

Louis Du Guernier (1687-1716)
Working chronology of his published works

Date	Draughtsman	Engraver	Reference	Book/print titles
1687				Birth to Louis Du Guernier, master goldsmith of Place Dauphine, Paris
c. 1708				Arrival in London aged 21
1709	H. Howard inv.	L: Du Guernier sculp.	Frontispiece	Poems on several occasions. [By Matthew Prior.] Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane (London, 1709) 8vo Nunc arma, defunctumque Bello Barbiton hic paries habebit.
1709				Ovid's Art of Love. In three books. Together with his remedy of love. Translated into English verse by several eminent hands. To which are added, the court of love, a tale from Chaucer. And the history of love. Adorn'd with cuts. Printed for Jacob Tonson, at Gray's-Inn Gate next Grays-Inn Lane (London, 1709) 8vo (Venus sitting within a classical landscape with Mercury writing in and Cupid pointing to a book in her lap.) (Arms of Richard, Earl of Burlington.) (Burlington wreathed in laurel within an inverted triangle of floriate decoration.) (Cupid with a bow riding in a chariot with two winged cupids flying above.) (Venus reclining on a curtained bed surrounded by cupids in a landscape.) (A cupid reclining in a landscape pointing to Icarus falling from the sky and Daedalus.) (Two classically dressed women, one clipping the wings of a sleeping youth.) (A youth with a spear sleeping with Mercury pointing to a classical building on a hill with a train of people ascending.) THE HISTORY OF LOVE. (Perseus and Andromeda.) <i>Ovid's Amours in three Books. (Seduction scene.)</i>
		L. Du Guernier Sculp.	Frontispiece	
	C: Elliyer invent:	H: Elant fecit	Dedication tailpiece	
	F. Albane pinxit	M: van dr Gucht Sculp:	Book I, frontispiece	
		L. du Guernier sculp.	Book II, frontispiece	
			p. 205	
			p. 285	
	L. Du Guernier Invenit & Sculpsit		Frontispiece, p. 369	
	<i>Lud. Du Guernier inv. et scu.</i>			
1710	Lud. Du Guernier inv. et fecit			<i>(Ex libris</i> of Lady Elizabeth Cairnes per Griggs, <i>Armorial Book Plates</i> , 1st series, 61.) "Armorial ; amorini support the oval Jacobean shield and sustain the ribbon above it, on which the name is inscribed."
1712				<i>C. Julii Caesaris quae extant: Accuratissimè cum libris editis & MSS optimis collata, recognita & correctæ. Accesserunt annotationes Samuelis Clarke. S.T.P. Item indices locorum, rerumque & verborum utilissimæ. Tabulis aeneis ornata. Sumptibus & typis Jacobi Tonson (London, 1712) folio</i> (ESTC: with an additional titlepage, engraved, dated 1710.A variant has the additional titlepage dated 1712. (87 full or double-page plates, including 6 maps, plus engraved head- and tailpieces and initials.) (Double-page title with an elaborate allegorical scene.) (Portrait of the dedicatee, the Duke of Marlborough.) (Emblematical scene. Historiated initial "C".) (Portrait of Julius Caesar.) (Historiated initial "Q".) (Map of Gaul.) (Plan of the camps with two tableaux of soldiers dedicated to James, 2nd Duke of Ormonde.) (Battle scene. Historiated initial "Q".) (Battle order - fold-out. Dedicated to Cosmo Prince of Florence.) (Order of battle in a valley - fold-out. Dedicated to Charles Howard, 3rd Earl of Carlisle.) (Encamped army - fold-out. Dedicated to Lionel Cranfield Sackville, 1st Duke of Dorset.) (Battle plan - fold-out. Dedicated to the Hon. Sir Henry Boyle.) (Battle with two armies either side of a river - fold-out. Dedicated to Charles Paulet, 2nd Duke of Bolton.) (Battle scene - fold-out. Dedicated to Henry Grey, 1st Duke of Kent.) (Battle scene - fold out. Dedicated to the Duke of Bedford.) (Battle scene - fold out. Dedicated to the Sidney, 1st Earl Godolphin, d. September 1712.) (Battle scene - fold out. Dedicated to the Charles Talbot, Duke of Shrewsbury.) (MARCOMANNUS. (Dedicated to Sir Roger Mostyn.) (Battle scene - fold out. Dedicated to Scroop Egerton, 1st Duke of Bridgewater.) (Battle scene. Historiated initial "Q".) (Battle scene - fold out. Dedicated to Charles, Duke of Richmond and Lennox.) (Battle scene - fold out. Dedicated to Charles, Duke of St. Albans.) (Battle scene - fold out. Dedicated to Edward, Earl of Orford.) (Two armed warriors on a cloud. Tailpiece also used in Tonson's <i>de Rerum Natura</i> .) (Battle scene. Historiated initial "Q".) (Griffin, cupid with bow, and swallow.) (Map of Germany.) (Turbaned horsemen surveying battle scene. Historiated initial "E".) SUEVUS. (Dedicated to Sir Ralph Freman.) (Battle scene. Dedicated to Charles, Duke of Grafton.) (Three panels with bridges. Dedicated to Gilbert, Bishop of Salisbury.) (Map of Britain. Dedicated to George, Duke of Brunswick.) (Four putti with a flag and helmet on a cloud.) (Battle scene. Historiated initial "L".) DRUIDI BRITANNI EFFIGIES. (Dedicated to Godfrey Kneller.) Britanni veteris icon. (Dedicated to Sir Nicholas Edwards.) (View of Roman camp - fold-out. Dedicated to Arthur Mainwaring.) Vir Britannus Pictus. (Dedicated to Thomas, Viscount Weymouth.) FAEMINA BRITANNA PICTA. (Dedicated to Sir John Hanbury.) Virgo Britannia Picta. (Dedicated to Sir Thomas Onslow.) Vir Britannus Pictis Vicinus. (Dedicated to Thomas Maule.) Faemina Branna Pictis Vicina. (Dedicated to Thomas Hamner.) (Siege scene - fold-out. Dedication to Charles Spencer, 3rd Earl of Sunderland.) (Siege scene - fold-out.) Charles Spencer, 3rd Earl of Sunderland.) (Two putti on a cloud holding a richly ornamented shield.) (Battle scene. Historiated initial "M".) (Battle scene - fold-out plate. Dedicated to Basil Feilding, 4th Earl of Denbigh.) (Historical scene - fold-out. Dedicated to Thomas Wentworth, 1st Earl of Strafford.) (Two German warriors. Dedicated to Sir Henry Paget.) (Two Germans. Dedicated to Sir Thomas Holland.) (Wooden man with prisoners for execution by fire. Dedicated to Charles Cornwallis of Eye.) (Scene with German natives and dedication.) (Scene with German natives and dedication.) (Bison - fold-out. Dedicated to Frederick, Margrave of Brandenburg.) (German warriors with wooden shields. Dedication.) (German warriors in skins. Dedication.) (German warriors in antlers. Dedication.) (German warriors with spears. Dedication.) (German warrior on horseback. Dedication.) (German warriors on horseback. Dedication.) (German chief borne aloft on a shield. Dedication.) (Historical scene in a scrolled cartouche. Tailpiece also used in Tonson's <i>de Rerum Natura</i> .) (Battle scene. Historiated initial "Q".) (Native workers building a wall. Dedication.)
	R.V. Audenaerde, inv:	C. Huijberts, Sculp:	No. 1	
	G: Kneller Eques pinx.	G: Vertue Londini Sculp:	Frontispiece	
	...Delin.	J. Baptist Sculp.	Dedication headpiece	
	Ex marmore antiquo	J. de Leeuw sculps.	No. 3	
			Notice to the reader	
			No. 4, p. 1, Frontispiece	
			5, the Gallic War, book I	
			Book I headpiece	
		D. Stoopendaal Sculp.	No. 6, p. 4	
		J.V..... F. (scratched)	No. 7, p. 6	
			No. 8, p. 6	
			No. 9, p. 8	
			No. 10, p. 8	
			No. 11, p. 12	
			No. 12, p. 14	
			No. 13, p. 16	
		D. Stoopendaal Sculp.	No. 14, p. 28	
		C Huyberts, F.	No. 15, p. 30	
		D. Stoopendaal Sculp.	No. 16, p. 30	
			Book II headpiece, p. 37	
			No. 17, p. 38	
			No. 18, p. 39	
			No. 19, p. 42	
			Book II, tailpiece, p. 50	
			Book III headpiece, p. 53	
			Book III tailpiece, p. 67	
			No. 20, p. 70	
			Book IV headpiece, p. 71	
		C. Huyberts, F.	No. 21, p. 72	
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			No. 23, p. 78	
			No. 24, p. 80	
			Book IV, tailpiece, p. 88	
			Book V headpiece, p. 91	
			No. 25, p. 94	
			No. 26, p. 95	
			No. 27, p. 97	
			No. 28, p. 98	
		g.d. bater fe	No. 29, p. 100	
		A: van buijsen F:	No. 30, p. 102	
			No. 31, p. 104	
		J. de Leeuw Sculps.	No. 32, p. 106	
			No. 33, p. 109	
			No. 34, p. 110	
			Book V tailpiece, p. 119	
			Book VI headpiece, p. 121	
			No. 35, p. 126	
		C. Huijberts F.	No. 36, p. 128	
		A. van Buijsen F	No. 37, p. 130	
			No. 38, p. 130	
			No. 39, p. 130	
		A. van Buijsen Sculp.	No. 40, p. 132	
		A. van Buijsen Fecit	No. 41, p. 132	
		C. Huijberts Emmericensis F	No. 42, p. 135	
			No. 43, p. 136	
		J. d. Pater fe.	No. 44, p. 137	
		C. Huijberts f.	No. 45, p. 138	
			No. 46, p. 138	
			No. 47, p. 140	
		C Huyberts fec.	No. 48, p. 142	
			No. 49, p. 142	
			Book VI tailpiece, p. 143	
			Book VII headpiece, p. 147	
			No. 50, p. 158	

		No. 51, p. 168 No. 52, p. 174 No. 53, p. 179 No. 54, p. 180 No. 55, p. 182 No. 56, p. 186 No. 57, p. 188	(Battle plan - fold-out. Dedicated to Simon Harcourt.) (Battle plan - fold-out. Dedicated to Richard, Earl of Scarborough.) (Battle plan - fold-out. Dedicated to Charles Bodville, Earl of Radnor.) (Battle plan - fold-out. Dedicated to Thomas, Earl Wharton.) (Segment of camp fortifications. Dedication.) (Army investing a hill town - fold-out. Dedication.) (Army investing a hill town - fold-out. Dedication.)	
