire	XIV, p 22	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1746	I. Basire	XV, p 25	MEDALS of K. WILLIAM III and Q. MARY (12 medals per plate)	
1746	I. Basire	XVI, p 27	MEDALS OF QUEEN MARY (11 medals per plate)	
1746	I. Basire	XVII, p 28	MEDALS OF QUEEN MARY (10 medals per plate)	
1746	I. Basire	XVIII, p 30	MEDALS OF KING WILLIAM III (12 medals per plate)	
	I. Basire	XIX, p 32	MEDALS OF KING WILLIAM III (12 medals per plate)	
1746	I. Basire	XIX, p 33	MEDALS OF KING WILLIAM III (14 medals per plate)	
1746	J. Basire	XXI, p 35	MEDALS OF KING WILLIAM III (12 medals per plate)	
	J. Basire	XXII, p 32	MEDALS OF KING WILLIAM III (12 medals per plate)	
	(17 fold-out maps of European nations and seas bound at the end of the volume, signed by R.W. Seale or E. Bowen)			
IV.1 1745	G. Kneller	J. Houbraken	Frontispiece Queen Anne	
	H. Gravelot	C. Grignon	Title page vignette (Allegory)	
	Gravelot	J.Y. Schley 1736	headpiece (Queen Anne enthroned)	
	G. Kneller	J. Houbraken	p 536 John Duke of Marlborough	
		p 545	Great Seal of Queen anne	
	J. Basire	p 568	DRAUGHT of the BAY of BULLS between the TOWN of ROTTA and FORT ST. CATHERINE... (double page)	
	J. Basire	p 573	An Exact Draught of the BAY and HARBOUR of VIGO. For Mr Tindal's Continuation of Mr Rapin's History of England	
G.T. Molburger	J. Basire	p 618	PLAN of the BATTLE of ECKEREN	
	J. Basire	p 618	BATTLE of MAESTRICHT	
	J. Basire	p 655	BATTLE of DONAWERT fought on the 2d of June 1704 between a detachment of ye Allies and a body of FRENCH and BAVARIAN troops	
	J. Basire	p 657	PLAN of the GLORIOUS BATTLE of HOCHSTEDT gained by the ALLIES on August 13th 1704 (double page)	
	J. Basire	p 664	PLAN of the TOWN and FORTIFICATIONS of GIBRALTAR, exactly taken on the Spot in the Year 1738	
	J. Mynde	p 678	Blenheim House	

<i>I. Basire</i>	XIV, p 109 (p 382?)	<i>BELGIC OR LOWER GERMANY (neo-classical cartouche, English and Latin lettering)</i>
<i>C. Grignion</i>	XIV, 263	<i>CALIGULA</i>
<i>C. Grignion</i>	XIV, 324	<i>CLAUDIUS</i>
<i>E. Bowen</i>	XIV, 324 (Fig II, p 185)	<i>THE AMPHITHEATER OF CLAUDIUS CAESAR in the CAMPUS MARTIS. Ex Dominic de Rubeis</i>
<i>C. Grignion</i>	XIV, 367	<i>NERO</i>
<i>Jno. Blundell</i>	XIV, 415	<i>NERO'S GOLDEN PALACE</i>
<i>C. Grignion</i>	XIV, 474	<i>GALBA</i>
<i>C. Grignion</i>	XIV, 503	<i>OTHO</i>
<i>C. Grignion</i>	XIV, 534	<i>VITELLIUS</i>
<i>C. Grignion</i>	XV, 1	<i>VESPASIAN</i>
<i>C. Grignion</i>	XV, 37	<i>TITUS</i>
<i>I. Basire</i>	XV, 44 (Fig. VIII, p 660)	<i>The Great Circus, begun by Romulus and Finished by Tarquin; as it was afterwards beautified and adorned.... Ex Dominic de Rubeis</i>
<i>C. Grignion</i>	XV, 47	<i>DOMITIAN</i>
<i>I. Basire</i>	XV, 51 (Fig. VIII, p 660)	<i>Domitian's Naumachia, or naval Amphitheatre</i>
	XV, 104	<i>A GENERAL MAP of the ROMAN EMPIRE</i>
	XVI, 45	<i>Primigenium Etruscorum Alphabetum</i>
	XVI, 131	<i>BOSPORUS, MAEOTIS, IBERIA, ALBANIA, AND ASIATIC SARMATIA</i>
<i>J. Blundell</i>	XVI, 198	<i>THE HISTORICAL PILLAR from Du Fresne Lib. Pag. 9. The Hippodrom with the Thebean Obelisk and Engines by which it was erected</i>
	XVI, 231	<i>The Thracian Bosphorus with Constantinople divided in Wards</i>
	XVI, 231	<i>The outside Prospect of the Church of Sancta Sophia from Du Fresne Lib 3. Pag. 1</i>
	XVI, 231	<i>The whole view of the Church of Sancta Sophia from Du Fresne Lib. 3. Pag. 6</i>
	XVII, 20x	<i>Chart of antient Carthage with a Bird's View of it</i>
	XVII, 30x	<i>The Fashion of the Ageduct near Old Carthage</i>
<i>I. Basire</i>	XVIII, 137	<i>LIBYA INTERIOR, GARAMANTUM, et MELANOGAETULORUM REGIO, AETHIOPIA SUB AEGYPTO, AETHIOPIA INTERIOR etc</i>
	XVIII, 18x	<i>The Tribe of Koresch</i>
<i>I. Basire</i>	XVIII, p 137 (p193)	<i>MAURETANIA, NUMIDIA, GAETULIA etc.(neo-classical style; Latin labelling)</i>
	XVIII, 333	<i>ARABIA PETRAEA AND DESERTA</i>
	XVIII, 376	<i>A Genealogical Table of the Tribes of the Genuine Arabs, descended from Kahtan or Joktan</i>
	XVIII, 376	<i>A Genealogical Table of the Tribes of the naturalized Arabs, being the Descendants of Ishmael, the Son of Abraham, by a Daughter of Modad....</i>
	XVIII, 528	<i>ANTIEN GAUL</i>
	XVIII, 569	<i>PLAIN OF THE FAMED TEMPLE OF MONTMORILLON BOTH ABOVE AND UNDER GROUND. The Eight Figures over the Gte of the Temple</i>
1771	<i>A manual of prayers for the use of the scholars of Winchester College, by Thomas Kenn, late Lord Bishop of Bath and Wells, 13th ed., 1771, 12o, printed for Rivington, Fuller, E. Johnson, Law, Caslon</i>	
1748	<i>J. Basire</i>	<i>Frontispiece (Credit line: "London: Sold by C. Rivington, S. Birt and I. Hodges 1748")</i>
1748-1750	<i>The Amusements of Aix-La-Chapelle. Containing Learned and Polite Conversations betwixt Persons of the Most Distinguish'd Rank, of both Sexes, and of different Nations, by Karl Ludwig, Freiherr von Pöllnitz printed for M. Payne, 2 volumes, 12mo., 1st English ed.</i>	
	<i>I. Frontispiece</i>	<i>Imperial City of AIX LA CHAPELLE (Panoramic view - fold-out)</i>
	<i>J. Basire</i>	<i>I, p 84 The Hot Fountain at Borset (fold-out)</i>
	<i>H. Burgh</i>	<i>I, p 136 Village, or Suburbs of BORSET (fold-out)</i>
	<i>I, 185</i>	<i>Front View of the Town House (fold-out)</i>
	<i>J. Basire</i>	<i>II, Frontispiece The Church of Our lady (fold-out)</i>
	<i>J. Basire</i>	<i>II, p 208 View of the Hot Fountain & Parade (fold-out)</i>
1751	<i>New and Universal Dictionary of Arts and Sciences...illustrated with a great number of copper-plates, engraved by the best hands, by J. Barrow, printed for J. Hinton in Newgate Street (61 plates in the 1st ed.) (the references below are from the 2nd ed., 1765, "Illustrated with sixty-two copper-plates, engraved by the best hands")</i>	
	<i>Parr</i>	<i>Frontispiece "Content of Spirit must from Science flow, For 'tis a Godlike Attribute to know". Prior (conclave of gentlemen and clerics regarding an assortment of scientific instruments)</i>
	<i>I Basire</i>	<i>I Facing Air-Pump (illustrations of air guns, air pumps, anemometer and hygrometer - 9 figures)</i>
	<i>I Basire</i>	<i>II Facing Altitude (diagrams of aberration, altitude and distance, illustrations of Aelopie, araeometer astronomical quadrant - 13 figures)</i>
	<i>I Basire</i>	<i>III Facing Anatomy (illustrations of human bonds - 18 figures)</i>
	<i>I Basire</i>	<i>IV Facing Architecture (multiple illustrations of columns, capitals, doors, windows etc.)</i>
	<i>I Basire</i>	<i>V Facing Armillary sphere (diagrams and illustrations of astronomers' equipment - 25 figures)</i>
	<i>I Basire</i>	<i>VI Facing Artery (illustrations of the human circulatory system - 7 figures)</i>
	<i>I Basire</i>	<i>VII Facing Astronomy (illustrations of the planets - 9 figures)</i>
	<i>I Basire</i>	<i>VIII Facing Attraction (illustrations of ajutage, amber, anamorphosis, ascent of fluids, attraction - 19 figures)</i>
	<i>I Basire</i>	<i>IX Facing Balance (The Collar of the Grand Master of the Angelic Constantian Knights, the Annuciade of Savoy etc. etc. - 30 figures)</i>
	<i>I Basire</i>	<i>X Facing Bastion (diagrams and illustrations of balance, barometer, bastion, bimodal, bordure etc - 20 figures)</i>
	<i>I Basire</i>	<i>XI Facing Brain (illustrations of allantois and brain - 5 figures)</i>
	<i>I Basire</i>	<i>XII Facing Bridge (diagrams and illustrations of bridge, burning glass, calatrava, caliber compasses, canton, chart etc. etc. - 17 figures)</i>
	<i>Parr</i>	<i>XIII Facing Building (Elevations and plans of various buildings - 11 figures)</i>
	<i>I Basire</i>	<i>XIV Facing Camara Obscura (diagrams and illustrations of various items, including outdoor scene with camara obscura - 26 figures)</i>
	<i>Parr</i>	<i>XVI Facing Chart (examples of sea, plane, globular and Mercator's charts, with diagrams - 5 figures)</i>
	<i>I Basire</i>	<i>XVII Facing Chemical Laboratory (scene with figures and numbered and lettered objects)</i>
	<i>I Basire</i>	<i>XVIII Facing Clepsydra (diagrams and illustrations of circumferentor, chord, circle, cissoid, clepsydra, dendrites - 21 figures)</i>
	<i>I Basire</i>	<i>XIX Facing Clock (diagrams and illustrations of clepsydra, clock, coining, colour, compasses, comet, cotice - 16 figures)</i>
	<i>I Basire</i>	<i>XX Facing Cor (detailed illustrations of head and heart - 6 figures)</i>
	<i>I Basire</i>	<i>XXI Facing Crane (diagrams and illustrations of colour, comet, compass, conjugate hyperbola, construction, cranes - 19 figures)</i>
	<i>I Basire</i>	<i>XXII Facing Cylinder (diagrams and illustrations of cone, cramponee, crane, cross staff, cubic parabola, cupping, cycloid, cylinder etc - 39 figures)</i>
	<i>I Basire</i>	<i>XXIII Facing Dial (diagrams and illustrations of designing, dial, diauistic, diagonal, diapre - 17 figures)</i>
	<i>I Basire</i>	<i>XXIV Facing Diving-Bell (diagrams and illustrations of dial, dipping needle, diving bell, ear, ear's coronet, earth, elasticity, eclipse etc - 27 figures)</i>
	<i>R.W. Seale</i>	<i>XXV Facing Earth (A Map of the Country where the Arc of the Meridian was Measured, Triangles of the Meridian of Quito etc - 5 figures)</i>
	<i>I Basire</i>	<i>XXVI Facing Eclipse (diagrams and illustrations of chappe, embattled, endorse (all heraldic), eclipse - 19 figures)</i>
	<i>I Basire</i>	<i>XXVII Facing Electricity (diagrams and illustrations of eclipse, elasticity, electricity, including of experiments, - 21 figures)</i>
	<i>I Basire</i>	<i>XXVIII Facing Ellipsis (diagrams and illustrations of electricity, ellipsis, Newsham's water engine, equation of time, ermine - 11 figures)</i>
	<i>I Basire</i>	<i>XXIX Facing Engine (Detailed illustrations of various engines with keys to details etc. - 10 figures)</i>
	<i>I Basire</i>	<i>XXX Facing Vaulouie's Engine (Diagrams and illustrations of equation, equator, heraldic devices, Vaulouie's pile-driving engine etc - 16 figures)</i>
	<i>I Basire</i>	<i>XXXI Facing Fluids (diagrams and illustrations of eye, fluids, fluxions, fountain, freezing, friction and heraldic devices - 25 figures)</i>
	<i>I Basire</i>	<i>XXXII Facing Fortification (15 illustrations of details of fortifications)</i>
	<i>I Basire</i>	<i>XXXIII Facing Fountain (illustrations of fountain, friction, garter, the attributes of the Knights of the Garter, gnomon etc - 22 figures)</i>
	<i>R.W. Seale/(Grignion)</i>	<i>XXXIV Facing Gauge (diagrams illustrating gauging, eocentric latitude, hyperbolic conoid, heraldic devices etc - 17 figures)</i>
		<i>XXXV The Terrestrial Globe. The Celestial Globe (Seale). (Illustrations of glass-blowing from Universal Magazine, 1747, Charles Grignion)</i>
		<i>XXXVI Facing Gunnery (diagrams and illustrations of cannon, mortar and projectiles etc - 22 figures)</i>
	<i>I Basire</i>	<i>XXXVII Facing Heliostata (diagrams and illustrations of heliostata, helicoid, honey comb, horizon, hygrometer - 15 figures)</i>
