Louis Du Guernier (1687-1716) Working chronology of his published works

Date	Draughtsman	Engraver	Reference	Book/print titles
1687				Birth to Louis Du Guernier, master goldsmith of Place Dauphine, Paris
c. 1708				Arrival in London aged 21
1709	H. Howard inv.	L: Du Guernier sculp.		Poems on several occasions. [By Matthew Prior.] Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane (London, 1709) 8vo Nunc arma, defunctumque Bello Barbiton hic paries habebit.
1709		·		Ovid's Art of Love. In three books. Together with his remedy of love. Translated into English verse by several eminent hands. To which are added, the court of love, a tale from Chaucer. And the history of love. Adom'd with cuts. Printed for Jacob Tonson, at Gray's-Inn Gate next Grays-Inn Lane (London, 1709) 8vo
		L. Du Guernier Sculp. H: Elant fecit	Dedication headpiece Dedication tailpiece	(Venus sitting within a classical landscape with Mercury writing in and Cupid pointing to a book in her lap.) (Arms of Richard, Earl of Burlington.) (Burlington wreathed in laurel within an inverted triangle of floriate decoratioin.)
	F. Albane pinxit	M: van dr Gucht Sculp: L. du Guernier sculp.	Book II, frontispiece p. 205	(Cupid with a bow riding in a chariot with two winged cupids flying above.) (Venus reclining on a curtained bed surrounded by cupids in a landscape.) (A cupid reclining in a landscape pointing to Icarus falling from the sky and Daedalus.) (Two classically dressed women, one clipping the wings of a sleeping youth.)
	L. Du Guernier Invenit & Sculpsit Lud. Du Guernier inv. et scu.		p. 352 Frontispiece, p. 369	(A youth with a spear sleeping with Mercury pointing to a classical building on a hill with a train of people ascending.) THE HISTORY OF LOVE. (Perseus and Andromeda.) Ovid's Amours in three Books. (Seduction scene.)
1710	Lud. Du Guernier inv. et fecit			(Ex libris of Lady Elizabeth Cairnes per Griggs, Armorial Book Plates, 1st series, 61.) "Armorial ; amorini support the oval Jacobean shield and sustain the ribbon above it, on which the name is inscribed."
1712				C. Julii Caesaris quae extant: Accuratissimè cum libris editis & MSS optimis collata, recognita & correcta. Accesserunt annotationes Samuelis Clarke. S.T.P. Item indices locorum, rerumque & verborum utilissimae. Tabulis aeneis ornata. Sumptibus & typis Jacobi Tonson (London, 1712) folio (ESTC: with an additional titlepage, engraved, dated 1710.A variant has the additional titlepage dated 1712. (87 full or double-page plates, including 6 maps, plus engraved head- and talipieces and initials.)
		C. Huijberts, Sculp: G: Vertue Londini Sculp: J. Baptist Sculp. J. de Leeuw sculps.	No. 1 Frontispiece Dedication headpiece	Double-page title with an elaborate allegorical scene.) (Portrait of the dedicatee, the Duke of Marlborough.) (Emblematical scene. Historiated initial "C".) (Portrait of Julius Caesar.)
			Notice to the reader No. 4, p. 1, Frontispiece 5, the Gallic War, book I	(Historiated initial "Q".) (Map of Gaul.) (Plan of the camps with two tableaux of soldiers dedicated to James, 2nd Duke of Ormonde.) (Battle scene. Historiated initial "Q".)
		D. Stoopendaal Sculp. J.V F. (scratched)	No. 7, p. 6 No. 8, p. 6 No. 9, p. 8 No. 10, p. 8 No. 11, p. 12	(Battle order - fold-out. Dedicated to Cosmo Prince of Florence.) (Order of battle in a valley - fold-out. Dedicated to Charles Howard, 3rd Earl of Carlisle.) (Encamped army - fold-out. Dedicated to Lionel Cranfield Sackville, 1st Duke of Dorset.) (Battle plan - fold-out. Dedicated to the Hon. Sir Henry Boyle.) (Battle with two armies either side of a river - fold-out. Dedicated to Charles Paulet, 2nd Duke of Bolton.) (Battle scene - fold-out. Dedicated to Henry Grey, 1st Duke of Kent.)
		D. Stoopendaal Sculp. C Huyberts, F. D. Stoopendaal Sculp.	No. 13, p. 16 No. 14, p. 28 No. 15, p. 30 Book II headpiece, p. 37 No. 17, p. 38 No. 18, p. 39 No. 19, p. 42 Book II, tailpiece, p. 53 Book III headpiece, p. 53	(Battie scene - fold out. Dedicated to the Duke of Bedford.) (Battie scene - fold out. Dedicated to the Sidney, 1st Earl Godolphin, d. September 1712.) (Batte scene - fold out. Dedicated to the Charles Talbot, Duke of Shrewsbury.) MARCOMANNUS. (Dedicated to Scroop Egerton, 1st Duke of Bridgewater.) (Batte scene - fold out. Dedicated to Charles, Duke of Richmond and Lennox.) (Batte scene - fold out. Dedicated to Charles, Duke of St. Albans.) (Batte scene - fold out. Dedicated to Charles, Duke of St. Albans.) (Batte scene - fold out. Dedicated to Charles, Duke of St. Albans.) (Batte scene - fold out. Dedicated to Edward, Earl of Orford.) (Two armed warriors on a cloud. Talipicee also used in Tonson's <i>de Rerum Natura</i> .) (Batte scene - Historiated initial "Q".) (Griffin, cupid with bow, and swallow.) (Map of Germany.)
		C. Huyberts, F.	Book IV headpiece, p. 71 No. 21, p. 72 No. 22, p. 76	(Turbaned horsemen surveying battle scene. Historiated initial "E".) SUEVUS. (Dedicated to Sir Ralph Freman.) (Battle scene. Dedicated to Charles, Duke of Grafton.) (Three panels with bridges. Dedicated to Gilbert, Bishop of Salisbury.)
	L. Du Guernier Sculp. Et Invenit (sc	ratched)	No. 24, p. 80 Book IV, tailpiece, p. 88 Book V headpiece, p. 91 No. 25, p. 94 No. 26, p. 95	(Map of Britain. Dedicated to George, Duke of Brunswick.) (Four putti with a flag and helmet on a cloud.) (Battle scene. Historiated initial "t".) DRUIDI BRITANNI EFFIGIES. (Dedicated to Godfrey Kneller.) Britanni veteris icon. (Dedicated to Sir Nicholas Edwards.) (View of Roman camp - fold-out. Dedicated to Arthur Mainwaring.)
		g.d. bater fe A: van buijsen F:	No. 29, p. 100 No. 30, p. 102	Vir Britannus Pictus. (Dedicated to Thomas, Viscount Weymouth.) FAEMINA BRITANNA PICTA. (Dedicated to Sir John Hanbury.) Virgo Britanna Picta. (Dedicated to Sir Thomas Onslow.) Vir Britannus Pictis Vicinus. (Dedicated to Thomas Maule.)
		J. de Leeuw Sculps.	No. 32, p. 106 No. 33, p. 109 No. 34, p. 110 Book V tailpiece, p. 119	Faemina Branna Pictis Vicina. (Dedicated to Thomas Hamner.) (Siege scene - fold-out. Dedication to Charles Spencer, 3rd Earl of Sunderland.) (Siege scene - fold-out.) Charles Spencer, 3rd Earl of Sunderland.) (Two putti on a cloud holding a richly ornamented shield.) (Battle scene - Historiated initial "M".) (Battle scene - fold-out plate. Dedicated to Basil Feilding, 4th Earl of Denbigh.)
		C. Huijberts F.	No. 36, p. 128	(Historical scene - fold-out. Dedicated to Thomas Wentworth, 1st Earl of Strafford.)
		A. van Buijsen F	No. 38, p. 130	(Two German warrors. Dedicated to Sir Henry Paget.) (Two Germans. Dedicated to Sir Thomas Holland.)