	D. Stoopendaal Sculp. D. Stoopendaal Sculp. D. Stoopendaal Sculp.	Book VII tailpiece, p. 191 Book VIII headpiece, p. 195 No. 58, p. 200 No. 59, p. 202 No. 60, p. 224 Book VIII, tailpiece, p. 221 Civil War, book I, p. 223 Book I headpiece, p. 226 No. 61, p. 238 No. 62, p. 244 No. 63, p. 264 Book I, tailpiece, p. 266 Book II headpiece, p. 271 No. 64, p. 274	(Angel on a cloud blowing a trumpet. Tailpiece also used in Tonson's <i>de Rerum Natura</i> .) (Battle scene. Historiated initial "C" for Caesar.) (Legions in battle order. Fold-out. Dedication.) (Camps on adjacent hills. Fold-out. Dedication.) (Map of Italy.) (Flying putto with eagle and thunderbolt.) (Map of Italy.) (Battle scene. Historiated initial "L".) (Battle fleet drawn up in a city harbour. Fold-out. Dedication.) (Battle plan. Fold-out. Dedication.) (Camps with legions in battle order. Fold-out. Dedication.) (Soldier fighting a female with two flaming torches on a cloud.Tailpiece reduced in Tonson's <i>de Rerum Natura</i> .) (Battle scene. Historiated initial "D".) (City walls and siege engine. Dedication.)	
L. Du Guernier Sculp. Et Invenit (scratched)		Book II, tailpiece, p. 295 Book III headpiece, p. 299 No. 65, p. 328 No. 66, p. 342 Book III tailpiece, p. 356 No. 67, p. 358 Headpiece, p. 360 No. 68, p. 360 No. 69, p. 374 No. 70, p. 380 No. 71, p. 395 Tailpiece, p. 399	(Three putti with a flag and helmet on a cloud. Duplicate) (Battle scene. Historiated initial "D".) (Battle plan. Fold-out. Dedication.) (Battle plan. Fold-out. Dedication.) (Two putti on a cloud holding a richly ornamented shield.) (Map of Egypt. Fold-out. Dedication.) A. HIRTII PANSÆ COMMENTARORUM DE BELLO ALEXANDRINO. (Historiated initial "B".) (Ships drawn up in and outside harbour of town. Fold-out. Dedication.) (Three camps on shore with fleet offshore. Fold-out. Dedication.) (Two armies drawn up between a camp and a town. Fold-out. Dedication.) (Armies facing one another in a valley. Fold-out. Dedication.) (Flying putto with eagle and thunderbolt.)	
Tempeste inv.	L. du Guernier Sculp. D. Stoopendaal Sculp.	Headpiece, p. 403 No. 72, p. 408 No. 73, p. 410 No. 74, p. 412 No. 75, p. 432 No. 76, p. 442 No. 77, p. 444 Tailpiece, p. 451 No. 78, p. 454 Headpiece, p. 455 Tailpiece, p. 477	A. HIRTII PANSÆ COMMENTARORUM DE BELLO ALEXANDRINO. (Battle scene. Historiated initial "C" for Caesar.) (Battle plan. Fold-out. Dedication.) (Battle plan. Fold-out. Dedication.) (Battle plan. Fold-out. Dedication.) (Battle plan. Fold-out. Dedication.) (Battle plan. Fold-out. Dedication.) (Battle scene with elephants. Fold-out. Dedicated to General Richard Savage, 4th Earl Rivers, d. 18 August 1712.) (Classically dressed man pointing towards a ship in the process of being wrecked.) (Map of Spain. Fold-out. Dedication.) A. HIRTII PANSÆ COMMENTARORUM DE BELLO HISPANIENSI. (Battle scene. Historiated initial "P".) (Two warriors leading horses.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) C. JULII CAESARIS FRAGMENTA. (Historiated initial "Q". Headpiece also used in Tonson's <i>de Rerum Natura</i> .) (Putti with medallion of Caesar and symbols of war.)	
Andreas Mantegna pinxit. Andreas Mantegna pinxit Andreas Mantegna pinxit Andreas Mantegna pinxit Andreas Mantegna pinxit. Andreas Mantegna pinxit. Andreas Mantegna pinxit. Andreas Mantegna pinxit. Andreas Mantegna pinxit.	C. Huiberts Sculp: C. Huiberts Sculp C. Huiberts Sculps: C. Huiberts Sculp. C. Huiberts Sculp: C. Huiberts Sculpsit C. Huiberts Sculp: C. Huiberts Sculp: C. Huiberts Sculp: C. Huiberts Sculp. L. du Guernier Sculp.	No. 79, p. 478 No. 80, p. 478 No. 81, p. 478 No. 82, p. 478 No. 83, p. 478 No. 84, p. 478 No. 85, p. 478 No. 86, p. 478 No. 87, p. 478 Headpiece, 479 Tailpiece, p. 508.	(The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) (The nine Triumphs of Caesar. Fold-out. Dedication.) C. JULII CAESARIS FRAGMENTA. (Historiated initial "Q". Headpiece also used in Tonson's <i>de Rerum Natura</i> .) (Putti with medallion of Caesar and symbols of war.)	