	<i>I Basire</i>	<i>XXXVIII Facing Hydraulics (illustrations of water works, pumps and fountain with figures - 7 figures)</i>
	<i>I Basire</i>	<i>XXXIX Facing Kidneys (diagrams and illustrations of hyperbola, inclined planes, kidneys, latitude, levelling etc. - 34 figures)</i>
	<i>I Basire</i>	<i>XL Facing Light (diagrams and illustrations of lantern, level, magnet, masonry etc. - 32 figures)</i>
	<i>I Basire</i>	<i>XLI Facing Liver (illustrations of liver, and magnet, with disembodied hands demonstrating experiments - 9 figures)</i>
	<i>R.W. Seale</i>	<i>XLII Facing Map (diagrams and illustrations of different map types - 10 figures)</i>
		<i>XLIII Facing Microscope (diagrams and illustrations of marquetry, maximum, measure of an angle, microscope - 17 figures)</i>
	<i>R.W. Seale</i>	<i>XLIV Facing Moon (diagrams and illustrations of miniature, mirror, needle, motion, and a map of the moon - 23 figures)</i>
	<i>I Basire</i>	<i>XLV Facing Motion (diagrams and illustrations of motion, nodes, oblique, opacity, oran, pentagraph, pyramid etc. - 25 figures)</i>
	<i>J Basire</i>	<i>XLVI Facing Muscle (frontal anatomical illustration of a man with 61 reference points to different muscles)</i>
	<i>I Basire</i>	<i>XLVII Facing Muscle (anatomical illustration of a man from behind with 21 reference points to different muscles)</i>
	<i>I Basire</i>	<i>XLVIII Facing Nerves (3 illustrations of the human nervous system)</i>
	<i>I Basire</i>	<i>XLIX Facing Orrery (diagrams and illustrations of orrery, orthography, parabola and heraldic devices - 14 figures)</i>
	<i>Seale</i>	<i>XLX Facing Parallax (diagrams and illustrations of parabola, parallax, the path of the moon, and various heraldic devices etc - 22 figures)</i>
	<i>J Basire</i>	<i>L Facing Patent Globes (diagrams and illustrations of Mr Neale's Patent Globes, pendulum, pentagon, perambulator etc - 15 figures)</i>
		<i>L Facing Piers. A Plan and Elevation of the New Piers and Porters Lodges on the West side of the Royal Hospital at Greenwich. Measured and delineated in July 1752 (8 figures)</i>
	<i>I Basire</i>	<i>LII Facing Pulley (diagrams and illustrations of place, plane table, planet, protractor, plotting table, pulley etc. - 24 figures)</i>
		<i>LIII Facing Pump (diagrams and illustrations including scenes with a printing and a rolling press, pump, quadrant etc. - 25 figures)</i>
		<i>LIV Facing Quadrant (diagrams and illustrations of pump, quadrant, rainbow, reflection, refraction - 16 figures)</i>
		<i>LV Facing Rainbow (diagrams and illustrations of quadrant, a scene with a rainbow, refraction and heraldic devices etc. - 14 figures)</i>
		<i>LVI Facing Shadow (diagrams and illustrations of river, rocket, rudder, scenography, screw, semicircle, shadow etc. - 31 figures)</i>
		<i>LVII Facing Ship (diagrams showing triangle and trigonometry, and a large illustration of a war ship with 179 reference points - 13 figures)</i>
		<i>LVIII Facing Spiral (diagrams and illustrations of sector, shadow, siphon, sound, stenterphonic tube, subnormal etc. etc. - 19 figures)</i>
		<i>LIX Facing Sprint (diagrams and illustrations of the inside of a ship with 119 reference points, sound, spring, tangent etc. - 12 figures)</i>
		<i>LX Facing Telescope (map illustrating the surveying of a harbour, diagrams and illustrations of the telescope - 8 figures)</i>
1752	<i>The Schoolmaster's Assistant: being a compendium of arithmetic, both practical and theoretical, by Thomas Dilworth, printed and sold by Henry Kent, 12o</i>	
1744	<i>(H. Gravelot)</i>	<i>(J. Basire) Frontispiece (Portrait of Thomas Dilworth, schoolmaster)</i>
1752	<i>Musaeum Graecum et Aegyptiacum, Or, Antiquities in Greece, and Egypt, Illustrated by Prints, from Mr. Dalton's Drawings, see under Art</i>	

- 1753 *XII Historical Designs of Raphael*, London, 1753, drawings by Richard Dalton, engraved by Dalton, Basire, Grignon and Vivares, see under Art
- 1754 **Supplement to the new and universal Dictionary of Arts and Sciences, by John Barrow, printed for the proprietors, and sold by John Hinton, 2o**
- | | | | |
|--------|------------------------|--------------|---|
| Picart | F.M. La Cave | Frontispiece | (Allegorical scene) |
| | | A | (Allegorical head piece) |
| | | I | Air (10 figures of apparatus, air pumps) |
| | | II | Anchor (fold-out scene of forging of anchor) |
| | | III | Anvil (multiple figures illustrating different entries) |
| | | IV | Apparent (multiple figures, especially diagrams, illustrating different entries) |
| | | V | Atharon (multiple figures) |
| | | VI | Back (37 figures, including a fortress and animals) |
| | | VII | Brewhouse (fold-out view of the inside view) |
| | | VIII | Bridge (fold-out view and detail of London bridge) |
| | | IX | Buckthorn (coloured) |
| | | X | Building (8 figures of plans and elevations) |
| | | XI | Calendar (fold-out plate with 7 illustrations of bubbles, carriages and cranes) |
| | | XII | Calico printing (fold-out scene of workshop) |
| | | XIII | Caryophyllus (3 figures - coloured) |
| | | XIV | Catapulta (14 figures showing also other instruments, aa corn mill and engine) |
| | | XV | Corn-mill (14 figures, also with diagrams) |
| | | XVI | Crane (3 figures - coloured) |
| | | XVII | Crucible (15 figures of apparatus, diagrams, shells) |
| | | XVIII | Cydonia (3 figures - coloured) |
| | | XIX | Dye-house (fold-out view of a calico works) |
| | | XX | Forge (multiple figures, including apparatus and diagrams) |
| | | XXI | Furnace (multiple, miscellaneous figures) |
| | | XXII | Geranium (with various other flora and fauna - coloured) |
| | | XXIII | Gerve's Engine (3 figures of cross-sections) |
| | | XXIV | Green-House (plan and elevation of a greenhouse, with figures of milling equipment - fold-out) |
| | | XXV | Greenland Buck (also with various flora - coloured) |
| | | XXVI | Harbour (fold-out illustration of dock and cranes loading coal) |
| | J. Basire F. | XXVII | Hat (fold-out scenes of various stages of production inside factory) |
| | | XXVIII | Humming Bird (with other figures of fauna and flora - coloured) |
| | | XXIX | Malt-distillery (fold-out view of the distilling process) |
| | | XXX | Marble (multiple, miscellaneous figures) |
| | | XXXI | Meridian Telescope (multiple figures and diagrams illustrating various entries) |
| | | XXXII | Monodelphia (7 figures of flora and fauna - coloured) |
| | | XXXIII | Mural Arch (multiple figures and diagrams) |
| | | XXXIV | Pile (multiple miscellaneous figures) |
| | (James Basire, fig. 3) | XXXV | Plough (various figures of equipment, rope-making etc - fig. 3 from plate I, ch. 8 of the L'art de la Corderie) |
| | | XXXVI | Pomgranate (7 figures mostly of plants coloured) |
| | | XXXVII | Portable Laboratory (multiple figures of laboratory equipment) |
| | | XXXVIII | Powder-Mill (fold-out elevation of powder mill) |
| | J. Basire | XXXIX | Rope-making (three scenes re-engraved from plates in chapters 6, 8 and 9 of the L'Art de la Corderie) |
| | | XL | Semiflosculous (8 figures of flora and fauna - coloured) |
| | | XLI | Ship-building (fold-out section of ship with diagrams) |
| | | XLII | Shipwrights Sector (various figures of tools and diagrams etc) |
| | | XLIII | Tobacco (various figures of flora and fauna - coloured) |
| | | XLIV | Turning (two superimposed views of men turning on one page) |
- 1751-1755 **The Universal Dictionary of Trade and Commerce, translated from the French...of the celebrated Monsieur Savary...by M[alachy] Postlethwayt, 2 vols, for John and Paul Knapton, folio**
- | | | | |
|--|-----------|----------------------------|--|
| | C. Mosley | Frontispiece | (Allegory) |
| | J. Basire | Vols. I-II, Title vignette | (Pastoral scene of sheep shearers framed by cornucopia and assymetrical ribbons with Virgilian tag: Sic vos non vobis vellera fertis oves) |
| | A. Walker | A. Walker | Vol. II, headpiece |
- (Vol. I contains 6 maps of North America and West Africa signed R.W. Seale, with cartouches signed by Gravelot and Anthony Walker)
(Vol. II contains 18 plates of maps of Europe, Asia, Africa and S. America signed by Seale, Kitchin, and 1 each by Bowen and J. Smith)
- 1754 **The Perspective of Architecture. A Work entirely new; deduced from the Principles of Dr. Brook Taylor, by John Joshua Kirby, in two volumes, (James Basire subscribed)**
- 1754 **The muses delight. : An accurate collection of English and Italian songs, cantatas and duetts, by John Sadler, Liverpool, 8o**
- | | | |
|--|-----------|--------------|
| | J. Basire | Frontispiece |
|--|-----------|--------------|
- 1755 **A New Universal Etymological English Dictionary.... Originally compiled by N. Bailey..., revised and corrected by Joseph Nicholl Scott, printed for T. Osborne etc., folio**
- | | | | |
|--|------------------|--------------|---|
| | Js. Basire fecit | Frontispiece | (12 plates, plate X signed A. Motte, VII unsigned, all other plates signed J. Mynde)
(Highly elaborate allegorical frontispiece) |
|--|------------------|--------------|---|
- 1755-59 **Botanicum Medicinale; or An herbal of medicinal plants on the list of the College of Physicians..., by Timothy Sheldrake, subscriptions taken by the author, Osborne and Shipton, Millan etc., folio (copy of a wrapper for issue no. 18 in John Johnson Collection, Bodleian Library is dated August 7 1755)**
- | | | | |
|-----------|-----------------|----------|-------------------------------|
| Sheldrake | J. Basire junr. | Plate 1 | ADDER'S TONGUE |
| | J. Basire junr. | Plate 59 | COMMON NARROW LEAV'D LAVENDER |
| | J. Basire | Plate 61 | THE LILY OF THE VALLEY |
| | J. Basire junr. | Plate 81 | THE COMMON PRIMROSE |
| | J. Basire | Plate 88 | COMMON ROSEMARY |
- 1756 **The gentleman's farriery; or, A practical treatise, on the diseases of horses...with a copper-plate and description of the machine, by J. Bartlett, 3^d edition, printed for John Nourse, 8o**
(Isaac Basire) (three plates, one folded)
- 1757 **Reveries, or Memoirs upon the Art of War, by Field-Marshal Count Saxe, illustrated with copper plates, printed for J. Nourse, London, 195 pp of text, 4o**
(in all, 40 engraved plates - 34 sheets (33 folding), all by I. Basire - bound at end, mostly double page, with scale)
- | | | |
|------|----|---|
| | 1 | (Symbols for different ranks and troops - double page) |
| | 2 | The Battalions in different disposition for charging (with scale) |
| I.B. | 3 | The Companies according to their 3 different Establishments. A Century according to the establishment in peace (with scale) |
| | 4 | (Further dispositions of Centuries with scale) |
| | 5 | (Further dispositions of Centuries with scale) |
| I.B. | 6 | Amusette (with scale) |
| | 7 | (Dispositions of regiments with scale) |
| I.B. | 8 | (Dispositions of regiments with scale etc) |
| | 9 | A Legion on Parade |