		A. van Buijsen Sculp.		(Wooden man with prisoners for execution by fire. Dedicated to Charles Cornwallis of Eye.) (Scene with German natives and dedication.)
		A. van Buijsen Fecit	No. 41, p. 132	(Scene with German natives and dedication.)
		C. Huijberts Emmericensis F	No. 43, p. 136	(Bison - fold-out. Dedicated to Frederick, Margrave of Brandenburg.) (German warriors with wooden shields. Dedication.)
		J. d. Pater fe. C. Huijberts f.		(German warriors in skins. Dedication.) (German warriors in antlers. Dedication.)
			No. 46, p. 138	(German warriors with spears. Dedication.)
		C Huyberts fec.	No. 48, p. 142 No. 49, p. 142 Book VI tailpiece, p. 143	(German warrior on horseback. Dedication.) (German warriors on horseback. Dedication.) (German chief borne aloft on a shield. Dedication.) (Historical scene in a scrolled cartouche. Tailpiece also used in Tonson's <i>de Rerum Natura</i> .)
			Book VII headpiece, p. 147 No. 50, p. 158	(Battle scene. Historiated initial "Q".) (Native workers building a wall. Dedication.)

			No. 51, p. 168	(Battle plan - fold-out. Dedicated to Simon Harcourt.)
			No. 52, p. 174	(Battle plan - fold-out. Dedicated to Richard, Earl of Scarborough.)
			No. 53, p. 179 No. 54, p. 180	(Battle plan - fold-out. Dedicated to Charles Bodville, Earl of Radnor.) (Battle plan - fold-out. Dedicated to Thomas, Earl Wharton.)
		D. Stoopendaal Sculp.	No. 55, p. 182	(Segment of camp fortifiations. Dedication.)
		D. Stoopendaal Sculp.	No. 56, p. 186	(Army investing a hill town - fold-out. Dedication.)
		D. Stoopendaal Sculp.	No. 57, p. 188	(Army investing a hill town - fold-out. Dedication.)
			Book VII tailpiece, p. 191	(Angel on a cloud blowing a trumpet. Tailpiece also used in Tonson's de Rerum Natura .)
				(Battle scene. Historiated initial "C" for Caesar.)
		D. Stoopendaal Sculp.	No. 58, p. 200	(Legions in battle order. Fold-out. Dedication.)
		D. Stoopendaal Sculp.	No. 59, p. 202	(Camps on adjacent hills. Fold-out. Dedication.)
			No. 60, p. 224 Book VIII, tailpiece, p. 221	(Map of Italy.) (Flying putto with eagle and thunderbolt.)
			Civil War, book I, p. 223	(Map of Italy.)
			Book I headpiece, p. 226	(Battle scene. Historiated initial "L".)
			No. 61, p. 238	(Battle fleet drawn up in a city harbour. Fold-out. Dedication.)
			No. 62, p. 244	(Battle plan. Fold-out. Dedication.)
			No. 63, p. 264	(Camps with legions in battle order. Fold-out. Dedication.)
			Book I, tailpiece, p. 266	(Soldier fighting a female with two flaming torches on a cloud. Tailpiece reduced in Tonson's <i>de Rerum Natura</i> .)
			Book II headpiece, p. 271	(Battle scene. Historiated initial "D".)
	L. Du Guernier Sculp. Et Invenit (s	cratched)	No. 64, p. 274 Book II, tailpiece, p. 295	(City walls and siege engine. Dedication.) (Three putti with a flag and helmet on a cloud. Duplicate)
	E. Du Guermer Sculp. Et invenit (s	scrattericu)	Book III headpiece, p. 299	(Battle scene. Historiated initial "D".)
			No. 65, p. 328	(Battle plan. Fold-out. Dedication.)
		J. Buijstert Sculp.	No. 66, p. 342	(Battle plan. Fold-out. Dedication.)
			Book III tailpiece, p. 356	(Two putti on a cloud holding a richly ornamented shield.)
			No, 67, p. 358	(Map of Egypt. Fold-out. Dedication.)
			Headpiece, p. 360	A. HIRTII PANSAE COMMENTARORIUM DE BELLO ALEXANDRINO. (Historiated initial "B".)
		D. Stoopendaal Sculp.	No. 68, p. 360	(Ships drawn up in and outside harbour of town. Fold-out. Dedication.)
		D. Stoopendaal Sculp. D. Stoopendaal Sculp.	No. 69, p. 374 No. 70, p. 380	(Three camps on shore with fleet offshore. Fold-out. Dedication.) (Two armies drawn up between a camp and a town. Fold-out. Dedication.)
		5. Stoopenuaai seuip.	No. 71, p. 395	(Armies facing one another in a valley. Fold-out. Dedication.)
			Tailpiece, p. 399	(Flying putto with eagle and thunderbolt.)
	Tempeste inv.	L. du Guernier Sculp.	Headpiece, p. 403	A. HIRTII PANSAE COMMENTARORIUM DE BELLO ALEXANDRINO. (Battle scene. Historiated initial "C" for Caesar.)
		D. Stoopendaal Sculp.	No. 72, p. 408	(Battle plan. Fold-out. Dedication.)
			No. 73, p. 410	(Battle plan. Fold-out. Dedication.)
		D. Stoopendaal Sculp.	No. 74, p. 412	(Battle plan. Fold-out. Dedication.)
		D. Stoopendaal Fec.	No. 75, p. 432	(Battle plan. Fold-out. Dedication.)
		D. Stoopendaal Sculp.	No. 76, p. 442	(Battle plan. Fold-out. Dedication.)
		C. Huiberts fec. Aquaforti	No. 77, p. 444 Tailpiece, p. 451	(Battle scene with elephants. Fold-out. Dedicated to General Richard Savage, 4th Earl Rivers, d. 18 August 1712.) (Classically dressed man pointing towards a ship in the process of being wrecked.)
			No. 78, p. 454	(Map of Spain. Fold-out. Dedication.)
			Headpiece, p. 455	A. HIRTII PANSAE COMMENTARORIUM DE BELLO HISPANIENSI. (Battle scene. Historiated initial "P".)
			Tailpiece, p. 477	(Two warriors leading horses.)
	Andreas Mantegna pinxit.	C. Huiberts Sculp:	No. 79, p. 478	(The nine Triumphs of Caesar. Fold-out. Dedication.)
	Andreas Mantegna pinxit	C. Huiberts Sculp	No. 80, p. 478	(The nine Triumphs of Caesar. Fold-out. Dedication.)
	Andreas Mantegna pinxit	C. Huiberts Sculps:	No. 81, p. 478	(The nine Triumphs of Caesar. Fold-out. Dedication.)
	Andreas Mantegna pinxit Andreas Mantegna pinxit.	C. Huiberts Sculp.	No. 82, p. 478	(The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.)
	Andreas Mantegna pinxit.	C. Huiberts Sculp: C. Huiberts Sculpsit	No. 83, p. 478 No. 84, p. 478	(The nine Triumphs of Caesar. Fold-out. Dedication.)
	Andreas Mantegna pinxit.	C. Huiberts Sculp:	No. 85, p. 478	(The nine Triumphs of Caesar. Fold-out. Dedication.)
	Andreas Mantegna pinxit	C. Huiberts Sculp:	No. 86, p. 478	(The nine Triumphs of Caesar. Fold-out. Dedication.)
	Andreas Mantegna pinxit.	C. Huiberts Sculp.	No. 87, p. 478	(The nine Triumphs of Caesar. Fold-out. Dedication.)
		L. du Guernier Sculp.	Headpiece, 479	C. JULIII CAESARIS FRAGMENTA. (Historiated initial "Q". Headpiece also used in Tonson's de Rerum Natura .)
			Tailpiece, p. 508.	(Putti with medallion of Caesar and symbols of war.)