			Myotomia Reformata: Or An Anatomical Treatise On The Muscles Of The Human Body. Illustrated with Figures after the Life. - By the late Mr. William Cowper, Surgeon, and Fellow of the Royal Society. To which is prefix'd An Introduction Concerning Muscular Motion. Printed for Robert Knaplock, and William and John Innys, in St. Paul's Church-Yard; and Jacob Tonson, in the Strand. (London, 1724) folio (The Du Guernier tailpieces are reused from the Works of Caesar above.) MYOTOMIA REFORMATA. (Allegorical scene with the grim reaper.) (Unsigned headpiece with a corpse and historiated initial.) (Unsigned headpiece with a corpse and two skeletons and historiated initial.) (Four putti on clouds holdings symbols of warfare.) (Ornamental tailpiece with dragons, two-headed dog and a medal at centre with a Medusa head.) (Four putti on clouds holdings symbols of warfare - duplicate.)	
1712	L. Du Guernier Sculp. Et Invenit (scratched) L.C.I. [Louis Chéron Inventit] C.B.D. [Claude Du Bosc] L. Du Guernier Sculp. Et Invenit (scratched)	Frontispiece Preface Introduction Page 28, tailpiece Page 83, tailpiece Page 86, tailpiece		
1712	I.Ba: Catenaro in: et delin: Jacobus Gibs delin. I.B. Catenaro In: et delin L. Du Guernier deli. & Sculp. I.B. Catenaro In: et deli. I.B. Catenaro In: et deli. I.B. Catenaro In: et deli. L. Du Guernier deli. & Sculp. I.B. Catenaro In: et deli. I.B. Catenaro In: et deli. I.B. Catenaro In: et deli. I.B. Catenaro In: et deli.	Geo: Vertue sculp: Lud. du Guernier sculp. L. du Guernier Sculp. L. du Guernier Sculp. L. du Guernier Sculp. L. du Guernier Sculp. L. du Guernier Sculp. L. du Guernier Sculp. L. du Guernier Sculp. L. du Guernier Sculp.	Frontispiece Dedication Book I, part I, headpiece Book I, part II, headpiece Book I, part III, headpiece Book I, part IV, headpiece book I, part V, headpiece Book I, part VI, headpiece Book I, part VII, headpiece Book II, part I, headpiece Book I, part II, headpiece Book I, part III, headpiece	Historiae coelestis libri duo: quorum prior exhibet catalogum stellarum fixarum Britannicum novum & locupletissimum una cum earundem planetarumque omnium observationibus sextante, micrometro, &c. habitis. Posterior transitus syderum per planum arcus meridionalis et distantias eorum a vertice complectitur observante Johanne Flamsteedio A.R. in Observatorio Regio Grenovicensi continua serie ab anno 1676 ad annum 1705 completum. Typis J. Matthews (London 1712) folio (Portrait of the author.) (Monument with lengthy dedication inscription.) (Allegorical scene.) (Scene with two sextants.) FONDERE ET MESURA. (On a banner held by a putto flanked by two female figures pointing towards the heavens.) (Two female figures and putto.) (Putto observing through a telescope with a female figure seated at right.) (Female figure in classical dress sitting clouds with two standing putti against a starry background.) (Scene with two sextants.) FONDERE ET MESURA. (On a banner held by a putto flanked by two female figures pointing towards the heavens.) (Two female figures and putto.) (Putto observing through a telescope with a female figure seated at right.)
1712	Pietr Beretin Cort. I. Goere invenit L. Cheron delin. g.d. Yates fe.	L. du Guernier Sculp. G. v. Gouwen Sculp. M. v.dr. Gucht Sculp. L. Guernier Sculp. L. du Guernier Sculp. Book I, frontispiece Book I, headpiece Book I, tailpiece Book II, frontispiece Book II, headpiece Book II, tailpiece Book III, frontispiece Book III, headpiece	Frontispiece Book I, frontispiece Book I, headpiece Book I, tailpiece Book II, frontispiece Book II, headpiece Book II, tailpiece Book III, frontispiece Book III, headpiece	Titi Lucretii Carli De rerum natura libri sex. Ad optimorum exemplarium fidem recensiti. Accesserunt variae lectiones, quae in libris MSS. & eruditiorum commentariis notatu digniores occurrunt. Sumptibus & typis Jacobi Tonson (London, 1712) folio DE RERUM NATURA LIBRI SEX. (Scene with hero being offered a laurel wreath with a slain dragon underfoot.) CYPRUS. (Complex allegorical scene.) (A young woman sitting and reading a book by lamplight with a rooster crowing.) (Unsigned historiated initial A.) (An angel on a cloud blowing a trumpet while holding another. Also used in Caesar, <i>Gallie War</i> , book VII, p. 191.) (Cybele in her chariot with revelers.) 248 x 195 mm (A young almost naked woman reclining while painting and holding dividers.) (Unsigned historiated initial S.) (Historical scene in a scrolled cartouche. Also used in Caesar, <i>Gallie War</i> , book VI, p. 143.) (A warrior holding a lightning rod and mirror confronting an eagle with volcanos exploding in the background.) (Three naked young woman on a cloud holding a hammer and a palette with paintbrushes.)