| I.B. | 10 | A Legion formed in charging order against Cavalry |
| I.B. | 11 | A Legion with its light-armed Foot in front and formed in charging order against Infantry |
| I.B. | 12 | A Trooper returning from foraging (folding) |
| I.B. | 13 | A Saddle or Pair of Pannels |
| I.B. | 14 | Two Squadrons representing the March by the Centr. and the Method of ranking off, or diminishing their Front |
| I.B. | 15 | A Squadron wheeling to the right by half-quarter Ranks |
| I.B. | 16 | The Plan and Profile of a Tent for the encampment of a Squadron of Cavalry men and horses, included |
| I.B. | 17 | An Army consisting of forty thousand men in order of battle (folding) |
| I.B. | 18 | A Bridge |
| I.B. | 19 | (Illustrations of cannon ball trajectories against fortifications - folding) |
| I.B. | 20 | See profile in Plate 21 (partial plan of fortification) |
| | 21 | Profile taken upon the lines A.B.C.D.E.F of the preceding Plan |
| I.B. | 22 | (Securing of cannon on platform) |
| I.B. | 23 | (Hauling of cannon to firing position) |
| I.B. | 24 | see the profile in plate 25 (partial plan of fortification) |
| I.B. | 25 | Profile of Plate 24 (profile of above) |
| I.B. | 26 | (Plan of fortification) |
| I.B. | 27 | (Theoretical battle plan) |
| I.B. | 28 | (A variation on the above) |
| I.B. | 29 | (Another theoretical battle plan) |
| I.B. | 30 | (Another theoretical battle plan) |
| I.B. | 31 | (Another theoretical battle plan) |
| I.B. | 32 | (Another theoretical battle plan) |
| I.B. | 33 | The Battle of Malplaquet (no relation to the plan in Tinal'Continuation) |
| I.B. | 34 | (Another disposition of the troops at the Battle of Malplaquet) |
| I.B. | 35 | ("Improved" disposition of the troops at the Battle of Malplaquet) |
| I.B. | 36 | (Disposition of troops to maintain an entrenchment) |

- | | | | |
|--|------|----|---|
| | I.B. | 37 | (Theoretical disposition of troops) |
| | I.B. | 38 | (Variation on the above) |
| | I.B. | 39 | (Another theoretical disposition of troops) |
| | I.B. | 40 | (Plan of a redout - folding) |
- 1750-1760s **Series of views of French châteaux and gardens, printed for Carington Bowles, after Jacques Rigaud's Recueil choisi des plus belles vues des palais, châteaux et maisons royales de Paris et de ses environs**
I. Rigaud 9 Veue du Luxembourg. A Prospect of the Palace of Luxembourg (fold-out)
- 1757 **Poems on several occasions, by Samuel Boyce (James Basire subscribed; allegorical frontispiece signed by Wale and Boyce)**
- 1763 **Discourses concerning government by Algernon Sidney, ed. Thomas Hollis, printed by A. Millar, London (reprinted in the Works of Algernon Sidney, 1772)**
- 1758 I.B. Cipriani J. Basire.S. I. Frontispiece Algernon Sidney, Ambassador at the Court of Denmark (from a seal belonging to Thomas Hollis)
(reused, eg in The Works of Alteron Sydney, 1772)
- 1759 **Mr. Weatherwise's pocket-almanac, (on an entire new plan.) for 1760, by A. Weatherwise (the calendar pages are an abridged version of those in Father Abraham's almanac for 1760)**
J.T. (James Turner) Basire Isolated plate William Pitt
- 1759-1760 **A New Geographical Dictionary, 2 volumes, folio (1st ed. "translated from the French", published in 1737 in one volume in 8o)**
(Maps, views; plus 57 engravings of masculine and feminine costumes, European and oriental; volume II, 6 attributed to Basire, and one each to Fougeron, La Cave and Roberts)
- 1760 **Volume II**
Jas. Basire Habit of a Gentleman in the Highlands of Scotland (with explanation). Engraved for the Geographical Dictionary
Jas. Basire A Lady in the Highlands of Scotland (with explanation). Engraved for the Geographical Dictionary
J. Basire Habit of a Gentleman of Hungary from M. de Ferriol. Engraved by the Kings Authority for the New Geographical Dictionary
Jas. Basire Habit of a Lady of Hungary from M. de Ferriol. Engraved by the Kings Authority for the New Geographical Dictionary
Basire J. Habit of an Indian Chief. Engraved by the Kings Authority for the New Geographical Dictionary
J. Basire The Habit of a Dervise of India. Engraved for the Geographical Dictionary. Printed for J. Coote, in Pater Noster Row
- 1761 **The Perspective of Architecture. A Work entirely new; deduced from the Principles of Dr. Brook Taylor, by John Joshua Kirby, in two volumes, 2nd edition (1st ed. 1754)**
Wm. Hogarth July 1760 Wm. Woollett Frontispiece (Study in perspective)
John Ryland Dedication (Copper plate writing)
S. Wale C. Grignon Headpiece (Allegory)
S. Wale T. Chambers Tailpiece (Allegory)
James Basire LXIV (Full page perspective view of neo-classical mansion)
(73 plates in main text, including 1 by Basire, 18 by Walker, 11 by Patton, 7 by Fougerson, 3 by Kirby Junior, 2 by John Ryland, 2 by Mazell, 2 by Boyce, and 27 unsigned)
- 1761 (or 1751) **Poetical Works, by Allan Ramsay, 2 vols.,**
J. Basire Frontispiece Allan Ramsay
- 1762 **A treatise on the diseases of women; in which it is attempted to join a just theory to the most safe and approved practice, by Jean Astruc, Printed for J. Nourse, bookseller in ordinary to his Majesty, 8o**
(Isaac Basire) (One plate engraved and printed)
- 1762 **The Antiquities of Athens, by James Stuart and Nicholas Revett, see under Art**
- 1762 **The Works of James Thomson, with his Last Corrections and Improvements, published by A. Millar, London. 4to.**
- 1761 Js. Basire (after J. Patoun) Js. Basire Frontispiece James Thomson, the poet (decorated by Basire with national and liberty symbols, FSA Exhibition 1761)
- 1761 Js. Basire (after W. Aikman) Js. Basire Frontispiece James Thomson (in Joshua Reynolds's collection) (FSA Exhibition 1761)
- 1762 **Thesaurus graecae poeseos, sive, Lexicon graeco-prosodiacum.... By T. Morell, printed by T. Pote, 4to**
1762 Wm. Hogarth James Basire T. MORELL, S.T.P. S.S.A.
- 1762 **The Works of Henry Fielding in eight volumes, second edition, by Arthur Murphy, for Andrew Millar, 4to**
1762 Wm. Hogarth James Basire Vol. I, Frontispiece HENRY FIELDING, Aetatis XLVIII (only illustration)
- The Farmer's Return from London. An Interlude, by David Garrick, printed for J. and R. Tonson, 4to**
1762 Wm. Hogarth James Basire Frontispiece The Farmer's Return (portrait of Garrick in the lead role)
- 1763 **The Christian's family Bible, by the Reverend W. Rider, printed for the author, issued in 192 parts, folio**
(106 plates, mostly by C. Grignon, but some by J. Hall and J. Basire, maps by G. Rollos - Basire and Hall prints not found)
- 1763 **The Alps: a Poem", by George Keate**
Basire Title page vignette (Allegorical figures holding a medallion of the founders of Swiss liberty against a background of Alpine scenery)
- 1763 **Marmora Oxoniensia, by Richard Chandler**
James Basire after James Basire Frontispiece THOMAS HOWARD. COMES ARUNDELLE (also sold separately and for binding in with Tinda's Continuation)
Sir Peter Paul Rubens 1629
- 1763 **The practice of perspective on the principles of Dr. Brook Taylor ... , by Joseph Highmore, for Andrew Millar and John Nourse, folio, 48 folded leaves of plates**
James Basire Brooke Taylor Plate XLII, Fig. 74.1 (Illustration of figures mirrored in perspective within a room)
- 1763 **A treatise containing the elementary part of fortification, regular and irregular. ... For the use of the Royal Academy of Artillery at Woolwich, by John Muller, printed for John Nourse, 8o**
(Isaac Basire reprinted 500 sets of the 34 plates from the 1756 2nd edition, mostly signed as engraved by J. Myrde, several resembling plans in Tinda's Continuation)
- 1763 **The method of increments. : Wherein the principles are demonstrated; and the practice thereof shewn in the solution of problems, by William Emerson, printed for John Nourse, 4o**
(Isaac Basire engraved 14 plates and printed 500 sets of each - not visible in the printed editions)
- 1763 **The elements of navigation : containing the theory and practice...., by J. Robertson, 2 volumes, printed for John Nourse, large 8o**
J. Basire (Isaac) Plate VI (Map)
(11 folding plates and five folding maps (two celestial), many diagrams, mostly engraved by Thomas Jeffreys, engraved headpieces)
- 1763 **Plans, Elevations, Sections, and Perspective Views of the Gardens and Buildings at Kew, the Seat of Her Royal Highness the Princess Dowager of Wales, by (Sir) William Chambers, see under Art**
W. Chambers Architectus Js Basire XII The Temple of Bellona (elevation, plan and scale)
W. Chambers Architectus James Basire XIV The Temple of Solitude. The Temple of Eolus (elevation, plan and scale)
W. Chambers Architectus Js Basire XXXI The Temple of Arethusia (elevation, plan and scale)
W. Chambers Architectus Js Basire XXXIII Garden Seats (two seats in elevation with scale)
(43 plates in total: 4 by Basire, 18 by Rooker, 7 by Tobias Muller, 4 by Grignon, 3 each by Patton and Woollett, 1 each by J.S. Muller, Noual, Major and Paul Sandby)
- The English theatre, published in 8 volumes, London, 1762, 12mo**
- 1764 **The lying lover: or, the ladies friendship. A comedy, by Sir Richard Steele, 7th edition, printed for T. Lownds, T. Caslon and W. Nicholl, 1764, 12o**
J. Basire Vol. 5, Frontispiece (Illustration handing a letter to a gentleman in the Covent Garden Piazza)
- 1764 **Poems, by William Mason. "For Robert Horsfield". 8vo.**
S. Wale J. Basire Title page vignette (Allegory of what makes for a happy life)
- 1764 **Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, by R. Adam, F.R.S., F.S.A., see also under Art**
Js. Basire XLIII Lateral Elevation of the Temple of Aesculapius (with scale and measures)
(61 plates in total: 1 by Basire, 21 each by Bartolozzi and Zucchi, 5 by Patton, 3 each by Santini and Rooker, 2 each by Cunego and Walker, 1 by Mazell and 3 unsigned)
- 1764-6 **EIGHTY TWO PRINTS ENGRAVED BY F. BARTOLOZZI, & C., FROM THE ORIGINAL DRAWINGS OF GUERCINO, IN THE COLLECTION OF HIS MAJESTY, see under Art**
- 1765 **Hermes or a Philosophical Inquiry concerning Universal Grammar, by James Harris, second edition**
(James Stuart attrd.) Engraved by Basire Frontispiece (Allegory with Herm)
- 1765 **Three treatises : the first concerning art, the second concerning music, painting and poetry, the third concerning happiness, by James Harris, 2nd edition, printed for John Nourse and Paul Vaillant**
(James Stuart) Basire Frontispiece (Allegory of the Arts, Virtue and Nature designed by Stuart and described in the postscript on pages 375-7)
- The History of England from the Accession of James I to the Elevation of the House of Hanover, by Catharine Macaulay, in 5 volumes, London 1763-1771**
- 1765 I.B. Cipriani I. Basire MDCCCLXV Vol. III, p xviii (1767) CATHARINA MACAULAY
- 1765 **Ionnis Wallisii grammatica linguae Anglicanae. Edition sexta, by John Wallis (Hollis binding), G. Bowyer & A. Millar, 8o**
I.B. Cipriani James Basire Frontispiece John Wallis D.D.