				Myotomia Reformata: Or An Anatomical Treatise On The Muscles Of The Human Body. Illustrated with Figures after the
				Life By the late Mr. William Cowper, Surgeon, and Fellow of the Royal Society. To which is prefix'd An Introduction
				Concerning Muscular Motion. Printed for Robert Knaplock, and William and John Innys, in St. Paul's Church-Yard; and Jacob
				Tonson, in the Strand. (London, 1724) folio
1712				(The Du Guernier tailpieces are reused from the Works of Caesar above.)
			Frontispiece	MYOTOMIA REFORMATA. (Allegorical scene with the grim reaper.)
			Preface	(Unsigned headpiece with a corpse and historiated initial.)
			Introduction	(Unsigned headpiece with a corpse and two skeletons and historiated initial.)
	L. Du Guernier Sculp. Et Invenit (s		Page 28, tailpiece	(Four putti on clouds holdings symbols of warfare.)
	L.C.I. [Louis Chéron Invenit]	C.B.D. [Claude Du Bosc]	Page 83, tailpiece	(Ornamental tailpiece with dragons, two-headed dog and a medal at centre with a Medusa head.)
	L. Du Guernier Sculp. Et Invenit (s	scratched)	Page 86, tailpiece	(Four putti on clouds holdings symbols of warfare - duplicate.)
1712				Historiæ coelestis libri duo: quorum prior exhibet catalogum stellarum fixarum Britannicum novum & locupletissimum
1/12				una cum earundem planetarumque omnium observationibus sextante, micrometro, &c. habitis. Posterior transitus
				syderum per planum arcus meridionalis et distantias eorum a vertice complectitur observante Johanne Flamsteedio
				A.R. in Observatorio Regio Grenovicensi continua serie ab anno 1676 ad annum 1705 completum.
				Typis J. Matthews (London 1712) folio
	I.Ba: Catenaro in: et delin:	Geo: Vertue sculp:	Frontispiece	(Portrait of the author.)
	Jacobus Gibs delin.	Lud. du Guernier sculp.	Dedication	(Monument with lengthy dedication inscription.)
	I.B. Catenaro In. et delin	L. du Guernier Sculp.	Book I, part I, headpiece	(Allegorical scene.)
	L. Du Guernier deli. & Sculp.	L du Guernier Saula	Book I, part II, headpiece	(Scene with two sextants.)
	I.B. Catenaro In. et deli.	L. du Guernier Sculp.	Book I, part III, headpiece Book I, part IV, headpiece	FONDERE ET MESURA. (On a banner held by a putto flanked by two female figures pointing towards the heavens.) (Two female figures and putto.)
	I.B. Catenaro In. et deli.	L. du Guernier Sculp.	book I, part V, headpiece	(Putto observing through a telescope with a female figure seated at right.)
	I.B. Catenaro In. et deli.	L. du Guernier Sculp.		(Female figure in classical dress sitting clouds with two standing putti against a starry background.)
	L. Du Guernier deli. & Sculp.		Book I, part VII, headpiece	(Scene with two sextants.)
	I.B. Catenaro In. et deli.	L. du Guernier Sculp.	Book II, part I, headpiece	FONDERE ET MESURA. (On a banner held by a putto flanked by two female figures pointing towards the heavens.)
	I.B. Catenaro In. et deli.	L. du Guernier Sculp.	Book I, part II, headpiece	(Two female figures and putto.)
	I.B. Catenaro In. et deli.	L. du Guernier Sculp.	Book I, part III, headpiece	(Putto observing through a telescope with a female figure seated at right.)
1712				Titi Lucretii Cari De rerum natura libri sex. Ad optimorum exemplarium fidem recensiti. Accesserunt variæ lectiones, quæ
1,12				in libris MSS. & eruditorum commentariis notatu digniores occurrunt. Sumptibus & typis Jacobi Tonson (London, 1712) folio
	Pietr Beretin Cort.	L. du Guernier Sculp.	Frontispiece	DE RERUM NATURA LIBRI SEX. (Scene with hero being offered a laurel wreath with a slain dragon underfoot.)
	I. Goere invenit	G. v. Gouwen Sculp.	Book I, frontispiece	CYPRUS. (Complex allegorical scene.)
		M. v.dr. Gucht Sculp.	Book I, headpiece	(A young woman sitting and reading a book by lamplight with a rooster crowing.)
				(Unsigned historiated initial A.)
	L Choron d-l'r	L Cuereire Cruit	Book I, tailpiece	(An angel on a cloud blowing a trumpet while holding another. Also used in Caesar, <i>Gallic War</i> , book VII, p. 191.)
	L. Cheron delin.	L. Guernier Sculp.	Book II, frontispiece Book II, headpiece	(Cybele in her chariot with revelers.) 248 x 195 mm (A young almost naked woman reclining while painting and holding dividers.)
			book ii, neaupiece	(A young almost naked woman reclining while painting and holding dividers.) (Unsigned historiated initial S.)
			Book II, tailpiece	(Historical scene in a scrolled cartouche. Also used in Caesar, Gallic War, book VI, p. 143.)
	g.d. Yates fe.		Book III, frontispiece	(A warrior holding a lightning rod and mirror confronting an eagle with volcanos exploding in the background.)
			Book III, headpiece	(Three naked young woman on a cloud holding a hammer and a palette with paintbrushes.)

			Book III, tailpiece Book IV, frontispiece Book IV, headpiece,	(Unsigned historiated initial E.) (A warrior in armour fighting a woman holding two flaming torches with interlaced chains. Also in Caesar, <i>Civil War</i> , book I, p. 267) EPICURUS. (Portrait in oval frame.) (An elderty man with bald head and beard reclining and holding a crown and plants.)
	C. Elliger Invenit	G. v. Gouwen Sculp. Amst.		 (Unsigned historiated initial A.) (Naked embracing couples in a rustic setting.) (A half-dressed woman squirting milk from both breasts into the mouth of an infant. A unicorn, horse and camel behind.)
	P. Mignard pinx.	L. du Guernier Sculp.	Book V, tailpiece Book VI, frontispiece Book VI, headpiece	(Unsigned historiated initial Q.) (Two warriors on a cloud with helmets and shields. One without a spear pointing forward. Also used in Caesar, <i>Gallic War</i> , book II, p. 50) (Sick and dying people being attended to in the streets among classical buildings. Fold-out page.) 282 x 389 mm (A pensive classically dressed woman reclining in front of two pillasters.)
		L. du Guernier Sculp.	Headpiece	(Unsigned historiated initial P.) VARIAE LECTIONES IN LUCRETII. (9 putti in a library holding scrolls. A young woman pushing away a winged figure of death.) (Also used in C. Juliii Caesaris Fragmenta, p. 479.)
1712		Lud. du Guernier Sculp	Frontispiece	The works of Mr. Thomas Otway: in two volumes. Consisting of his plays, poems and love-letters. Printed for J. Tonson in the Strand, and sold by W. Taylor at the Ship in Pastor-Noster-Row (London, 1712) 12mo Mr Thomas Otway. (Bust portrait of the author in oval frame on pedestal.) 143 x 85 trimmed
1713	L. Laguerre inv.	Lud. du Guernier Sculp.	Frontispiece	Titi Lucretii Cari De rerum natura libri sex. Ex Officio Jacob Tonson; & Johannis Watts (London, 1713) 12mo (Lucretius at his desk writing.)
1713	Lud. Du Guernier inv. et Sculp.		Frontispiece	Publii Terentii Carthaginiensis Afri Comoediæ sex. Ex officina Jacobi Tonson, & Johannis Watts (London, 1713) 12mo TERENTIUS. (Representation of a stage performance with three actors in an architectural setting.)