		Book III, tailpiece Book IV, frontispiece Book IV, headpiece,	(Unsigned historiated initial E.) (A warrior in armour fighting a woman holding two flaming torches with interlaced chains. Also in Caesar, <i>Civil War</i> , book I, p. 267) EPICURUS. (Portrait in oval frame.) (An elderly man with bald head and beard reclining and holding a crown and plants.) (Unsigned historiated initial A.) (Naked embracing couples in a rustic setting.) (A half-dressed woman squirting milk from both breasts into the mouth of an infant. A unicorn, horse and camel behind.) (Unsigned historiated initial Q.) (Two warriors on a cloud with helmets and shields. One without a spear pointing forward. Also used in Caesar, <i>Gallie War</i> , book II, p. 50) (Sick and dying people being attended to in the streets among classical buildings. Fold-out page.) 282 x 389 mm (A pensive classically dressed woman reclining in front of two pillars.) (Unsigned historiated initial P.) VARIAE LECTIONES IN LUCRETII. (9 putti in a library holding scrolls. A young woman pushing away a winged figure of death.) (Also used in C. Julii Caesaris Fragmenta, p. 479.)
C. Elliger Invent	G. v. Gouwen Sculp. Amst.	Book V, frontispiece Book V, headpiece	
P. Mignard pinx.	L. du Guernier Sculp.	Book V, tailpiece Book VI, frontispiece Book VI, headpiece	
	L. du Guernier Sculp.	Headpiece	
1712			The works of Mr. Thomas Otway: in two volumes. Consisting of his plays, poems and love-letters. Printed for J. Tonson in the Strand, and sold by W. Taylor at the Ship in Pastor-Noster-Row (London, 1712) 12mo Mr Thomas Otway. (Bust portrait of the author in oval frame on pedestal.) 143 x 85 trimmed
1713	L. Laguerre inv.	Lud. du Guernier Sculp.	Titii Lucretii Cari De rerum natura libri sex. Ex Officio Jacob Tonson; & Johannis Watts (London, 1713) 12mo (Lucretius at his desk writing.)
1713	Lud. Du Guernier inv. et sculp.		Publii Terentii Carthaginiensis Afri Comoediae sex. Ex officina Jacobi Tonson, & Johannis Watts (London, 1713) 12mo TERENTIUS. (Representation of a stage performance with three actors in an architectural setting.)
1713			Rosamond. An opera. Inscribed to Her Grace the Dutchess of Marlborough. Printed for J. Tonson (3rd. ed., London, 1713) 12mo (Queen Elinor approaches the seated Rosamond with a dagger and a bowl of poison.)
1713			Cato: a tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by Her Majesty's servants by Mr. Addison. Printed for Jacob Tonson (London, 1713) 12mo (Theatrical scene with the actor Barton Booth, distressed and cloaked, seated at centre.) 138 x 80
1713			The Campaign: a poem, to His Grace the Duke of Marlborough. By Mr. Addison. Printed for Jacob Tonson, at Shakespear's-Head over-against Catherine-Street in the Strand (5th ed., London, 1713) 12mo (A mounted, armoured warrior leads his troops into battle.)
1713	L. Laguerre inv.	Lud. Du Guernier sculp.	
1713	Lud. du Guernier inv. & sculp.		Phædri Aug. liberti Fabularum Æsopiarum libri quinque. Ex officina Jacobi Tonson, & Johannis Watts (London, 1713) 12mo Æsopos auctor, quam materiem reperit Hanc ego polui versibus senamis. (The author writing in a rural landscape.)
1713			M. Velleii Paterculi Quae supersunt, cum variis lectionibus optimarum editionum, doctorum virorum conjecturis et castigationibus, et indice locupletissimo. Ex officina Jacobi Tonson, & Johannis Watts (London, 1713) 12mo VELLEII PATERCULI quae supersunt. (Four small scenes from Roman history around the title in cartouche.) 129 x 76 mm
1713			The distress mother. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. By Her Majesty's servants. By Mr. Philips. Printed for S. Buckley at the Dolphin in Little-Britain; and J. Tonson at Shakespear's Head over-against Catherine-Street in the Strand (3rd ed., London, 1713) 12mo (Scene with two soldiers in antique dress, two women in modern dress and two children.)
By 1714	Michel Ange di Caravagio pinxit Londini	Lud. du Guernier Sculpsit Londini	(Lot and his Daughters. Dedication to Charles, Baron of Halifax.) 312 trimmed x 382 mm (Chancellor of the Exchequer from 1694 to 1699. Patron of Gribelin. Made Baron Halifax in 1700 and promoted Earl in 1714.)
1714			Tamerlane, a tragedy. Written by N. Rowe, Esq. Printed for Jacob Tonson, at Shakespear's-Head over-against Catherine-Street in the Strand (3rd ed., London, 1714) (Scene from the play.)