- 1767 **Eleven Views of Buildings at Kingsgate, in the Isle of Thanet, eight of which were engraved for Lord Holland (in George III's collection), see under Art**
- 1769 **Ionian Antiquities, by Richard Chandler, William Pars and Nicholas Revett, see under Art**
- 1769-1792 **A Collection of prints, engraved after the most capital paintings in England, published by John Boydell... with a description of each picture in English and French, in 9 volumes**

1771	Benjamin West	James Basire	III, 13 (II, 43)	Pylades and Orestes (FSA Exhibition 1771)
1773	The Works Of Benjamin Hoadly, D. D. Successively Bishop Of Bangor, Hereford, Salisbury, And Winchester, published By His Son John Hoadly, printed by W. Bowyer and J. Nichols			
1771/1756	Isaac Gosset/N. Hone	James Basire	Frontispiece	BEN HOADLY. D.D. Bishop of Winchester. Aged LXXX (FSA Exhibition 1771 and 1773, reprinted in Nichols, Literary Anecdotes, III, 140)
1774	Retaliation: A Poem. By Doctor Goldsmith. Including Epitaphs on the Most Distinguished Wits of this Metropolis, published as 4to pamphlet of 24 pages by G. Kearsley			
	Joshua Reynolds	J. Basire	Title page vignette	Oliver Goldsmith
1774	Thomas Parnell, Dublin collection of his works in quarto			
	J. Basire	Frontispiece	THOMAS PARNELL, D.D. (small oval) (FSA Exhibition 1775)	
1774	Poems written by Shakespear, published by J. Bell, 12mo, London (James Basire subscribed)			
1773	Ed. Edwards	J. Basire	Title page vignette	(Portrait bust of William Shakespears in small medallion)
	E. Edwards	Js. Basire	Volume III	Measure for Measure II, VII. "Your Brother is a forfeit of the Law, and you but waste your Words" (FSA Exhibition 1773)
			Volume V	Julius Caesar IV. "I am thy Evil Genius Brutus" (FSA Exhibition 1773)
1774, 1776	New System, or an Analysis of Ancient Mythology by Jacob Bryant, first two editions, 3 vols, 4to, 33 plates (3rd ed. 1807 in 6 volumes, 41 plates - references in brackets)			
	(from Seguinus etc)		I, I, p 215 (I, I, 268)	Mons Argaeus Ex Numism Tyanorum et Caesariensum (half page copper plate with letterpress on top half of page) (3rd ed. J. Le Keux sc.)
	(from Cornelis de Bruijn)	Js. Basire	I, II, p 215 (I, II, 277)	Temple of Mithras near Naki Rustan in Persia. Also Temples in the rock near the Plain of the Magi. From Le Bruyn
	(from Jean de Thévenot)	Basire	I, III, p 232 I, (III, 288)	Petra Mithraea or Temple of Mithras from Thevenot Pat 2nd C.7
	(from Richard Pococke)	Basire	I, IV, p 252 (I, IV, 312)	The Ship of Isis Biprora with an Ark. The Ship of Isis and Image. From Pocock's Account of Egypt. Plate XLII
	(from Cornelis de Bruijn)	Basire	I, V, p 294 (I, V, 367)	Temple of Mithras in the Mountains of Persia. From Le Bruyn
	(from Goltius, Paruta etc)	Basire	I, VI, p 410 (II, VI, 119)	A. The ancient Tower at Torone. B. The Tower of Cronus in Sicily. Ancient Trianaea
	Js. Basire	Js. Basire	I, VII, p 478 (II, VII, 203)	Ophis Thermuthis, sive Ob Basiliscus Aegyptiacus, cum Sacerdote Supplicante
	(from Kaempfer, de Bruijn)	Basire	I, VIII, p 488 (II, VIII, 216)	From Kaempfer. From Le Bruyn. A Chinese Device. From the Ruins of Naki Rustan. From the Isiac Table
		James Basire	I, IX, p 512 (II, IX, 248)	MEDUSA. From a Gem in the Collection of His Grace the Duke of MARLBOROUGH
	(from Chardin, Hyde)	Basire	I, X, Tail piece (X, 254)	(Two Heads from Goltius - copper plate on bottom part of letterpress page - full page landscape version signed by J. Le Keux in 3rd edition)
	(from Kaempfer etc)	Basire	II, I, p 122 (II, XI, 406)	DEUS AZON PERSICUS
	(from Seguinus etc)	Basire	II, II, p 124 (II, XII, 409)	Apud Kaempferum in Amaenitae Exot p 312. Zor-Aster, sive Taurus Solaris Aegyptiacus (two separate copper plates on one page)
	(from Vaillant)	Basire	II, III, p 230	APAMIAE sive CIBOTI Urbis Numismata duo ex Sequino, et Falconerio. BARIS, sive Navis sacra Aegyptiaca.
	(from Spanheim etc)	Basire	II, IV, p 242	DEUS LUNUS. Heliopolitanus. OPHIS et OVUM MUNANUM. Tyriorum. DEUS LUNUS Carthenerum
	(from Gorlaeus etc)	Basire	II, V, p 260	JANUS BIFRONS et Columbae. Spanheim. V.1, p. 168. Isis et Columbae: et Nummus Ascalonitarum ex Gorlaeo, Spanheim et Paruta
	(from Spanheim)	T. Chambers	II, VI, p 336	HIEROGLYPHICA SACRA ex Gorlaeo, Sequino et Kircheri desumpta (9 figures - placed before preface in volume III of 3rd ed.)
	(from Gruter)	Basire	II, VII, p 344	Juno Samia Selenitis cum peplo sacro
	(from Gorlaeus etc)	Basire	II, VIII, p 386	Mater Deorum cum modio, et turre. Homo in aquis natabundus (8 figures)
	(from Goltius etc)	T. Chambers	II, IX, p 386	Spes Divina. Romae ad Bellianis Hortos. Gruter Vol. 1, p. 102
	(from Goltius etc)	Basire	II, X, p 388	Chrysalis Aurelia, Scarabaeus, Musca, Psuches Emblemata, ex Gorlaeo, et Kircheri Desumpta (6 figures)
	G.B. Cipriani	F. Bartolozzi	II, XI, p 394	Ex Dactylotheaca Ducis Marburgensis (stipple engraving with no plate number)
	(from Spanheim etc)	Js. Basire	II, XII, p 400	Sarapis Helius: et Isis super Lotum. Orus sive Harpocrates. Janus Bifrons. AE Taurinus. Hetruscus. SYMBOLA HORI (6 figures)
	(from Kircher)	Basire	II, XIII, p 410	Juno, Columba, et Rhoia. Hermes. Hippa Triceps. Hippa Phigalensium (4 figures)
	(from Thévenot)	Basire	II, XIV, p 422	Tauri Lunati. Taurus Apis et Mneuas cum Columba sacra (4 figures)
	(from BM, Paruta etc)	Basire	II, XV, p 426	Mithras Bovinus et Eros Persicus. Thevenot: Pars Secunda: p. 145
	(from Vaillant, Goltzius)	Basire	II, XVI, p 432	Meno-Taurus Aegyptiacus Biceps cum Sacerdote Supplicante. Tauro-Menes, et Tauro-Menes Siculus. Meno-Taurus. Al Arkaeus (6 figures)
	(from Gorlaeus)	Basire	II, XVII, p 450	Labara sacra Lunata. Avis Marina super cymbam ex Obelisco Pamphiliano
		Basire	II, XVIII, p 458	Palaeon et Cetus. Palaeon et Cetus super Arca sacram. Poseidon Berytius. Poseidon Beroe opitulans. Europa Sidonia....
		Basire	II, XIX, p 537	(Tail piece on bottom part of letterpress page showing two hands joined in union with ears of corn, and the symbolical Rhodia)
		Basire	III, p 17	MAP of some of the first inhabited PROVINCES
		Basire	III, p 70	(Fold-out map of the Middle East in Antiquity)
		Basire	III, p 293	(Fold-out map of the Nile Delta)
		Basire	III, p 600	(Tail piece)
1775	The Works of the Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, printed for W. Bowyer and J. Nichols (new edition in 19 volumes re-published in 1801)			
	(after Charles Jervas)	James Basire	Frontispiece	Dean Swift (FSA Exhibition 1775)
1775	The Poems of Mr. Gray, to which are prefixed Memoirs of his Life and Writings by W. Mason			
	W. Mason/B. Wilson	James Basire	Frontispiece	Thomas Gray. W. Mason & B. Wilson Vivi memores delineaerunt (FSA Exhibition 1775)
1775	Histoire de l'Entrée de la Reine Mère en Grande-Bretagne, by P. de la Serre, 1639, illustrated with cuts, and English Notes, edited by Richard Gough, reprinted by Bowyer & Nichols			
			I, 19	COMME LE ROY DE LA GRANDE BRETAGNE ESTANT VENU AU DEVAANT DE LA REYNE SA MERE A MIDLMEAD LA SALVE
			II, 24	LA SORTIE DE LA REYNE ACOMPAGNE DU ROY DE LA GRANDE BRETAGNE SON BEAU FILS DU CHATEAU DE GIDDE HALLE
	(re-engraving of original)	Basire	III, 29	ENTREE ROYALE DE LA REYNE MERE DU ROY TRES CHRESTIEN DANS LA VILLE DE LONDRES (5 page pull-out from two plates joined)
1773-1777	M. Tullii Ciceronis opera omnia ex recensione Io. Avgvsti Ernesti cum eivsdem notis et clave Ciceroniana, in 5 volumes, WaisenhauBuchdruckerei, Halle			
1776	Anton Graff	Is. Basire	Vol. I, Frontispiece	(Portrait of Johann August Ernesti - not visible in Hathri Trust online version)
1776	A code of Gentoo laws : or, Ordinations of the pundits, from a Persian translation, made from the original, written in the Shanscrit language, translated and edited by Nathaniel Brassey Halhed, 30 cm			
		Basire	I-VIII	(8 leaves of plates of facsimiles of Indian scripts)
1776-1777	New English Theatre by Lowndes, 6s editions of plays in 8 volumes, printed for multiple booksellers, 120			
1776	Volume 1: The busy body: A comedy, written by Mrs. Centlivre. As it is now acted at the Theatre-royal in Covent-Garden, printed for T. Lowndes, T. Caslon, W. Nicoll, and S. Bladon, 120			
	Isaac Taylor	J. Basire	ACT III. BUSY BODY. Scene 1. Mr WOODWARD in The Character of MARPLOT. "There she goes".	