1713				Rosamond. An opera. Inscribed to Her Grace the Dutchess of Marlborough. Printed for J. Tonson (3rd. ed., London, 1713) 12mo
	Lud. Du Guernier inv. et sculp.		Frontispiece	(Queen Elinor approaches the seated Rosamond with a dagger and a bowl of poison.)
1713	Lud du Cuernier inu 9 soule		Frantispiaco	Cato: a tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by Her Majesty's servants by Mr. Addison. Printed for Jacob Tonson (London, 1713) 12mo (Theatrical scene with the actor Batron Booth, distressed and cloaked, seated at centre.) 138 x 80
	Lud. du Guernier inv. & sculp.		Frontispiece	(Theatrical scene with the actor Barton Booth, distressed and cloaked, seated at centre.) 138 x 80
1713	L. Laguerre inv.	Lud. Du Guernier sculp.	Frontispiece	The Campaign: a poem, to His Grace the Duke of Marlborough. By Mr. Addison. Printed for Jacob Tonson, at Shakespear's-Head over-against Catherine-Street in the Strand (5th ed., London, 1713) 12mo (A mounted, armoured warrior leads his troops into battle.)
1713	Lud. du Guernier inv. & sculp.			Phædri Aug. liberti Fabularum Æsopiarum libri quinque. Ex officina Jacobi Tonson, & Johannis Watts (London, 1713) 12mo
1713	Lud. du Guernier niv. & scuip.		Frontispiece	Aesopus auctor, quam materiem reperit Hanc ego polui versibus senamis. (The author writing in a rural landscape.) M. Velleii Paterculi Quae supersunt, cum variis lectionibus optimarum editionum, doctorum virorum conjecturis et
	L. Laguerre inv.	Lud. Du Guernier Sculp.	Frontispiece	castigationibus, et indice locupletissimo. Ex officina Jacobi Tonson, & Johannis Watts (London, 1713) 12mo VELLEII PATERCULI quae supersunt. (Four small scenes from Roman history around the title in cartouche.) 129 x 76 mm
1713				The distrest mother. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. By Her Majesty's servants. By Mr. Philips. Printed for S. Buckley at the Dolphin in Little-Britain; and J. Tonson at Shakespear's Head over-against
	Lud. Du Guernier inv. et sculp.		Frontispiece	Catherine-Street in the Strand (3rd ed., London, 1713) 12mo (Scene with two soldiers in antique dress, two women in modern dress and two children.)
By 1714	Michel Ange di Caravagio pinxit	Lud. du Guernier Sculpsit Londini		(Lot and his Daughters. Dedication to Charles, Baron of Halifax.) 312 trimmed x 382 mm (Chancellor of the Exchequer from 1694 to 1699. Patron of Gribelin. Made Baron Halifax in 1700 and promoted Earl in 1714.)
1714	Lud. Du Guernier inv. et sculp.			Tamerlane, a tragedy. Written by N. Rowe, Esq. Printed for Jacob Tonson, at Shakespear's-Head over-against Catherine-Street in the Strand (3rd ed., London, 1714) (Scene from the play.)
1714	L. Laguerre inv.	Lud. Du Guernier sculp.	Frontispiece	Tês Kainês Diathêkês hapanta. Novum Testamentum. Ex officina Jacobi Tonson, & Johannis Watts (London, 1714) 12mo (The Holy Spirit as a dove above the Aposties and the Evangelists.) 127 x 74 mm
1714				The Works of Mr. William Shakespear; in eight volumes. Adom'd with cutts. Revis'd and corrected, with an account of the life and writings of the author, by N. Rowe, Esq. printed for Jacob Tonson, at Shakespear's-Head over-against
		Lud. Du Guernier sculp Lud. Du Guernier sculp	Vol. I frontispiece Frontispiece to the Life	Catherine-Street in the Strand, 8 vols. (London, 1714) 12mo Mr. WILLIAM SHAKESPEAR Ob. A.D. 1616 Aet. 53. (Monument with oval portrait supported by two females.) Mr. William Shakespear. (Oval portrait on pedestal with inscription.)
			V: I: P. 63: in the life	lvdicio Pylium, genio Socratem (Shakespeare's monument in Holy Trinity Church, Stratford-upon-Avon.)
	Lud. Du Guernier inv.		V. I p. 1. V. I p: 65	The Tempest. A Comedy. The Two Gentlemen of Verona.
	Lud. Du Guernier inv. Lud. Du Guernier inv.		V. I. p. 129. V. I. p. 203.	The Merry Wives of Windsor. A Comedy. Measure for Measure. A Comedy.
	Luu. Du Guernier Inv.		V. I, p. 281.	The Comedy of Errors.
	Lud. Du Guernier inv. Lud. Du Guernier inv.		V. I, p. 333. V. 2. p. 5.	Much Ado about Nothing Love's Labours Lost. A Comedy
			V. 2: p: 81	A Midsummer's Night's Dream. A Comedy.
			V. 2: p: 141 V: 2: p: 215.	The Merchant of Venice. A Comedy. As you Like it. A Comedy.
			V: 2: p: 291.	The Taming of the Shrew. A Comedy.
			V: 2: p: 363. V: 3: p: 7.	All's Well that Ends Well. A Comedy. Twelfth-Night or, What you Will. A Comedy.
			V: 3: p: 75. V: 3: p: 165.	A Winter's Tale. A Comedy. The Life and Death of King John.
	Lud. Du Guernier inv.		V. 3. p. 237.	The Life and Deat of King Richard II.
			V: 3. p: 313. V: 4. p: 7.	The First Part of Henry IV. The Second Part of Henry IV. (Internal scene with Falstaff.)
			V: 4. p: 93.	The Life of Henry V. (Battle scene.)
			V: 4. p: 181. V: 4. p: 260.	The First Part of King Henry VI. The Second Part of King Henry VI.
			V: 4. p: 343. V: 5. p: 5.	The Third Part of King Henry VI. The Life and Death of King Richard III.
			V: 5. p: 5. V: 5. p: 107.	The Fand Death of King Kichard III. The Famous History of the Life of King Henry VIII.
	Lud. Du Guernier inv.		V: 5. p: 199. V: 5. p: 295.	Troilus and Cressida. A Tragedy. Coriolanus. A Tragedy.
	Lud. Du Guernier inv. et sculp.		V: 5. p: 373.	Titus Andronicus. A Tragedy.
			V: 6: p. 5 V: 6: p. 91	Romeo and Juliet. A Tragedy. Timon of Athens. A Tragedy.
	Lud. Du Guernier inv. et sculp.		V: 6: p.161	Julius Caesar A Tragedy.
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp.		V: 6: p. 233 V: 6: p. 301	The Tragedy of Macbeth. Hamlet, Prince of Denmark. A Tragedy.
	Lud. Du Guernier inv. et sculp.		V. 7. P. 7.	King Lear. A Tragedy.
	Lud. Du Guernier inv. et sculp.		V. 7. P. 93.	Othello. The Moor of Venice. A Tragedy.

	Lud. Du Guernier inv.		V: 7. p: 189. V: 7. p: 286.	Antony and Cleopatra. A Tragedy. Cymbeline. A Tragedy.
			V: 8. p: 7. V: 8. p: 71.	Pericles Prince of Tyre. The London Prodigal. A Comedy
	Lud. Du Guernier inv. et sculp.		V. 8. p. 127. V: 8 p: 179.	The Life and Death of Thomas Lord Cromwell. The History of Sir John Oldcastle.
	Lud. Du Guernier inv. et sculp.		V. 8. p. 251. V. 8: p: 315.	The Puritan: or, the Widow of Watling-Street. A Yorkshire Tragedy.