1714	L. Laguerre inv.	Lud. Du Guernier sculp.	Tēs Kainēs Diathēkēs hapanta. Novum Testamentum. Ex officina Jacobi Tonson, & Johannis Watts (London, 1714) 12mo (The Holy Spirit as a dove above the Apostles and the Evangelists.) 127 x 74 mm
1714			The Works of Mr. William Shakespear; in eight volumes. Adorn'd with cuts. Revis'd and corrected, with an account of the life and writings of the author, by N. Rowe, Esq. printed for Jacob Tonson, at Shakespear's-Head over-against Catherine-Street in the Strand, 8 vols. (London, 1714) 12mo Mr. WILLIAM SHAKESPEAR Ob. A.D. 1616 Aet. 53. (Monument with oval portrait supported by two females.) Mr. WILLIAM Shakespear. (Oval portrait on pedestal with inscription.) Ivdicio Pylum, genio Socratem.... (Shakespeare's monument in Holy Trinity Church, Stratford-upon-Avon.) The Tempest. A Comedy. The Two Gentlemen of Verona. The Merry Wives of Windsor. A Comedy. Measure for Measure. A Comedy. The Comedy of Errors. Much Ado about Nothing Love's Labours Lost. A Comedy A Midsummer's Night's Dream. A Comedy. The Merchant of Venice. A Comedy. As you Like it. A Comedy. The Taming of the Shrew. A Comedy. All's Well that Ends Well. A Comedy. Twelfth-Night or, What you Will. A Comedy. A Winter's Tale. A Comedy. The Life and Death of King John. The Life and Deat of King Richard II. The First Part of Henry IV. The Second Part of Henry IV. (Internal scene with Falstaff.) The Life of Henry V. (Battle scene.) The First Part of King Henry VI. The Second Part of King Henry VI. The Third Part of King Henry VI. The Life and Death of King Richard III. The Famous History of the Life of King Henry VIII. Troilus and Cressida. A Tragedy. Coriolanus. A Tragedy. Titus Andronicus. A Tragedy. Romeo and Juliet. A Tragedy. Timon of Athens. A Tragedy. Julius Caesar A Tragedy. The Tragedy of Macbeth. Hamlet, Prince of Denmark. A Tragedy. King Lear. A Tragedy. Othello. The Moor of Venice. A Tragedy.
		Lud. Du Guernier sculp Lud. Du Guernier sculp	Vol. I frontispiece Frontispiece to the Life V: I: P. 63: in the life
	Lud. Du Guernier inv.		V: I p. 1. V: I p: 65
	Lud. Du Guernier inv.		V: I. p. 129.
	Lud. Du Guernier inv.		V: I. p. 203.
			V: I, p. 281.
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				<p>V: 7. p: 189. V: 7. p: 286. V: 8. p: 7. V: 8. p: 71. V: 8. p: 127. V: 8 p: 179. V: 8. p: 251. V: 8: p: 315. V: 8. p: 337.</p>	<p>Antony and Cleopatra. A Tragedy. Cymbeline. A Tragedy. Pericles Prince of Tyre. The London Prodigal. A Comedy The Life and Death of Thomas Lord Cromwell. The History of Sir John Oldcastle. The Puritan: or, the Widow of Watling-Street. A Yorkshire Tragedy. The Tragedy of Lucrine, the eldest Son of King Brutus. The works of Mr. William Shakespear, : in nine volumes: with his life, by N. Rowe Esq; Adorn'd with cuts. To the last volume is prefix'd, I. An essay on the art, rise, and progress of the stage, in Greece, Rome, and England. II. Observations upon the most sublime passages in this author. III. A Glossary, explaining the antiquated words made use of throughout his works. Printed for J. Tonson, E. Curll, J. Pemberton, and K. Sanger: and are to be sold by J. Knapton and D. Midwinter in St. Paul's Church-yard, A. Betsworth on London-Bridge, W. Taylor in Pater-noster-row, T. Varnam and J. Osborn in Lombard-street, and J. Browne near Temple-Car (London, 1714) 12mo VENUS & ADONIS. TARQUIN & LUCRECE.</p>
1714		M. v.dr Gucht Sc. M. v.dr Gucht Sc.	[Vol. 9] [Vol. 9]		<p>The difference between an absolute and limited monarchy; as it more particularly regards the English constitution. Being a treatise written by Sir John Fortescue, Kt. Lord Chief Justice, and Lord High Chancellor of England, under King Henry VI. Faithfully Transcribed from the MS. Copy in the Bodleian Library, and Collated with three other Mss. Publish'd with some remarks by John Fortescue-Aland, of the Inner-Temple, Esq; F. R. S. Printed by W. Bowyer in White-Fryars, for E. Parker at the Bible and Crown in Lombard street, and T. Ward in the Inner-Temple-Lane (London, 1714) 8vo (The arms of Sir Thomas Parker, supported by winged female figures, flanked by putti.) (Complex mythological scene, including Mercury, Hercules and other figures.)</p>
	Lud. Du Guernier inv. et sculp.		Dedication headpiece Chapter 1 headpiece		
1714					<p>Ajax of Sophocles. Translated from the Greek, with notes. Printed for Bernard Lintott at the Cross-Keys between the Two Temple Gates in Fleet-Street (London, 1714) 12mo (Scene with bowed suppliant surrounded by soldiers in antique dress and other bystanders with a background of trees.)</p>