1776	Volume 2: The Orphan: or, The Unhappy marriage. A tragedy, written by Mr. Otway, printed for Rivington and Sons, T. Caslon, T. Longman, etc., 120			
	Parkinson ad viv del	Basire		(Elizabeth Pope, first wife of Alexander Pope, when Miss Yonge, as Monimia in Thomas Otway's The Orphan)
1776	The works of Andrew Marvell, Esq., by Capt. Edward Thompson, in three volumes			
1776	James Basire	James Basire		Andrew Marvell....from a Portrait...in the possession of Thomas Hollis of Lincoln's Inn Fields (FSA Exhibition 1776)
1777	Pieces written by Mons. Falconet, and Mons. Diderot on Sculpture in General..., by William Tooke, printed by W. Bowyer and J. Nichols, 4o			
	S. Falconet	Basire		PETER THE GREAT. From his Statue by Stephen Falconet, at St. Petersburg
1777	A Journey from Gibraltar to Malaga, by Francis Carter, printed for T. Cadell, London, 1777, 13 "Places and Views" sold separately			
	S Howitt 1779	J. Basire	I. Frontispiece	FRAS. CARTER ARM. SSA AET XXXVIII (portrait)
	Francis Carter 1772	Basire	III. 1	South View of the NOBLE and most ANCIENT City of MALAGA, seen from the head of the Mole (two joined, folded sheets)
	Francis Carter	Basire	III. 4	North West View of MALAGA seen from a HILL opposite the TRINITY with the Agna-Medina Flowing (fold-out)
	Francis Carter	Basire	III. 9	West View of the MOLE of MALAGA seen from one of the Towers of the Cathedral (fold-out)
1777	A voyage towards the South Pole, and round the world. Performed in His Majesty's ships the Resolution and Adventure..., by James Cook, 2 vols., printed for W. Strahan; and T. Cadell, 4o, see under Science			
1778	A Collection of Prints in Imitation of Drawings, published by Charles Rogers (1711-1784), volumes I-III, London, printed by J. Nichols, sold by J. Boydell, see under Art			
1778	An essay on the original genius and writings of Homer: with a comparative view of the ancient and present state of the Troade, by Robert Wood, printed by H. Hughs for T. Payne and P. Emsly, 4o			
	I. B. Cipriani	Js. Basire	Frontispiece	A HEAD OF HOMER. From the Collection of Lyde Browne Esqr
	W. Pars 1762	F. Bartolozzi	Title page vignette	(Frieze from Ephesus)
			p 207	Map of Troy
		Major	p 324	View of the RUINED BRIDGE below the JUNCTION of the two RIVERS
			p 326	View of the ancient BRIDGE below BORNABSCHII
	Borra	Lebas	p 241	The ruins near TROJA NOVA (fold-out view)
	W. Pars 1762	F. Bartolozzi	p 342 tail piece	(Frieze from Ephesus)
1780	Medals, Coins, Great Seals, by Thomas Simon, new and improved edition with appendix, published by J. Nichols (Vertue plates in original 1753 edition)			
	Thomas Simon	James Basire	XL	CAROLUS II (medallion/coin, with three smaller medallions underneath)
1780	Memoirs of Thomas Hollis, Esq, F.R. and A.S.A by Francis Blackburne, printed by J. Nichols			
	J. BASIRE	J. BASIRE	Facing p 834	(Coins from the collection of Thomas Hollis)
	J. BASIRE	J. BASIRE	Facing p 837	Ditto
	A.B.	J. BASIRE	Facing p 837	(Roman funeral monuments from the collection of Thomas Hollis)
	A.B.	J. BASIRE	Facing p 837	Ditto
	A.B.	J. BASIRE	Facing p 837	Ditto
	A.B.	J. BASIRE	Facing p 837	Ditto
	A.B.	J. BASIRE	Facing p 837	Ditto
	A.B.	J. BASIRE	Facing p 837	Ditto
1780	Remarks on Johnson's Life of Milton, by Francis Blackburne, 8o			
	Gabriel Manigault Carolin.	Basire	p 1	(Armorial shield on letter press as head piece)

- 1780 **A Select Collection of Poems, volume I-VIII, by John Nichols**
 Basire Frontispiece, vol. I JOHN DRYDEN, DIED MAY 1, 1701 (also sold separately, also for binding into Tindal's Continuation)
 Basire IV Steele (reprinted in the epistolary correspondence of Sir Richard Steele, 1787)
 Fuller James Basire V John Cleiveland, Cavalier poet (reprinted in Nichols, *Antiquities in Leicestershire*, Bibliotheca Topographica XVII, p 11, 1790)
- 1780 **The Form of Cury, a roll of Ancient English Cookery... by Samuel Pegge, printed by J. Nichols**
 1785 A. Devis junr J. Basire 1785 Frontispiece Samuel Pegge A.M. S.A.S. A.d. MDCCCLXXXV Aet. 81. Impensis et Vox Gustavi Brander Arm/Sibi et Amicis
- 1781 **The Works of ALEXANDER MONRO, ... late Professor of Medicine and Anatomy in the University of Edinburgh... To which is prefixed, the life of the author copperplates**
 Allan Ramsay, Esqr. James Basire 1776 Frontispiece ALEXANDER MONRO SEN. M.D., Professor of Anatomy....(exhibited by the Free Society of Artists in 1776)
- 1781 **The poetical works of George Keate, Esq., printed for J. Dodsley, 2 volumes, 8o**
 (Frontispiece portraits of Keate and Lady Jane Gray are both by J.K. Sherwin after J. Plott; the other plates, numbered 1-4 are unsigned)
 Basire Title-page vignette (Depiction of a lyre)
- 1781 **Ten Sermons, by Richard Hutchins, D.D., late Rector of Lincoln College in Oxford, Oxford, at the Clarendon-Press**
 J. Orson (1757) Jacobus Basire Frontispiece RICARDUS HUTCHINS, S.T.P. An. Aetat. LX
- 1782 **Biographical and Literary Anecdotes of William Bowyer, Printer, FSA and of his learned friends, by John Nichols**
 Jacobus Basire ad vivum Jacobus Basire Frontispiece GULIELMUS BOWYER, ARCHTECTUS VERBORUM, AET. LXXVIII (ie before death in 1778)
 (exhibited at the Free Society of Artists in 1783; reprinted in Nichols, *Literary Anecdotes*, II, frontispiece, 1812)
- 1783 **Le dictionnaire royal : françois-anglais et anglais-françois ; tiré des meilleurs auteurs, qui ont écrit dans ces deux langues ; autrefois composé à l'usage de feu S.A.R. le Duc de Gloucester, by Abel Boyer, 4o**
 James Basire Frontispiece A. BOYER. From an Original in the Possession of M. Gillard (only illustration)
- 1784 **The State of the Prisons in England and Wales, by John Howard, F.R.S. (3rd edition, London 1784 - 1st edition: 1777)**
 Vander Hart Architect Basire 4, p 61 AMSTERDAM. House of Correction. Elevation of the Front. Section of the Centre. Plan (3 figures - fold-out)
 Basire 6, p 65 UTRECHT. Gasthuys. Pest-house (2 figures - fold-out)
 Basire 8, p 88 The House of Education at St. Petersburg (2 figures; elevation and plan - fold-out)
 Basire 9, p 92 The Prison at MOSCOW. Front Elevation. Elevation of prison rooms. Section. Plan. (6 figures - fold-out)
- 1787 **The epistolary correspondence of Sir Richard Steele in two volumes**
 Basire v. 1, title vignette Steele (reprinted from A Select Collection of Poems, volume IV, by John Nichols, 1780)
- 1788 **The new whole duty of man, containing the faith as well as practice of a Christian: made easy for the practice of the present age... printed only for W. Bent, 8o (1st ed. of the present work 1741)**
 (By the King's Authority The Twenty-third Edition of The New Whole Duty of Man, With Alterations and Improvements)
 Tho. Worlidge Ja. Basire Frontispiece (Christ holding a scroll of the Creed next to Moses holding tablets with the ten Commandments)
- 1788 **A Narrative of what passed at the Revolution House at Whittington, County of Derby, in the year 1688. With a perspective view, and a plan of that cottage, by Samuel Pegge, Nottingham, 4to, 11 pages**
 Hayman Rooke James Basire (A review of Revolution House and its ground plan)
- 1789 **An Account of the Principal Lazarettos in Europe, Warrington, 1789, by John Howard**
 J. Basire 1, p 3 MARSEILLE. Plandes Infirmeries, ou Lazaret de la Ville de Marseille (fold-out)
 Basire 6, at end SPEZIA. Ground Plan of the Lazaretto at Vaigrano (fold-out)
- 1789 **Rudiments of ancient architecture.... Illustrated with ten plates, first edition, for the Architectural Library**
 Basire Vol. I, title page (Portrait of James "Athenian Stuart" in oval vignette - other nine architectural plates unsigned)
- 1789 **Poetry of Nature, comprising, a selection of the most Sublime and Beautiful apostrophes, songs, histories, elegies, etc. from the work of the Caledonian Bards (James Basire subscribed)**
 (Selection of poems of Ossian by James MacPherson, edited by Mary Potter, printed by J.P. Cooke in the style of William Caslon)
- 1789 **The Lover, and, Reader: To which are prefixed, the Whig-examiner, and a selection from the Medley, of papers written by the principal authors of the Tatler, Spectator... printed by and for John Nichols**
 Basire Frontispiece (Engraved portrait of Sir Richard Steele, reprinted from various other Nichols publications)
- 1790 **A treatise on the culture of the vine, by William Speechly, printed for the author, by G. Peacock; and sold by G. Nicol, 4o**
 W. Speechly I, 92 A PLAN of an approved PINE and GRAPE STORE
 W. Speechly Basire II, 97 Section of a Flued Wall. Elevation. Ground Plan
 W. Speechly Basire III, 106 Six different Stages of Vines trained against a Wall (6 figures, fold-out, with scale)
 S.H. Grimm Basire IV, 177 A remarkable Vine growing at Northallerton (view of the house)
 H. Rooke Basire V, 196 The Section of a Hill for the Growth of Vines in England
- 1791 **Illustrations of British history, biography, and manners, : in the reigns of Henry VIII, Edward VI, Mary, Elizabeth, and James I...., by Edmund Lodge, sold by G. Nicol, 3 volumes, 4o**
 Basire Basire I. Frontispiece John Talbot. Lord Talbot created Earl of Shrewsbury by King Henry the Sixth (portrait)
 Hirst Basire I, 10 Monument of GEORGE TALBOT, fourth Earl of Shrewsbury (view from above)
 Hirst Basire I, 11 Monument of GEORGE TALBOT, fourth Earl of Shrewsbury (view from above)
 Hirst Basire II, 13 G. Talbot Earl of Shrewsbury (front view of monument)
 Hirst Basire II, 14 G. Talbot, sixth Earl of Shrewsbury (view of monument from above)
 G. Vertue Basire 1791 III. Frontispiece LADY ARABELLA STUART
- 1797 **The life of William late earl of Mansfield, by John Holliday, of Lincoln's Inn, esquire, P.R.S. and barrister at law**
 I. Bapt. Vanloo pinxt. 1732 James Basire Frontispiece The Honorable William Murray. Aetat 28 (published by P. Elmsley, Strand, June 1st. 1797)
 del. et sc. 1797
- 1799 **The Female Advocate or an Attempt to Rescue the Rights of Women from Male Usurpation, by Mary Anne Radcliffe, printed for Vernor and Hood, 8o**
 Richard Corbould James Basire Frontispiece (Young woman chased to the edge of a river by an older man)