			V: 8. p: 337.	The Tragedy of Lucrine, the eldest Son of King Brutus. The works of Mr. William Shakespear, : in nine volumes: with his life, by N. Rowe Esq; Adorn'd with cuts. To the last
				volume is prefix'd, I. An essay on the art, rise, and progress of the stage, in Greece, Rome, and England. II. Observations upon the most sublime passages in this author. III. A Glossary, explaining the antiquated words made use of throughout
				his works. Printed for J. Tonson, E. Curll, J. Pemberton, and K. Sanger: and are to be sold by J. Knapton and D. Midwinter
			6	in St. Paul's Church-yard, A. Betsworth on London-Bridg, W. Taylor in Pater-noster-row, T. Varnam and J. Osborn in Lombard-street, and J. Browne near Temple-Car (London, 1714) 12mo
		M. v.dr Gucht Sc. M. v.dr Gucht Sc.	[Vol. 9] [Vol. 9]	VENUS & ADONIS. TARQUIN & LUCRECE.
1714				The difference between an absolute and limited monarchy; as it more particularly regards the English constitution. Being
				a treatise written by Sir John Fortescue, Kt. Lord Chief Justice, and Lord High Chancellor of England, under King Henny VI. Faithfully Transcribed from the MS. Copy in the Bodleian Library, and Collated with three other Mss. Publish'd with some
				remarks by John Fortescue-Aland, of the Inner-Temple, Esq; F. R. S. Printed by W. Bowyer in White-Fryars, for E. Parker at the Bible and Crown in Lombard street, and T. Ward in the Inner-Temple-Lane (London, 1714) 8vo
	Lud. Du Guernier inv. et sculp.		Dedication headpiece Chapter 1 headpiece	(The arms of Sir Thomas Parker, supported by winged female figures, flanked by putti.) (Complex mythological scene, including Mercury, Hercules and other figures.)
1714				Ajax of Sophocles. Translated from the Greek, with notes. Printed for Bernard Lintott at the Cross-Keys between the Two
	Lud. Du Guernier inv et Sculp.		Frontispiece	Temple Gates in Fleet-Street (London, 1714) 12mo (Scene with bowed suppliant surrounded by soldiers in antique dress and other bystanders with a background of trees.)
4744	Edd. Da Gaermer inv et Staip.		Tonaspiece	
1714				The shepherd's week. In six pastorals. By Mr. J. Gay. Printed for J.T. [i.e. Jacob Tonson] and sold by W. Taylor at the Ship in Pater-Noster-Row (London, 1714) 8vo
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp.		Frontispiece	(Figures dancing around a pole in front of a country church.) The Squabble. (Rural scene with three men meeting on a country road.)
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp.			The Ditty. (A milkmaid with an upturned churn, an older lady and three cows.) The Dumps. (Five figures reclining below a cascade with a ducking stool in the background.)
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp.			The Spell. (A man approaching a startled young woman and a barking dog in a forest.) The Dirge. (Burial scene with a priest and a crowd before a church.)
	Lud. Du Guernier inv. et sculp.			The Flights. (A fiddle-player on the ground attended by two women with country folk, a windmill and fortified town.)
1714	Lud. Du Guernier inv et sculp.		Frontispiece	The Careless Husband. A Comedy. Written by C. Cibber. Printed for Jacob Tonson (4th ed., London, 1714) 12mo (A gentleman in an armchair being attended to by a younger woman. Another woman in an armchair on his left.)
1714				Poetical Miscellanies, consisting of original poems and translations by the best hands. Publish'd by Mr. Steele.
	L. Laguerre inv.	Lud. Du Guernier sculp.	Frontispiece	Printed for Jacob Tonson at Shakespear's Head over-against Catherine-street in the Strand (London, 1714) 8vo (Reclining female nude with attendants and putti in front of a classical colonnade, with a mountain in the background.)
1714	Lud. Du Guernier inv. et sculp.		Frontispiece	Ulysses: a tragedy written by N. Rowe, Esq. Printed for Jacob Tonson (London, 1714) 12mo (A woman on her knees pointing to a fallen man, with a soldier in helmet behind her and two swords on the ground.)
1714	Lud. Du Guernier inv. et sculp.		Frontispiece	The Romish Ecclesiastical History of late years by Richard Steele, Esq. Printed for J. Roberts (London, 1714) 8vo (An assembly of clerics gathered around a table, with prelate sitting under a canopy and presiding.) 148 x 88 mm
				The moral characters of Theophrastus. Translated from the Greek, by Eustace Budgell, Esq. Printed for Jacob Tonson, at
1714	Lud. Du Guernier inv. et sculp.		Frontispiece	Shakespear's-Head over-against Catherine-Street in the Strand (London, 1714) 12mo (Engraved portrait of Theophrastus.)
				The Ladies Library written by a lady ; published by Mr. Steele. Printed for Jacob Tonson, at Shakespear's Head over against
1714				Catherine Street in the Strand, 3 vols. (London, 1714) 12mo (Multiple unsigned headpieces of a lower quality than the frontispieces.)
	Lud. Du Guernier inv. et scupt. Lud. Du Guernier inv. et scupt.		Vol. I, frontispiece Vol. II frontispiece	(A lady reading a large volume on a lectern with two putti on the floor below.) (A lady seated reading a small book on a table with three gentlemen entering by an open door behind.)
	Lud. Du Guernier inv. et scupt.		Vol. III frontispiece	(A mother in her bedchamber surrounded by five children, including a baby held by a nanny.)
1714				A Poem, to His Excellency the Lord Privy-Seal, on the prospect of peace. By Mr. Tickell. Printed for J. Tonson, at
	Lud. Du Guernier inv. et sculp.		Frontispiece	Shakespear's Head over against Catherine-street in the Strand (6th ed., London, 1714) 12mo
1714				The dispensary. A poem. in six canto's. [By Samuel Garth.] Printed for Jacob Tonson, at Shakespear's Head, over-against
	Lud. Du Guernier inv. et sculp.		Frontispiece	Cathrine-Street in the Strand (7th ed., London, 1714) 12mo (A near-naked woman holding the hand of a sick man with men with syringes in front and two nuns behind.)
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp		Can. 1 frontispiece Can. 2 frontispiece	(A woman in her sick bed with Mercury flying back towards the interior of an apothecary's shop.) (Interior with figures rushing towards a man who has fallen off his armchair; at right, books.) 140 trimmed x 82mm
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp.		Can. 3 frontispiece [Canto] 4 frontispiece	(Two men remonstrating with a fire in a cauldron and various scientific instruments and curiosities.) (An infirm woman approaching a group of men sitting at a supper table in front of a hearth.)
	Lud. Du Guernier inv. et sculp.		Can. 5 frontispiece	(A naked woman sitting on a cloud looking down at men fighting in the street.)
	Lud. Du Guernier inv. et sculp.		Can. 6 frontispiece	(A gentleman walks towards a man in clerical dress pointing towards his female companion showing one naked breast.)
1714				The Rape of the Lock. An heroi-comical Poem. In five Canto's Written by Mr. Pope. Printed for Bernard Lintott, at the Cross-Keys in Fleet-street (2nd ed., London, 1714) 8vo
	Lud. Du Guernier inv. S.G. [Simon Gribelin]	C. Du Bosc sculp.	Front. (2nd ed. 1714) Dedication headpiece	(Group of putti gathered outside a building standing at right, among them a woman gazes into a mirror.) 150 x 91 mm TO Mrs. ARABELLA FERMOR. (With historiated initial "I".)
	S.G. [Simon Gribelin] Lud. Du Guernier inv.	C. Du Bosc sculp.	Canto 1, headpiece Canto 1	(Pegasus) (Butterfly winged figure appearing above a woman sleeping in a canopy bed, and kissing her cheek.) 151 x 92 mm
	Lud. Du Guernier inv. Lud. Du Guernier inv.	C. Du Bosc sculp. C. Du Bosc sculp.	Canto 2 Canto 3	(A boat with sail unfurled being rowed by a country mansion.) (A terrace, with a woman and a man standing on either side of a female figure and supporting her.) 151 x 93 mm
	Lud. Du Guernier inv.	C. Du Bosc sculp.	Canto 4	(A woman seated in a rocky landscape surrounded by hellish creatures.)