1714					<p>The shepherd's week. In six pastorals. By Mr. J. Gay. Printed for J.T. [i.e. Jacob Tonson] and sold by W. Taylor at the Ship in Pater-Noster-Row (London, 1714) 8vo (Figures dancing around a pole in front of a country church.) The Squabble. (Rural scene with three men meeting on a country road.) The Ditty. (A milkmaid with an upturned churn, an older lady and three cows.) The Dumps. (Five figures reclining below a cascade with a ducking stool in the background.) The Spell. (A man approaching a startled young woman and a barking dog in a forest.) The Dirge. (Burial scene with a priest and a crowd before a church.) The Flights. (A fiddle-player on the ground attended by two women with country folk, a windmill and fortified town.)</p>
1714	Lud. Du Guernier inv. et sculp.		Frontispiece		<p>The Careless Husband. A Comedy. Written by C. Cibber. Printed for Jacob Tonson (4th ed., London, 1714) 12mo (A gentleman in an armchair being attended to by a younger woman. Another woman in an armchair on his left.)</p>
1714					<p>Poetical Miscellanies, consisting of original poems and translations by the best hands. Publish'd by Mr. Steele. Printed for Jacob Tonson at Shakespear's Head over-against Catherine-street in the Strand (London, 1714) 8vo (Reclining female nude with attendants and putti in front of a classical colonnade, with a mountain in the background.)</p>
	L. Laguerre inv.	Lud. Du Guernier sculp.	Frontispiece		<p>Ulysses: a tragedy written by N. Rowe, Esq. Printed for Jacob Tonson (London, 1714) 12mo (A woman on her knees pointing to a fallen man, with a soldier in helmet behind her and two swords on the ground.)</p>
1714	Lud. Du Guernier inv. et sculp.		Frontispiece		<p>The Romish Ecclesiastical History of late years by Richard Steele, Esq. Printed for J. Roberts (London, 1714) 8vo (An assembly of clerics gathered around a table, with prelate sitting under a canopy and presiding.) 148 x 88 mm</p>
1714	Lud. Du Guernier inv. et sculp.		Frontispiece		<p>The moral characters of Theophrastus. Translated from the Greek, by Eustace Budgell, Esq. Printed for Jacob Tonson, at Shakespear's-Head over-against Catherine-Street in the Strand (London, 1714) 12mo (Engraved portrait of Theophrastus.)</p>
1714					<p>The Ladies Library written by a lady ; published by Mr. Steele. Printed for Jacob Tonson, at Shakespear's Head over against Catherine Street in the Strand, 3 vols. (London, 1714) 12mo (Multiple unsigned headpieces of a lower quality than the frontispieces.) (A lady reading a large volume on a lectern with two putti on the floor below.) (A lady seated reading a small book on a table with three gentlemen entering by an open door behind.) (A mother in her bedchamber surrounded by five children, including a baby held by a nanny.)</p>
1714	Lud. Du Guernier inv. et sculp.		Frontispiece		<p>A Poem, to His Excellency the Lord Privy-Seal, on the prospect of peace. By Mr. Tickell. Printed for J. Tonson, at Shakespear's Head over against Catherine-street in the Strand (6th ed., London, 1714) 12mo</p>
1714					<p>The dispensary. A poem. in six canto's. [By Samuel Garth.] Printed for Jacob Tonson, at Shakespear's Head, over-against Cathrine-Street in the Strand (7th ed., London, 1714) 12mo (A near-naked woman holding the hand of a sick man with men with syringes in front and two nuns behind.) (A woman in her sick bed with Mercury flying back towards the interior of an apothecary's shop.) (Interior with figures rushing towards a man who has fallen off his armchair; at right, books.) 140 trimmed x 82 mm (Two men remonstrating with a fire in a cauldron and various scientific instruments and curiosities.) (An infirm woman approaching a group of men sitting at a supper table in front of a hearth.) (A naked woman sitting on a cloud looking down at men fighting in the street.) (A gentleman walks towards a man in clerical dress pointing towards his female companion showing one naked breast.)</p>
1714					<p>The Rape of the Lock. An heroi-comical Poem. In five Canto's Written by Mr. Pope. Printed for Bernard Lintott, at the Cross-Keys in Fleet-street (2nd ed., London, 1714) 8vo (Group of putti gathered outside a building standing at right, among them a woman gazes into a mirror.) 150 x 91 mm TO Mrs. ARABELLA FERMOR. (With historiated initial "I".) (Pegasus) (Butterfly-winged figure appearing above a woman sleeping in a canopy bed, and kissing her cheek.) 151 x 92 mm (A boat with sail unfurled being rowed by a country mansion.) (A terrace, with a woman and a man standing on either side of a female figure and supporting her.) 151 x 93 mm (A woman seated in a rocky landscape surrounded by hellish creatures.) (Men and women fighting each other in a room, and winged putti appearing among clouds above them.) 150 x 90 mm</p>
1714					<p>Of contentment, patience and resignation to the will of God. In several sermons. By Isaac Barrow, D. D. sometime Master of Trinity-College in Cambridge. Printed for J. Round in Exchange-Alley, J. Tonson in the Strand, and W. Taylor in Pater-Noster-Row (London, 1714) 12mo Isaac Barrow D.D. (Half-length bust portrait in oval frame with coat of arms and inscription on the pedestal.) 140 x 81 mm</p>
	(After David Loggan)	Lud. Du Guernier Sculp.			