- 1799 **A Dissertation concerning the War of Troy, and the expedition of the Grecians, as described by Homer, by Jacob Bryant, 2nd edition**
 James Basire (Plan of the deployments of Troy, folded - only plate in either volume)
- 1799 **Appendix ad editionem Novi Testamenti Graeci e Codice MS. Alexandrino a Carolo Godofredo Woide descripti, by Charles Geoffrey Woide, Oxford Clarendon Press, folio**
 (Plates captioned: "Characteres codicum Sahidicorum"; signed Basire)
- 1800 **Account of an Embassy to the Court of Teshoo Lama in Tibet, by Captain Samuel Turner, printed by W. Bulmer**
 Lieut. S. Davis James Basire I, p 39 Buxadewar
 Lieut. S. Davis James Basire II, p 53 The Cascade of Minzapeezo
 Lieut. S. Davis James Basire III, p 55 Plan, Section and Elevation of the Bridge of Chains at Chuka
 Lieut. S. Davis James Basire IV, p 55 Chuka (perspective view)
 Lieut. S. Davis James Basire V, p 86 The valley near Tassissudon, with a procession of the religious to their ablutions
 Lieut. S. Davis James Basire VI, 90 The Palace of Tassissudon in Bootan
 Lieut. S. Davis James Basire VII, p 96 The Residence of Lam Glassa-Too
 Lieut. S. Davis James Basire VIII, p 132 The Castle of Wandipore
 Lieut. S. Davis James Basire VIII, p 138 The Palace of Punukka in Bootan
 Lieut. S. Davis James Basire XI, p 265 The Mausoleum of Teshoo Lama
 Lieut. S. Davis James Basire X, p 314 The Dwelling of Tessaling Lama, with the religious Edifice stiled Kugopea
- 1802 **Taxatio ecclesiastica Angliae et Walliae, auctoritate P. Nicholai IV, circa A.D. 1291, printed by George Eyre and Andrew Strahan, 46cm, see also under Science/Government**
 (Prepared under the direction of the Commissioners on the Public Records, in pursuance of an address of the House of Commons)
 James Basire (1 facsimile plate)
- 1802 **A Geometrical Treatise of Conic Sections in four books, by Abram Robertson, Savilian Professor of Geometry, Oxford Clarendon Press**
 (28 leaves of folded plates of diagrams)
- 1803 **Practical observations on the treatment of strictures in the urethra, and in the oesophagus, by Everard Home, vol. II, printed by W. Buomer for G. and W. Nichol, 8o**
 Will. Cliff. J. Basire Frontispiece
- 1803 **A new pocket companion for Oxford, printed for J. Cooke, new edition, corrected and much enlarged, 12o**
 (9 leaves of plates, 1 folded; plan engraved by James Basire - Joshua Cooke was from 1796 printer and bookseller to the University in Oxford)
- 1806 **Trigonometriae planae et sphaericae elementa, by John Keill, Savilian Professor of Astronomy, Oxford Clarendon Press, 8o**
 (4 folded leaves of plates engraved by James Basire)
- 1806 **Schemata geometrica: ex Euclide et aliis, tabulis aeneis expressa in usum tironum... Oxford Clarendon Press, 1806, 4o (collection of plates from previous works)**
 (contains 29 plates of diagrams from Euclid in section I from the ; 4 plates in section II from Keill (1806), and 28 plates in section III from Robertson (1803))
 J. Basire Title page (Euclid demonstrating geometric forms to his pupils)

1808	Memoirs of Thomas Brand-Hollis, by John Disney (Mr. Basire) (Mr. Basire) Title page vignette (Decorative door knocker) Geo. Cuit painting 1806 J. Basire All bound at end SOUTH EAST VIEW OF THE HYDE NEAR INGATESTONE, ESSEX... Sr. Wm. Chambers 1761 Basire SECTION OF THE HALL AND STAIRCASE AT THE HYDE NEAR INGATESTONE ESSEX Sr. Wm. Chambers 1761 Basire SECTION OF ONE END OF THE HALL AT THE HYDE NEAR INGATESTONE ESSEX J. Basire J. Basire A ROMAN SARCOPHAGUS IN THE COLLECTION OF THE LATE THOMAS BRAND-HOLLIS, ESQR. J. Basire J. Basire A GREEK SARCOPHAGUS IN THE COLLECTION OF THE LATE THOMAS BRAND-HOLLIS, ESQR. Geo. Cuit painting 1806 J. Basire THE HERMITAGE AT THE HYDE NEAR INGATESTONE, ESSEX. 1808 Geo. Cuit painting 1806 ("by another hand") J. Basire VIEW OF THE WATER AND GROUNDS AT THE HYDE NEAR INGATESTONE, ESSEX... J. Basire FUNERAL MONUMENT OF THOMAS BRAND-HOLLIS
1809	Engravings and Etchings of the Principal Statues, Busts, Bass-reliefs, Sepulchral Monuments, Cinerary Urns, &c. In the Collection of Henry Blundell, Esq. At Ince, 2 volumes II, Plate 122, Cat. 520 Basire Bas relief
1809	The life of Alexander Nowell, dean of St. Paul, by Ralph Churton, at Oxford Clarendon Press for the author, sold by Rivingtons and J. White, 22 cm Frontispiece ALEXANDER NOWELL, D.D. Dean of St. Paul's (portrait - published by Messrs. Rivington 1809) (Js. Basire) p 4 (Read Hall - view, published in Whitaker's History of the Parish of Whalley, 2nd ed. 1806, XIX, 244 and dedicated to Alexander Nowell) p 286 JOHN TOWNELEY, of TOWNELEY ESQ. (portrait) p 330 Wilhelmus Whitaker (portrait- published by Messrs. Rivington 1809) p 334 (View of Holme - fold-out view) p 346 MRS. JOYCE FANKLAND (portrait - published by Messrs. Rivington 1809) Longmate p 352 (Facsimile autographs) James Basire p 366 (Nowell's monument) J. Carter J. Basire p 388 Remains of the Bust of Dean Nowell (cf. Gentleman's Magazine, 1811, LXXX, I, 425, after Hollar, from Dugdale's History of St. Paul's)
1811	Literary Life and Select Works of Benjamin Stillingfleet, by William Coxe, in three volumes, published by John Nichols
1810	(after Zoffany) Js. Basire I, Frontispiece BENJAMIN STILLINGFLEET, ESQR. (also published in Nichols, Lit. Anec., II, 338 and Hutchins, History of Dorset, 3rd ed. III, XIV, 76, 1813) Zoffany Js. Basire I, p 160 ROBERT PRICE, ESQR Shackleton Js. Basire I, p 162 WILLIAM WINDHAM ESQR. (reprinted in Nichols, Literary Illustrations, I, 506, sold separately, also for binding into Tinda's Continuation) J. Basire I, p 170 RICHARD ALDWORTH NEVILLE ESQR
1811	The Life of Sir Michael Foster, Knt., by Michael Dodson Frontispiece (Portrait of Foster from an original picture in the possession of Mrs. Dodson)
1812	A treatise on the blood, inflammation, and gun-shot wounds, by John Hunter, 2 volumes, printed by T. Bensley for E. Cox etc., 8o (8 leaves of plates, some are signed St. Aubin del. Basire sculpt., others W. Bell sculpt.)
1812	Conjectural Emendations by William Bowyer, 4th edition much enlarged in 4o Js. Basire Frontispiece William Bowyer
1812-16	Nichols's Literary Anecdotes, volumes I-IX
1778-82	Js. Basire I, Frontispiece WILLIAM BOWYER, PRINTER (as younger man)
1810	Js. Basire II, Frontispiece WILLIAM BOWYER, PRINTER (aged 78)
By 1812	(Zoffany) Js. Basire II, 338 BENJAMIN STILLINGFLEET, ESQR. (also published in Coxe's Life of Stillingfleet and Hutchins, History of Dorset, 3rd ed. III, XIV, 76, 1813)
By 1771	D. Parkes/T. Gainsborough Js. Basire III, 132 REV. RICHARD GRAVES, M.A.
By 1812	Gosset/Hone James Basire III, 140 Benj. Hoadley (reprinted from his Works, published by Bowyer in 1773; exhibited at the Free Society of Artists in 1771 and 1773)
By 1812	Kyte James Basire V, Frontispiece EDWARD CAVE, PRINTER
By 1804	T. Beach 1788 Js. Basire VI, Frontispiece GEORGE VERTUE, ENGRAVER (also published separately)
By 1813	Angelica Kauffmann 1778 Js. Basire VIII, 196 RICHARD PULTENEY M.D. F.R.S. (Nichols, Leicester, III.II (1804), CXVI, p. 848)
1802-1815	(James Basire) (James Basire) VIII, 209 SIR JOHN CULLUM BART. F.R.S. F.S.A. (reprinted from Cullum's History of Hawsted and Hardwick, 1813)
Before 1815	I.B. Cipriani James Basire IX, 112 James Basire (autograph). Born Oct 6 1730; Died Sep 6 1802
By 1815	J. Basire IX, 182 John Wallis DD (from frontispiece of 1765 edition with Hollis binding) TABLET IN ISLINGTON CHURCH (to William Hawes M.D.)
1813	An Historical and Descriptive Account of Stoke Park in Buckinghamshire..., by John Penn, privately printed by W. Bulmer James Basire STOKE PARK, S.E. (fold-out view)
1816	The Life of William Hutton, F.A.S.S., including a particular Account of the Riots at Birmingham in 1791, by William Hutton James Basire Frontispiece Portrait of W. Hutton (frontispiece to the 2nd ed. of Hutton's History of the Roman Wall 1813)
1816-1821	Vetus Testamentum Graecum: e codice MS Alexandrino, qui Londini in Biblioteca Musei Britannici asservatur, by Henry Hervey Baber, 3 volumes Js. Basire Volume I (Five plates of facsimiles of Greek manuscript and Arabic notes)
1817	Specimens of English ecclesiastical costume: from the earliest period down to the sixteenth century, selected from sculptures, paintings..., by John Carter, printed by and for John Nichols, Son & Bentley (also published in John Dudley Fosbrooke, British Monachism, John Nichols, Son & Bentley, 2nd ed., 1817, pp. 386-396)
J. Carter	Js. Basire I Malmesbury. 675. Malmesbury. Winchester. 963. Norwich. 1100. In Saxon M.S. circa 1066
J. Carter	Js. Basire II Rochester. 1109. Peterborough. Peterborough. Carew Castle, Pembrokeshire. Llandaff. 1120. Durham. 1154
J. Carter	Js. Basire III Litchfield. York. Wells. Hexham. Ingham. Connington.
J. Carter	Js. Basire IV Loutrell Psalter. Loutrell Psalter. St. Cross. 1382. Dorchester. Dorchester. Dorchester. Dorchester
J. Carter	Js. Basire V Sawtrei All Saints. Durham. Wensley. St. Alban's. Beverly. Exeter. 1397
J. Carter	Js. Basire VI Asby de la Zouch. Oxford. Winchester. 1447. All Hallows Church. York. Exeter 1453. Guild Hall. London
J. Carter	Js. Basire VII Barneck. London. Heckham. East Dereham. 1468. Winchester. 1489. Westminster. 1549
1817	Outlines of geology, being the substance of a course of lectures, by William Thomas Brande, John Murray, London, 1st ed., 8vo J. Basire Section of the Strata from London to the Coast of Cumberland (folding, hand-coloured)
1817-1822	Illustrations of the Literary History of the Eighteenth Century, by John Bowyer Nichols, volumes I and IV
By 1807	Js. Basire I, 169 WILLIAM WOLLASTON, ESQ. (reprinted from Nichols, Leics., IV, II, LXXXVI, 504)
By 1807	James Basire I, 221 THE RIGHT HONOURABLE JOHN SMITH (reprinted from Nichols, Leics., IV, II, plate CLXVII, p 1041)
By 1817	Js. Basire I, 225 RICHARD RICHARDSON M.D. & F.R.S.
By 1811	Shackleton Js. Basire I, 506 WILLIAM WINDHAM ESQR. (reprinted from the Literary Life of Benjamin Stillingfleet, I, 162)
By 1818	J. Basire IV, Frontispiece James Bindley, Esqr. M.A. F.S.A.