	Lud. Du Guernier inv.	C. Du Bosc sculp.	Canto 5	(Men and women fighting each other in a room, and winged putti appearing among clouds above them.) 150 x 90 mm
1714				Of contentment, patience and resignation to the will of God. In several sermons. By Isaac Barrow, D. D. sometime Master of Trinity-College in Cambridge. Printed for J. Round in Exchange-Alley, J. Tonson in the Strand, and W. Taylor in
	(After David Loggan)	Lud. Du Guernier Sculp.		Pater-Noster-Row (London, 1714) 12mo Isaac Barrow D.D. (Half-length bust portrait in oval frame with coat of arms and inscription on the pedestal.) 140 x 81 mm
	G. Kneller Eques pinxit	Lud. Du Guernier sculp.		James Duke of Queensberry. (Half-length portrait with coronet and inscription on pedestal.) 585 x 415 mm
1715	G. Kneller Eques pinxit.	Lud. Du Guernier Sculp.		Mary Dutchess of Queensberry and Dover. (Half-length portrait in oval frame with coat of arms.) 588 x 422 mm
				(Collected as The Works by Tonson in 1735, see Hammelmann, n. 48 for "Pls, des, And eng,")

(Collected as The Works by Tonson in 1735, see Hammelmann, p. 48 for "Pls. des. And eng.".)

ca. 1715				The Works of Sir George Etherege containing his Plays and Poems. Printed for J. Tonson in the Strand (London, 1735) 12mo
	Lud. Du Guernier inv. et sculp.		Frontispiece	The Comical Revenge; or Love in a Tub. A Comedy. By the late Sir George Etherege. Printed for Jacob Tonson in the Strand. (Domestic scene.)
	Lud. Du Guernier inv. et sculp.		Frontispiece	She wou'd, if she cou'd. A comedy. Written by the late Sir George Etherege. Printed for J. Tonson in the Strand. (Interior scene with a seated woman at centre surrounded by six other persons, including a man on his knees before her.)
	Lud. Du Guernier inv. et sculp.		Frontispiece	The Man of Mode; or, Sr. Fopling Flutter. A comedy. By Sir George Etherege. Printed for J. Tonson. 12mo (An interior scene in the evening with characters hiding.)
				P. Ovidii Nasonis opera tribus tomis comprehensa. Ex officina Jacobi Tonson, & Johannis Watts, 3 vols. (London, 1715) 12mo
	Lud. Du Guernier inv. et sculp.		Vol. I, frontispiece	(3 frontispieces per Hammelmann, p. 47.) (A wreathed classically dressed woman hands a medallion portrait marked Ovidius Naso to a group of figures in a classical buildig.)
	Lud. Du Guernier inv. et sculp.		Vol. II, frontispiece	Quod nemo nescit, amare docent. (Allegorical scene with the poet.)
	Lud. Du Guernier inv. et sculp.		Vol. III, frontispiece	Vates operosus dierum. (Classical scene with the poet.)
1715				The works of Mr. Edmund Spenser : In six volumes. With a glossary explaining the old and obscure words. Publish'd by Mr. Hughes. Printed [by John Darby] for Jacob Tonson at Shakespear's Head, over against Catherine-street in the Strand,
	Lud. Du Guernier inv. et sculp.		Frontispeece Vol: 1.	6 vols. (London, 1715) 12mo 16 FAYRY QUEEN. (A bare-breasted woman seated on a cloud showing the portrait of a queen to a group of attendants.)
	Lud. Du Guernier in. et sculp.		End of the Life. Vol. 1.	7 (A gentleman pointing out a monumental subscription to a cleric with a woman and girl behind.)
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp.		Vol. 1. p. 21. Frontespice Vol. 2	2 (A knight and his bridge greeted by a king and queen at a gate with portcullis.) 5 (Youth sleeping in a wood, surrounded by nymphs playing music.) 145 x 85 mm
	Lud. Du Guernier inv. et sculp.		Vol. 2 p.365	6 (A sacrifice set in a temple, with warrior preventing a priest from sacrificing a chained female figure.) 143 x 86 mm
	Lud. Du Guernier inv et sculp.		Frontispeece Vol. 3	4 (A classically dressed woman with two soldiers on horseback, an empty chariot and headless torso in an arena.)
	Lud. Du Guernier inv et sculp. Lud. Du Guernier inv. et sculp.		Vol. 3. p. 705. Frontispeece Vol. 4	1 A soldier in antique dress addresses a woman with a fortress in the background and a pyre behind her.) 3 (Group of young men and women dancing in the open air while in the background, two female figures.) 142 x 86 mm
	Lud. Du Guernier inv. et sculp.		Vol. 4: p. 1009	11 (An assembly of gods set in a wood, with Jupiter turning to left as a woman approaches them.) 142 x 85 mm
	Lud. Du Guernier inv. et sculp.		Vol. 4 p. 1041.	13 (Landscape with man addressing a shepherd sitting on the right, and Apollo driving his chariot above.) 150 x 86 mm
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et Sculp.		Vol. 4: p: 1121 Frontispeece Vol. 5	8 (A man sitting surrounded by villagers, with a woman standing before him and addressing him.) 150 x 85 mm 17 (Beasts meeting in the forest.) 149 x 83 mm
	Lud. Du Guernier inv et Sculp.		Vol. 5: p: 1209.	9 (Venus and Cupid, appearing among clouds to inspire a poet sitting on the left.)
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv, et sculp.		Vol. 5. p. 1253 Vol. 5 p. 1273.	15 (A party of nymphs, by a lake, with two swans.) 14 (A vision appearing to a poet sitting next to an obelisk and playing lyre.) 151 x 84 mm
	Lud. Du Guernier inv, et sculp.		Vol. 5, p. 1355.	12 (Apollo and the Muses on Mount Parnassus, with Pegasus resting at the bottom.) 147 cut x 79 mm
	Lud. Du Guernier inv et sculp		Frontispeece Vol. 6.	10. Arcades ambo. (Nymphs decorating the tomb of a knight.) 142 x 84 mm
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv: et sculp.		Vol: 6th. P: 1457 Vol. 6th. p. 1487.	 (Draped man standing by a female figure who is seated amid some ruins.) (Wooded landscape with shepherd hiding behind the bushes and watching some nymphs.) 150 trimmed x 86 mm
1715				The country lasses; or, The custom of the manor. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants written by Mr. Johnson. Printed for J. Tonson (London, 1715) 12mo
	Lud. Du Guernier inv. et sculp.		Frontispiece	(Two gentlemen, one with pistol and the other with sword drawn, with frolicking couples before a large country house.)
1715				Cornelii Nepotis excellentium imperatorum vitae. Ex officina Jacobi Tonson, & Johannis Watts (London, 1715) 12mo
1/15	Lud. Du Guernier inv. et sculp.		Frontispiece	(Two classically dressed men in conversation in a library between two rows of busts.)
1715				Cabelly The Washington and Decare To Official Instal Tanana, B. Ishanaka Washington (1947) (2019
1/15	Lud. Du Guernier inv. et sculp.		Frontispiece	Catulli, Tibulli, et Propertii Opera.Ex Officina Jacobi Tonson, & Johannis Watts (London, 1715) 12mo (Classical scene with a naked woman on a chariot at centre.)
1715				Quinti Horatii Flacci opera. ex officina Jacobi Tonson, & Johannis Watts, (London, 1715]) 12mo
1/15	Lud. Du Guernier inv. et sculp.		Frontispiece	Multa Dircaeum levat aura cycnum (Classical scene depicting Horace writing his Odes under the influence of Pindar.)
1715				D. Marilli Manazzia ana an Edited bu Michael Mariteda. En efficiar levels Tanzan, O. Laborata Matter (Landon, 4745) 43aa.
