

CATALOGUE OF OTHER PUBLICATIONS OF THE SOCIETY OF ANTIQUARIES (excluding VETUSTA MONUMENTA and ARCHAEOLOGIA)

HISTORICAL PRINTS

1775	Edward Edwards	James Basire	LE CHAMP DE DRAP D'OR
1778	Charles Sherwin	James Basire	THE ENCAMPMENT OF THE ENGLISH FORCES NEAR PORTSMOUTH...XIXth of July MDCLV
1781	Samuel Grimm	James Basire	The Embarkation of King Henry VIII at Dover XXXIst. MDXX
1788	S.H Grimm	James Basire	THE PROCESSION OF KING EDWARD VI FROM THE TOWER OF LONDON TO WESTMINSTER FEB. XIX MDCLVII (excerpt showing Cheapside Cross separately published in 1809)

1788	Samuel Grimm	James Basire	The Encampment of Henry VIII at Marquison
1788	Samuel Grimm	James Basire	The Departure of Henry VIII from Calais
1788	Samuel Grimm	James Basire	The Siege of Boulogne

1777	S.H Grimm	James Basire	The Distribution of HIS MAJESTY'S MAUNDY, by the SUB-ALMONER in the Chapel Royal at WHITEHALL (FSA Exhibition 1779)
1789	S.H Grimm	James Basire	The Distribution of HIS MAJESTY'S MAUNDY, by the SUB-ALMONER in the Anti Chapel at WHITEHALL

CATHEDRAL SERIES

1795	John Carter	James Basire	Some Account of the Collegiate Chapel of St Stephen, Westminster, by John Topham, Esq. F.R.S.
		Basire	Plate I Part of the entablature under the window on the inside of St. Stephen's Chapel (ornamental title page)
		Basire	Plate II Ground plan of St. Stephen's Chapel and parts of the buildings adjoining
		Basire	Plate III (Parts of the cloister and chapel; the East end the house of commons; the West the lobby)
		Basire	Plate IV Elevation of the remains of the west front of St. Stephen's Chapel, and parts of the adjoining buildings
		Basire	Plate V Elevation of the remains of the south front of St. Stephen's Chapel, and parts of the adjoining buildings
		Basire	Plate VI Elevation of the remains of the east front of St. Stephen's Chapel
		Basire	Plate VII Section of the remains of the inside of the south side of St. Stephen's Chapel
		Basire	Plate VIII Plan and elevation of the columns on the pier, and the impost under the windows of St. Stephen's Chapel, and their mouldings at large
		J. Basire	Plate IX Elevation, profile, and section, of the arch of the windows, the pier, and the entablature of St. Stephen's Chapel
		Basire	Plate X Front of the architrave mouldings, their profiles, and the double moulding in the spandrels of the arch of the windows of St. Stephen's Chapel
		Basire	Plate XI The mouldings of the entablature over the windows of St. Stephen's chapel, at large
		Basire	Plate XII Some of the most remarkable blockings in the frieze of the entablature over the windows charged with armorial bearings, and other ornaments
		J. Basire	Plate XIII Continuation of the blockings in the frieze of the entablature, over the windows of St. Stephen's Chapel
		Basire	Plate XIV View of the inside of a small chapel on the west side of the area of the cloisters of St. Stephen's Chapel, looking towards the east

1807	John Dixon	James Basire	Additional drawings published by the Society of Antiquaries, of the ornaments which were not accessible until the alterations of 1800
1805	Richard Smirke	James Basire	Plate XV Elevation at large of one Compartment of the South Side of St. Stephen's Chapel
1805	Richard Smirke	James Basire	Plate XVI (decoration of the east end of St. Stephen's Chapel)
1805	Richard Smirke	James Basire	Plate XVII (paintings on the south side of the high Altar)
1805	Richard Smirke	James Basire	Plate XVIII (three of the figures of angels which were probably continued round the whole chapel)
1805	Richard Smirke	James Basire	Plate XIX (specimens of the paintings which decorated the walls of the chapel)
1805	James Basire	James Basire	Plate XX Fac-similes of Inscriptions found under the different compartments of scriptural histories
1807	Richard Smirke	James Basire	Plate XXI (Job addressing his sons)
1807	Richard Smirke	James Basire	Plate XXII (the nuptial feast of the young Tobias)
1807	Richard Smirke	James Basire	Plate XXIII (the parting of the angel Raphael, from the family of Tobias)
1807	Richard Smirke	James Basire	Plate XXIV (the three daughters of Job obtaining permission to visit their brothers)
1807	Richard Smirke	James Basire	Plate XXV (Job and his wife)
1807	Richard Smirke	James Basire	Plate XXVI (Job...in affliction, sitting on the ground naked)
1807	Richard Smirke	James Basire	Plate XXVII (Job...naked and afflicted)
1806	(Sir George Naylor)	James Basire	Plate XXVIII (two figures of armed knights, with the names of Mercure and Eustace under them)