By May	G. Kneller Eques pinxit	Lud. Du Guernier sculp.			<p>James Duke of Queensberry. (Half-length portrait with coronet and inscription on pedestal.) 585 x 415 mm</p>
1715	G. Kneller Eques pinxit.	Lud. Du Guernier Sculp.			<p>Mary Dutchess of Queensberry and Dover. (Half-length portrait in oval frame with coat of arms.) 588 x 422 mm</p>
					<p>(Collected as The Works by Tonson in 1735, see Hammelmann, p. 48 for "Pls. des. And eng.")</p>

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		Vol. 5 Vol. 6	(No plates.) (No plates.)	
1716	Lud. Du Guernier inv: et sculp.	Frontispiece	Decii Junii Juvenalis et Auli Persii Flacci Satyræ. Ex officina Jacobi Tonson, & Johannis Watts (London, 1716) 12mo Quiquid agunt homines, votum, timor, ira, voluptas, Gaudia, discursus, Nostri Est farrago, Libelli. (Classical scene.)	
1716	Lud. Du Guernier inv: et sculp.	Frontispiece	M. Valerii Martialis Epigrammata. Ex officina Jacobi Tonson, & Johannis Watts (London, 1716) 12mo Toto notus in orbe Martialis.... (An angel blowing a trumpet drops epigrams over an Italianate landscape.)	
1716	Lud De Guernier inv: et sculp.	Frontispiece	C. Julii Caesaris et A. Hirtii de rebus à C. Julio Cesare gestis commentarii: Cum C. Jul. Caesar. fragmentis. Ex officinâ Jacobi Tonson, & Johannis Watts (London, 1716) 12mo (Frontispiece and 3 folded maps.) (Caesar writing in his tent on campaign with two soldiers attending.)	
1716	Le Clerc Lefils inv.	Lud De Guernier sculp.	The first part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (Bacchus pouring a drink for Venus seated at a table accompanied by Cupid in an external setting.)	
1716	Lud. Du Guernier inv et sculp.	Frontispiece	The second part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A young woman in classical dress making a garland, surrounded by putti in an architectural setting.)	
1716	E. Kirkall sculp.		The third part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A boy sitting plays a wind instrument accompanied by two shepherdesses, one on a swing, with a sheep.)	
1716	E. Kirkall sculp.	Frontispiece	The fourth part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A young man with a wind instrument reclining under a tree with a young woman, sheet music and instruments on the ground.)	
1716	Lud Du Guernier Sculp.	Frontispiece	The fifth part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. London : Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A classically dressed woman wreathed in laurel and holding a cornucopia, with five putti, three of whom playing a viola da gamba.)	
1716	Lud. Du Guernier inv: et sculp.	Frontispiece	The sixth part of Miscellany poems: containing variety of new translations of the ancient poets, together with several original poems by the most eminent hands; publish'd by Mr. Dryden. Printed for Jacob Tonson at Shakespear's Head over-against Katharine-Street in the Strand, 6 vols. (4th ed., London, 1716) 12mo (A poet sitting in a rocky landscape, his lyre at his feet, surrounded by classically dressed women and putti.)	
1716	Lud Du Guernier Sculp.	Frontispiece	Quinti Curtii Rufi De rebus gestis Alexandri Magni libri. Ex officinâ Jacobi Tonson, & Johannis Watts (London, 1716) 12mo (Classical statue with horse and 3 medallions above and below.)	
1716-			The Battles of his Grace John Duke of Marlborough, very curiously Engraved on Six very large Plates, after the original Pictures Painted by Lewis Le Guarr, and Engraved by the best Masters in England, as Monsieur Du Bosc, Monsieur Du Guerneur, &c. (Henry Overton, 1717 Catalogue.) (Note different versions with English and French or English, French and Latin.) ("...sent for two other assistants from Paris. Mr. <Bernard> Baron. (&...Beauvais, who return'd as soon as that work was done.") The Taking of Maresshall Tallard.... (Title repeated in French and Latin.) 557 x 738 mm The BATTLE of RAMILLIES. (Battle scene with extensive inscription repeated in French and Latin.) 550 x 739 mm The Pursuit of the Enemy after the Battle of Ramillies. (Title repeated in French and Latin.) 482 x 721 mm The BATTLE of TANIERES near MONS 1709. (Extensive inscription in English, French, Latin.) 550 x 735 mm The Duke of Marlborough and Prince Eugene of Savoy entring the enemys intrenchments, at the battle of Tanieres. The Battle of BLENHEIM. (Battle scene. Trilingual inscription: English, French and Dutch.) 650 x 850 mm The Attack upon the Village of Blenheim. 540 x 725 mm	
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1717

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