1/15	Lud. Du Guernier inv. et sculp.		Frontispiece	P. Virgilii Maronis opera. Edited by Michael Maittaire. Ex officina Jacobi Tonson, & Johannis Watts (London, 1715) 12mo Pascua, Rura, Duces. (The poet receiving the works of his predecessors from a figure on a cloud.)
1715				Lucius Annæus Florus. Cui subjungitur Lucii Ampelii liber memorialis. Ex officina Jacobi Tonson, & Johannis Watts
1/15				(London, 1715) 12mo
	Lud. Du Guernier inv. et sculp.		Frontispiece	Lucius Florus. (Bust of August on a pillar with arms hanging from it, surrounded by four soldiers in a classical cityscape.)
1715				The apparition, or, The sham-wedding: A comedy. As it is acted at the Theatre Royal in Drury-Lane, by His Majesty's
				servants. By a gentleman of Christ-Church College in Oxford. Printed: and sold by W. Meares, and J. Browne (London, 1715) 12mo
	Lud. Du Guernier (variant J. Clark)	Frontispiece	
				Ximena: or, The heroick daughter. A tragedy. As it is acted at the Theatre-Royal by His Majesty's servants written by Mr.
By 1716				Cibber. Tonson. 12mo
	Lud. Du Guernier inv. et sculp.		Frontispiece	(A bearded gentleman sitting, with a woman and man kneeling, and three men behind.)
1716				Two Prints shewing in divers Compartments most of the particular & remarkable Circumstances of the late Rebellion in
				Scotland, with a History of the whole at Bottom, Engraved after a design of that Ingenious Artist ye lateDu Guernier (T. Bowles, A Catalogue of some Prints & Maps, Printed & Sold by Tho. Bowles at his Shop next yet Chapter House in
				St. Pauls Ch-Yard London (1720). More details in the 1731 Catalogue , p. 36, nos. 6-7, where the two prints are described.)
	Lud. Du Guernier inv.	H. Terasson Sculp.		6. The Rebellion in Scotland, A.D. 1715. Representing the Conspirators plotting against the King. The Highlanders passing the Fryth. Proclaiming the Pretender. The Attempt to surprize Edinburgh-Castle. The March of the King's Forces and Cannon to
				Pryth. Proclaiming the Pretender. The Attempt to surprize Edinburgh-Castle. The March of the King's Porces and Cannon to Dunblain. The Pretender's Flight. 350 x 253 mm
	Lud. Du Guernier inv.	H. Terasson Sculp.		7. The Rebellion in Scotland. Part. 2. Representing the Proclaiming the Pretender at Preston. The Lords surrender at Preston.
				The Shooting of Deserters. A View of the Rebels as they were brought pinion'd to London. A View of the Six Lords pleading at Westminster-Hall. The Execution of the Rebels. The Lord Nithesdale escaping out of hte Tower in Women's Clothes. The
				Beheading of the Lords Derwentwater and Kenmore on Tower-Hill. These two Prints are very neatly graved by Mons.
				Terrasson, after the Designs of the famous Lud. Du Guernier. 352 x 225 mm
1716				Plautus's comedies, Amphitryon, Epidicus, and Rudens, made English : with critical remarks upon each play. By Laurence
				Echard M.A. Printed for Timothy Child at the White-Hart in St. Paul's Church-yard, and William Taylor at the Ship in Pater-noster-Row (2nd ed., London, 1716) 12mo
	Lud. Du Guernier inv. et sculp.		Frontispiece	(Classical scene with a lady exiting a large mansion and pointing to a female servant on her left.)
1716				The Works of Ben. Johnson : In six volumes. Adorn'd with cuts. Printed for J. Walthoe, M. Wotton, J. Nicholson, J. Sprint,
1,10				G. Conyers, B. Tooke, D. Midwinter, T. Ballard, B. Cowse, J. Tonson, and W. Innys, 6 vols. (London, 1716) 8vo
	Lud Du Cuernier inu et coulo	Vertue Sc.	Vol. 1 frontispiece	Ben: Johnson (Bust portrait of the author in oval frame.)
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp.			Every Man in his Humour. Every Man out of his Humour.
	Lud. Du Guernier inv. et sculp.			Cinthia's Revels
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp.		Vol. 2	Poetaster. Sejanus.
	Lud. Du Guernier inv. et sculp.			Volpone or the Fox.
	Lud. Du Guernier inv. et sculp.			The Alekumite
	Lud. Du Guernier inv. et sculp. Lud. Du Guernier inv. et sculp.		Vol. 3	The Alchymist. Catiline.
	Lud. Du Guernier inv. et sculp.		Vol. 4	Bartholomew Fair. (A cobbled lane wiht figures dealing in goods.) 134 x 76 trimmed
	Lud. Du Guernier inv. et sculp.			The Staple of News

			Vol. 5 Vol. 6	(No plates.) (No plates.)
1716	Lud. Du Guernier inv: et sculp.		Frontispiece	Decii Junii Juvenalis et Auli Persii Flacci Satyræ. Ex officina Jacobi Tonson, & Johannis Watts (London, 1716) 12mo Quiquid agunt homines, votum, limor, Ira, voluptas, Gaudia, discursus, Nostri Est farrago, Libeili. (Classical scene.)
1716	Lud. Du Guernier inv: et sculp.		Frontispiece	M. Valerii Martialis Epigrammata. Ex officina Jacobi Tonson, & Johannis Watts (London, 1716) 12mo Toto notus in orbe Martialis (An angel blowing a trumpet drops epigrams over an Italianate landscape.)
1716	Lud De Guernier inv: et sculp.		Frontispiece	C. Julii Caesaris et A. Hirtii de rebus à C. Julio Caesare gestis commentarii: Cum C. Jul. Caesar. fragmentis. Ex officină Jacobi Tonson, & Johannis Watts (London, 1716) 12mo (Frontispiece and 3 folded maps.) (Caesar writing in his tent on campaign with two soldiers attending.)
1716	Le Clerc Lefils inv.	Lud De Guernier sculp.		The first part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (Bacchus pouring a drink for Venus seated at a table accompanied by Cupid in an external setting.)
1716	Lud. Du Guernier inv et sculp.		Frontispiece	The second part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A young woman in classical dress making a garland, surrounded by putti in an architectural setting.)
1716		E. Kirkall sculp.		The third part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A boy sitting plays a wind instrument accompanied by two shepherdesses, one on a swing, with a sheep.)
1716		E. Kirkall sculp.	Frontispiece	The fourth part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A young man with a wind instrument reclining under a tree with a young woman, sheet music and instruments on the ground.)
1716		Lud Du Guernier Sculp.	Frontispiece	The fifth part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. London : Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A classically dressed woman wreathed in laurel and holding a cornucopia, with five putti, three of whom playing a viola da gamba.)
1716	Lud. Du Guernier inv: et sculp.		Frontispiece	The sixth part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A poet sitting in a rocky landscape, his lyre at his feet, surrounded by classically dressed women and putti.)
1716		Lud Du Guernier Sculp.	Frontispiece	Quinti Curtii Rufi De rebus gestis Alexandri Magni libri. Ex officină Jacobi Tonson, & Johannis Watts (London, 1716) 12mo (Classical statue with horse and 3 medallions above and below.)
1716-				The Battles of his Grace John Duke of Marlborough, very curiously Engraved on Six very large Plates, after the original Pictures Painted by Lewis Le Guarr, and Engraved by the best Masters in England, as Monsieur Du Bosc, Monsieur Du Guerneur, &c. (Henry Overton, 1717 Catalogue.)