1797	John Carter	James Basire	Some Account of the Cathedral Church of Exeter
	John Carter	James Basire	Plate I Engraved title page to the plates
	John Carter	James Basire	Plate II Plan of the Cathedral Church at Exeter, and the site of the adjoining buildings (double page)
	John Carter	James Basire	Plate III Elevation of the west front of the Cathedral Church of Exeter
	John Carter	James Basire	Plate IV Elevation of the North side of the Cathedral Church of Exeter (double page)
	John Carter	James Basire	Plate V Section from East to West of the Cathedral Church of Exeter (double page)
	John Carter	James Basire	Plate VI Section from North to South of the Cathedral Church of Exeter
	John Carter	James Basire	Plate VII The grand screen or facade of the west front of the Cathedral Church of Exeter
	John Carter	James Basire	Plate VIII Parts of the Cathedral of Exeter at large
	John Carter	James Basire	Plate IX Part of the North side of the Nave of the Cathedral Church of Exeter
	John Carter	James Basire	Plate X Parts of the Cathedral Church of Exeter at large
	John Carter	James Basire	Plate XI Ornaments from the different parts of the Cathedral Church of Exeter

1798	John Carter	James Basire	Some Account of the Abbey Church of Bath
	John Carter	James Basire	Plate I Ornamental title page
	John Carter	James Basire	Plate II Plan of the Abbey church of Bath
	John Carter	James Basire	Plate III Elevation of the west front of the Abbey church of Bath
	John Carter	James Basire	Plate IV Elevation of the north front of the Abbey church of Bath
	John Carter	James Basire	Plate V Section from east to west of the Abbey church of Bath
	John Carter	James Basire	Plate VI Elevation of the west front (drawn to a larger scale)
	John Carter	James Basire	Plate VII Internal order of the Abbey church of Bath (drawn to the large scale)
	John Carter	James Basire	Plate VIII Various parts
	John Carter	James Basire	Plate IX Elevation of the south side of the monumental chapel of Prior Bird
	John Carter	James Basire	Plate X Inside view of Prior Bird's monumental chapel (looking east)

1801	John Carter	James Basire	Some account of the Cathedral Church of Durham
	John Carter	James Basire	Plate I Engraved ornamented title, being a view of the altar of Our Lady of Pittie in the Galilee
	John Carter	James Basire	Plate II Plan of the Cathedral Church at Durham and the site of the adjoining buildings (double page)
	John Carter	James Basire	Plate III Elevation of the West Front of the Cathedral Church at Durham, and of the adjoining buildings (double page)
	John Carter	James Basire	Plate IV Elevation of the North Front of the Cathedral Church at Durham, and of the adjoining buildings (double page)
	John Carter	James Basire	Plate V Section of the Cathedral, from East to West, presenting the south side (double page)
	John Carter	James Basire	Plate VI Elevation to a larger scale of the First and Second Divisions from the Great Central Tower....
	John Carter	James Basire	Plate VII Elevation from the North end of the Chapel to a larger scale of the Second and Third Divisions from the North End of the Chapel of the Nine Altars....
	John Carter	James Basire	Plate VIII Elevation of the Episcopal Throne and Monument of Thomas Hatfield, situated on the south side of the choir of Durham Cathedral....
	John Carter	James Basire	Plate IX Elevation of the Eastern Front of the screen to the High Altar of Durham Cathedral
	John Carter	James Basire	Plate X Elevations of two doors in the Cathedral of Durch, with their plans
	John Carter	James Basire	Plate XI Parts of Durham Cathedral and its dependencies on a larger scale