1818	A Catalogue of the Curious and Extensive Library of the Late James Bindley, Esq. F.S.A., four volumes, printed by J. Compton for Mr. Sotheby J. Basire I, Frontispiece James Bindley, Esqr. M.A. F.S.A. One of His Majesty's Commissioners of Stamps
1819	Annals of the coinage of Britain and its dependencies..., by Rogers Ruding, 2nd ed....continued to the close of the year 1818, printed by Nichols for Lackington etc., (contains 5 additional plates, including two from Archaeologia)
C.A. Stothard	J. Basire IX, 118 (Coins, figures 1-12, from Archaeologia XIX (1821) IX, 118)
C.A. Stothard	J. Basire X, 118 (Coins, figures 1-14, from Archaeologia XIX (1821) X, 118)
1821	The Huntingdon peerage, by Henry Nugent Bell, printed for Baldwin, Cradock & Joy Vertue J. Basire Facing p 49 THE LADY JANE GREY, AET. 16
1821	Practical Observations on the Treatment of Strictures in the Urethra, by Sir Everard Home, vol. III, printed by W. Bulmer and W. Nicol for Payne and Foss (cf vol. II, 1803)
Franz Bauer	Js. Basire I (from Philosophical Transactions 1820, XVIII, 194)
Franz Bauer	Js. Basire II (from Philosophical Transactions 1820, XIX, 194)
Franz Bauer	Js. Basire III (from Philosophical Transactions 1820, XX, 194)
Franz Bauer	Js. Basire IV (from Philosophical Transactions 1820, XXI, 194)
Franz Bauer	Js. Basire V (from Philosophical Transactions 1820, XXII, 194)
Franz Bauer	Js. Basire VI (from Philosophical Transactions 1820, XXIII, 194)
Franz Bauer	Js. Basire VII (from Philosophical Transactions 1820, XXIV, 194)
1825	Encyclopedia of antiquities, and elements of archaeology, classical and mediaeval, by Rev. Thomas Dudley Fosbrooke, printed by and for J. Nichols and son
J. Carter 1802	Js. Basire I, 7, p 90 ANGLO-SAXON ARCHITECTURE. ONE DIVISION OF THE NAVE OF THE ABBEY CHURCH OF MALMESBURY, WILTSHIRE (plus 17 figures)
J. Carter 1802	Js. Basire I, 8, p 90 ANGLO-SAXON ARCHITECTURE. Some of the principal Ornaments, Malmesbury Abbey (17 figures of details in surround)
J. Carter	Js. Basire I, 9, p 91 ANGLO-SAXON ARCHITECTURE. (17 figures of architectural details)
J. Carter	Js. Basire I, 10, p 91 SAXON AND POINTED ARCHITECTURE. COLUMNS, ARCHES, DOOR-WAYS, AND WINDOWS (18 figures of details)
1827	The Animal Kingdom arranged in accordance by the Baron Cuvier, by Edward Griffith, Major Charles Hamilton Smith and Edward Pidgion, printed for Geo. B. Whitaker, 5 volumes (vol. I, 25 plates (x2 Basire); II, 68 plates (x13 Basire); III, 65 plates (at least x5 Basire, as pages missing); IV, 52 plates (no Basire); volume V not illustrated; total of 210 plates, at least x20 Basire) Note: issued in parts; Basire only involved in 1824-1825, vols. I-III, but still third engraver on project; drawings from stuffed animals, life or other drawings; simpler drawings tend not to be signed Griffith I, 96

	C. Hamilton Smith	Griffith	I, 96	
			I, 166	
	C. Hamilton Smith	Griffith	I, 184	
		Griffith	I, 186	
	Lewin	M. Griffith	I, 191	
	Lewin	M. Griffith	I, 192	
	I. Lewin		I, 194	
			I, 200	
		M. Griffith	I, 224	
		M. Griffith	I, 226	
			I, 228	
	Thos. Landseer	Thos. Landseer	I, 238	
	T.L.	T.L.	I, 250	
1824		Js. Basire	I, 252	THE CHIMPANSE. THE ORANG-OUTANG
1824		Js. Basire	I, 252	SKELETON OF CHIMPANSE
	C. H. Smith	M. Griffith	I, 254	
			I, 256	
		M. Griffith	I, 284	
		M. Griffith	I, 301	
		Griffith	I, 313	
			I, 318	
			I, 331	
			I, 346	
1824		Js. Basire	II, 14	PERUVIAN BAT, of Tennant. THE TAILED GLOSSOPHAG BAT
1824		Js. Basire	II, 14	THE TAILLESS GLOSSOPHAG BAT. THE MEGADERME LYRE BAT
			II, 78	
1824		Js. Basire	II, 103	SECTION OF CHERIOPTERA WITH POINTED CHEEK TEETH. SECTION WITH RIDGED OR FURROWED CHEEK TEETH
1824		Basire	II, 158	THE COLUGO
			II, 161	
			II, 170	
	MG	Mus. N. Vigons Esq	II, 192	
	Griffith		II, 210	
			II, 219	
	T. Landseer	T. Landseer	II, 229	
			II, 232	
	T. Landseer	T. Landseer	II, 237	
1824	C. Hamilton Smith	Basire	II, 278	THE TAIRA
	C. Hamilton Smith	T. Bradley	II, 281	
		Griffith	II, 282	
			II, 284	
	C. Hamilton Smith	Griffith	II, 297	
1825	C. Hamilton Smith	Js. Basire	II, 299	THE CHINCHE OF BUFFON
	C. Hamilton Smith	Griffith	II, 300	
	Major C. Hamilton Smith	T. Landseer	II, 305	
	C. Hamilton Smith	Griffith	II, 315	
		Griffith	II, 316	
			II, 323	missing
			II, 327	
			II, 339	
	T. Landseer	Tower	II, 348	
		T. Bradley	II, 350	
	Major C. Hamilton Smith	T. Landseer	II, 372	
	Smith	T. Landseer	II, 376	
1825		Basire	II, 378	THE CIVET
1825		Basire	II, 381	THE ZIBETT
	C.H. Smith	T. Landseer	II, 390	
		Basire	II, 399	THE SURIKATE
			II, 412	missing
1825		Basire	II, 417	THE BINTURONG
			II, 422	
	T. Landseer	T. Landseer	II, 428	
	Griffith		II, 440	
	C.H. Smith	T. Landseer	II, 444	
			II, 447	
	Griffith		II, 450	
	C. Hamilton Smith	Griffith	II, 455	
	C. Hamilton Smith	Griffith	II, 456	
		Griffith	II, 459	
			II, 465	missing
	C. Hamilton Smith	T. Landseer	II, 466	
	C.H. Smith	T.L.	II, 469	
	Hamilton Smith	Griffith	II, 473	
	C. Hamilton Smith	Thomas Landseer	II, 475	
	C. Hamilton Smith	T. Landseer	II, 477	
	C. Hamilton Smith	T.L.	II, 477	
	C. Hamilton Smith	T. Landseer	II, 478	
	C.H. Smith	Griffith	II, 478	
	Hamilton Smith	Griffith	II, 479	
			II, 480	
		Griffith	II, 482	
		Griffith	II, 484	
	C. Hamilton Smith/Dr Forster		II, 486	
	C. Hamilton Smith	T. Landseer	II, 487	
	C. Hamilton Smith		II, 494	
			II, 497	
			II, 498	
1824	Major C. Hamilton Smith	Basire	II, 506	THE GREENLAND OR HARP SEAL
1824	Major C. Hamilton Smith	Basire	II, 507	THE HARP SEAL
		Js. Basire	II, 511	THE MORSE. TRICHECUS ROSMARIUS
			III, 24	
1825		Js. Basire	III, 30	THE CRAB-EATING OPOSSUM
		TBC	III, 33	page missing
		TBC	III, 35	pages missing
1825		Basire	III, 36	THE ZEBRA OR DOG-FACED DASYURUS. DIDELPHIS CYNOCEPHALIA HARRIS
		TBC	III, 38	pages missing
		TBC	III, 39	pages missing
		TBC	III, 41	pages missing
		TBC	III, 44	pages missing
		TBC	III, 49	pages missing
		TBC	III, 49	pages missing
			III, 50	
			III, 52	
			III, 52	
			III, 94	
1825		Js. Basire	III, 97	PL. II OF THE REGNE ANIMAL
1825	C. Hamilton Smith	Basire	III, 117	THE RED ECHIMYS OR SPINY RAT OF D'AZARA
		Griffith	III, 118	
		Griffith	III, 122	
			III, 124	
			III, 138	
			III, 139	
		Griffith	III, 160	
		Griffith	III, 164	
			III, 169	

			III, 170	
			III, 171	
			III, 178	
	C. Hamilton Smith	J. Scott	III, 180	
	C. Hamilton Smith	J. Scott	III, 182	
		Griffith	III, 186	
		C. Hamilton Smith	III, 189	
	C. Hamilton Smith		III, 190	
	C. Hamilton Smith		III, 190	
	C. Hamilton Smith	C. Hamilton Smith	III, 196	
	C. Hamilton Smith		III, 198	
	C. Hamilton Smith		III, 206	
	C. Hamilton Smith	Griffith	III, 222	
		Griffith	III, 234	
			III, 241	
	C. Hamilton Smith	Griffith	III, 243	
			III, 268	
	T. Landseer	T. Landseer	III, 271	
	T. Landseer	T. Landseer	III, 272	
	T. Landseer	T. Landseer	III, 276	
	C. Hamilton Smith	T. Bradley	III, 290	
			III, 292	
			III, 296	
		T. Landseer	III, 300	
			III, 304	
			III, 305	
		T. Bradley	III, 307	
		Griffith	III, 316	
	C. Hamilton Smith	Griffith	III, 349	
			III, 350	
	C. Hamilton Smith	Griffith	III, 402	
			III, 408	
		Griffith	III, 408	
			III, 410	
			III, 411	
	Griffith		III, 413	
	Griffith		III, 424	
1825	C. Hamilton Smith	Js. Basire	III, 431	THE SYRIAN HYRAX. HYRAX SYRIACUS
			III, 432	
		J. Scott	III, 434	
		Griffith	IV, 57	
		M. Griffith	IV, 58	
		Griffith	IV, 62	
		Griffiths	IV, 63	
			IV, 72	
	C. Hamilton Smith		IV, 95	
			IV, 95	
			IV, 96	
	C. Hamilton Smith	T. Landseer	IV, 103	
	C. Hamilton Smith from life	T. Landseer	IV, 112	
	C. Hamilton Smith	T. Landseer	IV, 115	
	C. Hamilton Smith	T. Landseer	IV, 134	
	C. Hamilton Smith from life	T. Landseer	IV, 136	
	C. Hamilton Smith	T. Landseer	IV, 137	
	C. Hamilton Smith	T. Landseer	IV, 140	
	C. Hamilton Smith		IV, 141	
	C. Hamilton Smith	T. Landseer	IV, 142	
	C. Hamilton Smith	T. Landseer	IV, 144	
	C. Hamilton Smith	T. Landseer	IV, 148	
	C. Hamilton Smith	T. Landseer	IV, 149	
	C. Hamilton Smith	T. Landseer	IV, 170	
	C. Hamilton Smith	T. Landseer	IV, 177	
	C. Hamilton Smith		IV, 193	
	C. Hamilton Smith		IV, 198	
	C. Hamilton Smith	T. Landseer	IV, 204	
	C. Hamilton Smith		IV, 211	
	C. Hamilton Smith	T. Landseer	IV, 223	
	C. Hamilton Smith	H. Kearsley	IV, 249	
	C. Hamilton Smith	H. Kearsley	IV, 256	
	T. Landseer	H. Kearsley	IV, 258	
	C. Hamilton Smith	T. Landseer	IV, 261	
	C. Joenisch	H. Kearsley	IV, 265	not in list of plates
	C. Hamilton Smith	Griffith	IV, 277	
			IV, 281	
	C. Hamilton Smith		IV, 286	
	C. Hamilton Smith		IV, 301	
			IV, 302	
	C. Hamilton Smith		IV, 308	
	C. Hamilton Smith	Griffith	IV, 318	
	C. Hamilton Smith		IV, 327	
	C. Hamilton Smith	H. Kearsley	IV, 348	
	C. Hamilton Smith	T. Landseer	IV, 352	
	C. Hamilton Smith		IV, 352	
	C. Hamilton Smith	Griffith	IV, 355	
		T. Bradley	IV, 366	
	C. Hamilton Smith	H. Kearsley	IV, 371	
	C. Hamilton Smith	Griffiths	IV, 384	
	C. Hamilton Smith	T. Landseer	IV, 386	
	C. Hamilton Smith	Griffith	IV, 392	
	T. Landseer	T. Landseer	IV, 401	
	C. Hamilton Smith		IV, 406	
	C. Hamilton Smith		IV, 411	
	C. Hamilton Smith		IV, 457	
1830	<i>The progress of architecture, illustrated in a series of drawings, taken from existing remains in South Wales, with examples of arches, by John Carter (d. 1817), printed by and for J.B. Nichols and Son</i> (7 plates drawn by Carter and engraved by J. Basire)			
1832	<i>Natural magic : a familiar exposition of a forgotten fact in optics : including strictures on Aulus Gellius and his interpreters, by W. G. Horner, printrd by George Wood, sold by Longman & Co</i> Wm. Tate Js. Basire (1 folded plate dated 1821)			