1718 1717 By 1716	L. Laguerre inv. et pinx L. Laguerre pinx.t L. Laguerre inv. et pinx (Du Bosc after Laguerre) (Du Bosc after Laguerre) L. Laguerre inv. et pinx (Du Bosc after Laguerre)	C. Du Bosc Sculp. C. Du Bosc Sculp. C. Du Bosc Sculp. C. Du Bosc Sculp. C. Du Bosc Sculp. Lud. Du Guernier Sculp. (Michael van der Gucht)		(Whote different versions with English and French or English, French and Latin.) ("sent for two other assistants from Paris. Mr. <bernard> Baron. (&Beauvais. who return'd as soon as that work was done.") The Taking of Mareshall Tallard (Title repeated in French and Latin.) 557 x 738 mm The BATTLE of RAMILLIES. (Battle scene with extensive inscription repeated in French and Latin.) 550 x 739 mm The Pursuit of the Enemy after the Battle of Ramillies. (Title repeated in French and Latin.) 482 x 721 mm The BATTLE of TANIERES near MONS 1709. (Extensive inscription in English, French, Latin.) 550 x 735 mm The Durke of Marlborough and Prince Eugene of Savoy entring the enemys intrenchments, at the battle of Tanieres. The Battle of BLENHEIM. (Battle scene. Trilingual inscription: English, French and Dutch.) 650 x 850 mm The Attack upon the Village of Blenheim. 540 x 725 mm</bernard>
1717				Ovid's Metamorphoses in fifteen books. Translated by the most eminent hands. Adorn'd with sculptures. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand (London, 1717) folio
	G Kneller Eques Baron.tus pinxit Berchet del	Geo: Vertue sculpsit E. Kirkall scu. Lud. Du Guernier Sculp. M. V.dr Gucht Sculp. Lud. Du Guernier Sculp. E. Kirkall Sculp. E. Kirkall Sculp. E. Kirkall sc. R. Smith Sculp. E. Kirkall sc. R. Smith Sculp. E. Kirkall fecit M. V.dr Gucht Sculp. E. Kirkall Sculp.	Title page Frontispiece Dedication headpiece Metamorphoses, book 1 Metamorphoses, book 2 Metamorphoses, book 3 Metamorphoses, book 6 Metamorphoses, book 6 Metamorphoses, book 7 Metamorphoses, book 10 Metamorphoses, book 11 Metamorphoses, book 11 Metamorphoses, book 12 Metamorphoses, book 14 Metamorphoses, book 14	 (Monument with the title as an inscription surrounded by classical figures.) Her Royal Highness the PRINCESS of WALES. (Bust portrait in oval frame.) (Royal cost of arms.) To her Grace the Dutchess of Kingston. (Complex allegorical scene.) To her Grace the Dutchess of Rowcastle. (Complex allegorical scene.) To the Right Honourable the Countess of Hartford. (Complex scene with the story of Pyramus and Thisbe in the foreground.) To the Right Honourable the Countess of Warwick. (Complex allegorical scene.) To the Right Honourable the Countess of Warwick. (Complex allegorical scene.) To the Right Honourable the Countess of Warwick. (Complex allegorical scene.) To the Right Honourable the Countess of Nuck (Complex allegorical scene.) To the Right Honourable the Countess of Roughter of Their Royal Highnesses of Prince & Princess of Wales. To the RL:Hon.ble the Lady Cowper. (Complex allegorical scene.) LaBYRYTHUS. To Her Grace the Dutchess of Rutland. To the Rt. Hon.ble the Countess of Loughter of Thran and Complex allegorical scene.) To the Rt. Hon.ble the Countess of Complex allegorical scene. To the Rt. Hon.ble the Lady Viscountess Scudamore. (Scene representing Orpheus and Eurydice.) To thes. (Scene with a burnt offering.) To the Rt. Hon.ble (Scene with a burnt offering.) To the Rt. Hon.ble Countess of Burlington. (Scene dwar and destruction.) To the Rt. Hon.ble Countess of Survision. (Scene depicting the transformation of Scyll.) To the Rt. Hon.ble Countess of St. Allegorical scene with Hercules on a cloud.)
1717				The Holy Bible, containing the Old Testament and the New: newly translated out of the original tongues: and with the former translations diligently compared and revised. By His Majesties special command. Appointed to be read in churches. Printed by John Baskett, Printer to the King's most excellent Majesty, for Great Britain; and to the University (Oxford, 1717) large folio
	F. Thornhill inv. Delin. Unsigned James Thornhill inv. L. Cheron delin. L. Cheron inv. Unsigned Lud. Cheron inv. Lud. Cheron inv. L. Cheron invenit Unsigned C. Du Bosc fec.	C. Du-Bosc Sculpsit. M. Van dr. Gucht Sculpsit Unsigned Lud. Du Guernier Sculp. Gd. v.dr Gucht Sculp. Gd. v.dr Gucht Sculp. Unsigned G. vander Gucht M. vdr Gucht Sculp Ger. d Vander Gucht Sculp C. Du Bosc fec. C. Simmonneau Unsigned	Frontispiece Title page Tailpiece Headpiece Headpiece Headpiece Headpiece Headpiece Headpiece Headpiece Tailpiece Headpiece Headpiece Headpiece	THE HOLY BIBLE. (Emblematical scene.) (Oxford with the Clarendon Press in the foreground.) (Three angels blowing on trumpets.) The First Book of MOSES called GENESIS. (Historiated letter "I".) The First Book of MOSES called EXDOUS. (Historiated letter "N".) The Socnd Book of MOSES called EXDOUS. (Historiated letter "N".) The Soch of JUDGES. (Historiated Ietter "N".) 2 Chronicles. EZRA. (Historiated letter "N".) The Book of SOLICH (Historiated letter "N".) The Book of SOLICH (Historiated letter "N".) The Book of SOLICH (Historiated letter "S".) The SONG of SOLOMON. (No headpiece. Only Historiated letter "T".) The Book of the Prophet ISAIAH. (Historiated letter "T".)

delin.	Lud	Tailpiece	The Book of the Prophet ISAIAH.
Unsigned	Unsigned	Headpiece	The Book of the Prophet JEREMIAH. (Historiated letter "T".)
Unsigned	Unsigned	Tailpiece	The Book of the Prophet EZEKIEL.
L. Cheron Inv.	Beauvais Sculp.	Headpiece	The Book of of the Prophet DANIEL.
I. Thornhill inv. Delin.	C. Dupuis sculp.	Tailpiece	The Book of the Prophet MALACHI. The end of the Prophets.
		Tailpiece	II. MACABEES. End of the Apocrypha.
Unsigned	Unsigned	Title page vignette	THE NEW TESTAMENT. 1716.
L. La Guerre inv.	C. Dupuis sculp.	Headpiece	The Gospel according to S. MATTHEW. (Historiated letter "T".)
L. Laguerre inv.	Beauvais Sculp.	Headpiece	The Gospel according to S. JOHN. (Historiated letter "I".)
Lud. Cheron inv.	Gerard vander Gucht	Tailpiece	Jude I.
	Unsigned Unsigned L. Cheron Inv. I. Thornhill inv. Delin. Unsigned L. La Guerre inv. L. Laguerre inv.	Unsigned Unsigned Unsigned Unsigned L. Cheron Inv. Beauvais Sculp. I. Thornhill inv. Delin. C. Dupuis sculp. Unsigned Unsigned L. La Guerre inv. C. Dupuis sculp. L. Laguerre inv. Beauvais Sculp.	Unsigned Unsigned Headpiece Unsigned Unsigned Talipiece L. Cheron Inv. Beauvais Sculp. Headpiece I. Thornhill inv. Delin. C. Dupuis sculp. Talipiece Talipiece Talipiece Unsigned Unsigned Talipiece Unsigned Unsigned Title page vignette L La Guerre inv. C. Dupuis sculp. Headpiece L Laguerre inv. Beauvais Sculp. Headpiece

Frontispiece

1717

Lud. Du Guernier inv et Sculp.

Court tales: or, a history of the amours of the present nobility. To which is added, a compleat key. Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane (London, 1717) 80 (A man approaching an enthroned Venus with Cupid in attendance in a grand interior setting.)