1809	John Carter	James Basire	Some account of the Cathedral Church of Gloucester
	John Carter	James Basire	Plate I View of a doorway, now stopped up (ornamental title page)
	John Carter	James Basire	Plate II Plan of the Cathedral Church of Gloucester, and the adjoining buildings (double page)
	John Carter	James Basire	Plate III Plan of the Crypt of the Cathedral Church of Gloucester
	John Carter	James Basire	Plate IV Plan of the Gallery Story...with its chapels; the whispering gallery and chapel....
	John Carter	James Basire	Plate V Elevation of the West Front of the cathedral church of Gloucester, and adjoining buildings
	John Carter	James Basire	Plate VI Elevation of the South Front of the Cathedral Church of Gloucester, and adjoining buildings (double page)
	John Carter	James Basire	Plate VII Section of the Cathedral Church of Gloucester, (and the crypt) from west to east, presenting its north side (double page)
	John Carter	James Basire	Plate VIII Section of the Cathedral Church of Gloucester (and of the crypt below) from north to south, presenting its east end
	John Carter	James Basire	Plate IX Elevation to a larger scale of the first portion of buildings attached to the north side of the west front....
	John Carter	James Basire	Plate X Elevation to a larger scale of the South Porch of the Cathedral Church of Gloucester
	John Carter	James Basire	Plate XI Elevation to a larger scale of the second division of the of the external south aisle of the nave of the Cathedral Church of Gloucester
	John Carter	James Basire	Plate XII Elevation to a larger scale of part of the third, the fourth and part of the fifth division from the west end of the Cathedral Church of Gloucester
	John Carter	James Basire	Plate XIII Elevation to a larger scale of part of the fourth, the fifth, and part of the sixth division, from the west, of the north side of the choir....
	John Carter	James Basire	Plate XIV Elevation to a larger scale of part of the second, the third and part of the fourth division, from the west of the north side of Our Lady's Chapel....
	John Carter	James Basire	Plate XV Elevation of the monk's treasury at the north end of the north transept of the Cathedral Church of Gloucester
	John Carter	James Basire	Plate XVI Elevation of the north side of the monument of Edward the Second, within his monumental chapel, on the north side of the choir....
	John Carter	James Basire	Plate XVII Plan of the three stories....

1810/1813	John Carter	James Basire	Some account of the abbey church of St Alban, printed by Nichols, Son & Bentley
	John Carter	Jas. Basire	Plate I Ornamental title page. Plans. Elevations. Sections...and Specimens of the Architecture and Ornaments of the Abbey church at St. Alban's
	John Carter	Jas. Basire	Plate II Plan of the Abbey Church of St. Alban (double page)
	John Carter	James Basire	Plate III Elevation of the west front of the Abbey Church of St. Alban (double page)
	John Carter	James Basire	Plate IV Elevation of the south front of the Abbey Church of St. Alban (double page)
	John Carter	James Basire	Plate V Longitudinal section (from west to east) presenting the north side of the interior of the Abbey Church of St. Alban (double page)
	John Carter	James Basire	Plate VI Transverse section, (from north to south) presenting the east side of the interior of the Abbey Church of St. Alban
	John Carter	James Basire	Plate VII Part of the west front of the Abbey Church of St. Alban, drawn to a larger scale
	John Carter	James Basire	Plate VIII A. Seventh division of the nave on the south Front of the Abbey Church of St. Alban, drawn to a larger scale
	John Carter	James Basire	Plate IX A. Fourth Division of the choir on the south front of the Abbey Church of St. Alban, drawn to a larger scale
	John Carter	James Basire	Plate X Divisions of the eastern part of the south front of the Abbey Church of St. Alban, drawn to a larger scale
	John Carter	James Basire	Plate XI A. Third Division, internally, of the nave (style thirteenth century) of the Abbey Church of St. Alban, drawn to a larger scale
	John Carter	James Basire	Plate XII A. Sixth Division, internally, of the nave (Saxon work) of the Abbey Church of St. Alban, drawn to a larger scale
	John Carter	James Basire	Plate XIII A. First Division, internally, of the north transept (Saxon work) of the Abbey Church of St. Alban, drawn to a larger scale
	John Carter	James Basire	Plate XIV A. First Division, internally, of the choir (style fifteenth century) of the Abbey Church of St. Alban, drawn to a larger scale
	John Carter	James Basire	Plate XV Divisions of the double eastern aisle of the choir, Our Lady's chapel, grand avenue....
	John Carter	James Basire	Plate XVI Elevation of St Cuthbert's altar screen, or entrance into the choir of the Abbey Church of St. Alban (style fourteenth century)
	John Carter	James Basire	Plate XVII Elevation of the high altar screen of the Abbey Church of St. Alban
	John Carter	James Basire	Plate XVIII Sculptures in the Abbey Church of St. Alban
	John Carter	James Basire	Plate XIX Sculptures and Paintings in the Abbey Church of St. Alban