1835	<i>Libri Psalmorum versio antiqua Latina; cum paraphrasi anglo-saxonica... by Benjamin Thorpe, S.A.S, Oxford University Press</i> J. Basire lithog I, facing p 1 (Facsimile of the beginning of the first psalm, printed in black, coloured in gold, red and blue)			
1838	<i>Specimens in Eccentric Circular Tuning, with practical instructions for producing corresponding pieces in the art, by John Holt Ibbetson, 3rd edition, Longman, Orme, Brown, Green and Longman</i> (21 leaves of plates)			
1839	<i>Some Account of the Beard and the Moustachio, Chiefly from the Sixteenth to the Eighteenth Century, by John Adey Repton, F. S.A., J.B. Nichols & Son</i> I.A. Repton J. Basire, lith. Plate I, at front Figures 1-19 (illustrations of historical beards and moustaches) I.A. Repton J. Basire, lith. Plate II, at end Figures 20-38 (illustrations of historical beards and moustaches)			
1840	<i>Chronica Jocelini de Brakelonda: de rebus gestis Samsonis abbatis monasterii Sancti Edmundi... by John Gage Rokewood, Camden Society 13</i> J. Basire Frontispiece Sigillum Samsonis S. Edmundi in Arch. Eccl. Christ. Cantuar. Asservatum			
1840-44	<i>Magna rotuli Scaccarii Normannie sub regibus Angliae, by Thomas Stapleton, Society of Antiquaries, 2 volumes</i> J.C. Buckler 1836 J. Basire I, Frontispiece Hall of the Exchequer, Caen			

- Thomas Stapleton James Basire TABULA NORMANNIAE SVE REGIBUS ANGLIAE (fold-out, hand-coloured map)
W. Bromet/J.C. Buckler J. Basire II, Frontispiece Chancel Arch. Church of St. Georges, Castle of Caen
- 1844** *Cupid and Psyche: a mythological tale, from the Golden Ass of Apuleius, by Hudson Gurney, printed by Charles Stoman, Great Yarmouth, 80*
(2 plates and a vignette referred to in correspondence with Dawson Turner on 3 October 1843 and 16 February 1844, possibly based on a drawing at the British Museum)
- 1844** *Account of the Northumberland Equatorial and dome attached to the Cambridge Observatory by G.B. Airy, Cambridge University Press, see under Science*
- 1846** *Histories of Noble British Families with Biographical Notices of the most Distinguished Families, by Henry Drummond, in two volumes*
J. Basire J. Basire Great Seals of the Coins of the Bruces, Kings of Scotland
- 1846** *Ancient Egypt, her testimony to the truth of the Bible, by William Osburne, 80, Samuel Bagster and Sons, London*
(5 coloured plates drawn by Joseph Bonomi and lithographed by James Basire)
- 1847** *Results of Astronomical Observations made during the years 1834-8 at the Cape of Good Hope, by Sir John F.W. Herschel, Smith, Elder & Co, see under Science*
- 1851** *A season at Harwich, with excursions by land and water, by W.H. Lindsey, published by Simpkin, Marshall & Co.*
(16 plates altogether: cross between travel, gossip and local history and topography)
J. Basire *inr.* Facing title page Map of a part of Essex & Suffolk describing excursions from Harwich
J. Basire *inr.* p 68 A SURVEY of the CLIFF AND TOWN OF HARWICH. Made in 1709
- 1851** *Aedes Hartwellianae or Notices of the Manor of Hartwell, by Captain W.H. Smyth, R.N., published by John Bowyer Nichols and Son*
J. Basire I, p 1 MAP showing THE SITUATION OF HARTWELL IN BUCKINGSHIRE and its Meridian Line
J. Basire II, p 33 PLAN OF THE GROUNDS & MANSION at HARTWELL
(Mrs. Smyth) J. Basire III, p 39 Hartwell House (temp. George 2nd) (Reduced from a large view painted in 1749)
(Henry Augustus Smyth) J. Basire IV, p 82 1. Hartwell House & Observatory (from the South) (Morning)
(Henry Augustus Smyth) J. Basire VI, p 103 2. Hartwell House & Observatory (from the North) (Evening)
J. Basire X, p 218 GROUND PLAN OF HARTWELL HOUSE & OBSERVATORY
(Charles Piazzi Smyth) J. Basire XI, p 231 Coffin of the Mummy of a Lady named Smartennofe
J. Basire XII, p 244 The Hartwell Transit Room
(Charles Piazzi Smyth) J. Basire XIII, p 343 The Equatorial Telescope
ENCKE'S COMET. As seen at its reappearance on the 22nd September 1848. At Hartwell Observatory (coloured blue)
- 1853** *Scientific memoirs : selected from the transactions of foreign academies of science, and from foreign journals. Natural history, edited by Arthur Henfrey and Thomas Henry Huxley*
J. Basire (12 leaves of plates signed J. Basire sc.)
- 1855** *Remains of Pagan Saxondom, by John Yonge Akerman, 4to (40 plates, almost all coloured)*
J. Basire J. Basire I ORNAMENTS FROM A BARROW NEAR DEVIZES - BUCKLE FOUND NEAR IXWORTH (9 figures)
J. Basire J. Basire II GLASS VASE FOUND AT RECULVER
J. Basire J. Basire III FIBULA FOUND NEAR ABINGDON
J. Basire J. Basire lith IV SEPULCHRAL URN
J. Basire J. Basire V BEADS, CRYSTAL BALL AND BULLA (3 figures)
J. Basire J. Basire VI GLASS VASES FOUND AT CUDDSDEN, OXFORDSHIRE
J. Basire J. Basire VII FIBULA FROM A CEMETERY AT FAIRFORD, GLOUCESTERSHIRE
J. Basire J. Basire VIII FIBULAE, TWEEZERS, ETC. FROM A TUMULUS AT DRIFFIELD, YORKSHIRE (8 figures)
J. Basire J. Basire IX UMBO OF SHIELD, WEAPONS ETC. FROM A TUMULUS AT DRIFFIELD. Scale one third (9 figures)
J. Basire J. Basire X BRONZE PATERA FROM A TUMULUS AT WINGHAM, KENT
J. Basire J. Basire XI FIBULA and BULLAE FROM CEMETERIES IN KENT (5 figures)
J. Basire J. Basire XII FIBULA BEADS, ETC. FROM A GRAVE NEAR STAMFORD (6 figures)
J. Basire J. Basire XIII BRONZE BUCKET FOUND AT CUDDSDEN, OXFORDSHIRE
J. Basire J. Basire XIV FIBULA FOUND NEAR BILLESDON, LEICESTERSHIRE
J. Basire J. Basire XV FRAGMENTS FROM A TUMULUS AT CAENBY, LINCOLNSHIRE (4 figures)
J. Basire J. Basire XVI PORTION OF A FIBULA FROM A TUMULUS AT INGARSBY, LEICESTERSHIRE
E.W. Fairholt F.S.A. J. Basire XVII GLASS DRINKING VESSELS FROM CEMETERIES IN KENT (2 figures)
E. Pretty J. Basire XVIII FIBULAE FOUND NEAR RUGBY, WARWICKSHIRE
J. Basire J. Basire XIX FIBULAE FROM A CEMETERY AT FAIRFORD, GLOUCESTERSHIRE (9 figures)
J. Basire J. Basire XX FIBULAE FOUND IN WARWICKSHIRE & LEICESTERSHIRE (2 figures)
J. Basire J. Basire XXI BEADS FOUND IN LINCOLNSHIRE, GLOUCESTERSHIRE, & WILTSHIRE
J. Basire J. Basire XXII URN AND ITS CONTENTS FOUND AT EYE, SUFFOLK (5 figures)
J. Basire J. Basire XXIII WAR AXES (3 figures)
J. Basire J. Basire XXIV SWORD HILTS FROM GRAVES IN EAST KENT (3 figures)
J. Basire J. Basire XXV DRINKING GLASSES (2 figures)
J. Basire J. Basire XXVI GLASS DRINKING CUP, FOUND AT COOMBE, KENT
J. Basire J. Basire XXVII BUCKET FROM LINTON-HEATH, CAMBRIDGESHIRE
J. Basire J. Basire XXVIII KEYS AND BUCKLES, FOUND IN KENT (7 figures)
J. Basire J. Basire XXIX BUCKLES AND FIBULAE FOUND IN KENT (5 figures)
J. Basire J. Basire XXX FIBULAE (12 figures)
E.W. Fairholt F.S.A. J. Basire XXXI COMBS (3 figures)
E.F. J. Cleghorn XXXII FIBULAE (2 figures)
J. Cleghorn XXXIII JEWELLED CLASPS AND SPOON
J. Basire XXXIV FIBULAE FOUND IN NORFOLK, WILTS, AND KENT
J. Basire XXXV OBJECTS FOUND IN SUFFOLK, WILTS, AND KENT (9 figures)
J. Basire XXXVI FORK, AMBER, AND SPINDLE-WHIRLS (5 figures)
Edwin Ireland J. Basire XXXVII FIBULA FOUND ON LINTON HEATH
J. Basire XXXVIII FIBULAE FOUND IN BUCKINGHAMSHIRE (2 figures)
J. Basire XXXIX OBJECTS FOUND IN SUFFOLK, NORFOLK, WILTS, AND KENT (5 figures)
J. Basire XL FIBULA, HAIR-PINS AND NECKLACE
- 1856** *The micrographic dictionary : a guide to the examination and investigation of the structure and nature of microscopic objects, by J.W. Griffith and Arthur Henfrey, 1st ed.*
(41 plates, mostly engraved by Tuffern West, some coloured, one chromolithograph)
A. Henfrey J. Basire Plate 4 CONFERVOIDAE
A. Henfrey J. Basire Plate 10 DESMIDIACEAE (coloured in green)
A. Henfrey ad nat. J. Basire Plate 26 FUNGI
J. Basire Plate 32 POLLEN ETC
J. Basire Plate 36 STARCH
- 1859** *The oceanic hydrozoa; a description of the Calyphoridae and Physophoridae observed during the voyage of H.M.S. Rattlesnake in the years 1846-1850, by Thomas Henry Huxley, Ray Society, folio, see Science*
- 1859** *Experimental researches in chemistry and physics, by Michael Faraday, printed by Taylor and Francis, 22 cm (articles from Philosophical Transactions etc)*
J. Basire I CHEMISTRY AND PHYSICS (6 figures of illustrations of apparatus)
J. Basire II CHEMISTRY AND PHYSICS (6 figures of illustrations of apparatus)
J. Basire III CHEMISTRY AND PHYSICS (14 figures of illustrations of apparatus)
- 1859** *Memoirs of Libraries: including a Handbook of Library Economy, by Edward Edwards, London, 2 vols.*
(many inset illustrations; 8 Basire plates in volume I are reprinted from Sir Humphrey Davy's Essay in the Philosophical Transactions; coloured plates in vol. II lithographed by Brockhaus, Leipzig)
After King Ashbee & Dangerfield I. Frontispiece Remains of St. Augustine's Monastery, Canterbury
J. Basire I. I, p 72 (A Papyrus, partly unrolled, with the inkstand and reed for writing used by the Romans. A box of Papyri, 2 figures - fold-out)
J. Basire I. II, p 72 (Fragments of an unrolled Papyrus.... Other fragments...., 3 figures - fold-out)
J. Basire I. III, p 72 (Fragments of a Latin MS, partly in Greek characters - fold-out)
J. Basire I. IV, p 72 (Fragments of a Latin MS - fold-out)
J. Basire I. V, p 72 (Fragments of a Latin MS - fold-out)
J. Basire I. VI, p 72 (Fragments of a Greek MS - fold-out)
J. Basire I. VII, p 72 (Fragments of a Greek MS - fold-out)
J. Basire I. VIII, p 72 (Fragment of a Latin MS. Fragment of a Greek MS, 2 figures - fold-out)
- 1860** *The cycle of celestial objects continued at the Hartwell observatory to 1859..., by Vice-Admiral W.H. Smyth, printed for private circulation by John Bowyer Nichols & Sons, 31 cm*
(6 leaves of plates, including a map, facsimile, diagrams)
- 1864** *Heat considered as a mode of motion, by John Tyndall, 2nd ed., published by Longman, Green etc*
G. Becker J. Basire (1 folded plate)