

Thomas Major (1720-1799)

Working chronology of his engraved works and published prints (in italics)

(Prints republished from purchased copper plates are not included)

(Related prints from sets or book plates are included for context)

Date	Draughtsman	Engraver	Reference	Book/print titles
1719				Birth
1736-43				Apprenticeship to John Pine
1744 Feb.				Ladies modern Habits, by Mons. H. Gravelot; these are six agreeable postures of women at full length in modern dresses, the same size and price as the former set, being a proper companion thereto. (First series of 6 costume prints sold by Gravelot, T. Bowles and W. Toms per newspaper advertising in February 1744.) (Five plates by Truchy; one by Grignon.) (A young lady seen full-length, slightly turned to the right, holding a closed fan, and wearing a bonnet) According to Act of Parliament 1744. 271 x 181 mm (A young lady seen full-length, slightly turned to the right and looking towards the viewer, holding a fan in her left hand.) Printed for John Bowles at the Black Horse in Cornhill. 265 x 184 mm According to Act of Parliament 1744. (Young woman in a bonnet and fure-lined short cape, right profile.) According to Act of Parliament 1744. 274 x 183 mm (Print depicting La Clairon, Claire Joséphe Hippolyte Leris, with right hand over chest and left hand down holding closed fan.) Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament 1744. 270 x 171 mm trimmed According to Act of Parliament 1744. 279 x 187 mm (Young woman in profile with head turned slightly to the right holding a fan in her left hand with a ball on a pedestal behind.) According to Act of Parliament 1744. 271 x 182 mm (Young lady with her back turned holding an open fan in her right hand, a fountain behind. Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament. According to Act of Parliament 1744. 281 x 186 mm
				Gentlemen's modern Habits, by Mons. Gravelot, being six very agreeable prints of gentlemen at full length in modern dresses. Each plate is eleven inches deep, and seven inches wide; they are curiously engraved. Price 2s 6d the set. (All 6 plates engraved by Truchy after Gravelot and published by John Bowles in 1744.) (Gentleman in tricorne in profile from the right-hand side gesturing with his left hand, wearing a sword.) Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament 1744. (Gentleman in tricorne hat with right hand on heart and left arm extended with hand open.) According to Act of Parliament 1744. 274 x 185 mm (Bare-headed gentleman carrying his tricorne under his left arm, wearing a long wig; a palace in the background.) Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament 1744. According to Act of Parliament 1744. 279 x 186 mm (Gentleman in profile looking forward and turning to the right with female sphinx and putto sculpture in background.) According to Act of Parliament 1744. 278 x 187 mm (Gentleman in tricorne turned to the left, gesturing to the left with his left hand, the other hand resting on a walking stick.) Printed for John Bowles at the Black Horse in Cornhill. 1744 H. Gravelot delin. L. Truchy Sculp. Plate X (Gentleman walking towards the viewer with his right hand tucked into his coat, wearing a sword, foliage on his left.) According to Act of Parliament 1744.
1744/	Berghem pinx.t	T.M. Sculp. 1744	1st	Evening. From an Original Painting in the Possession of Mr Dingley. 171 x 190 mm
1749	Berghem pinx.t	T.M. Sculp. 1744	2nd	Morning. From an Original Painting in the Possession of Mr Dingley. Published according to Act of Parliament August 24th 1749. 2d. 173 x 194 mm [<i>cf.</i> larger print signed by Le Bas, but etched by Laurence, and dedicated to A. Pond, dated 1741.] (<i>cf.</i> 2 Jolis Paysages, montes sur une feuille, avec les titres : Morning. Evening. Le Matin et le Soir, Major sc. 1744. p. in fol. en tr.)
24 Aug.				The third part of modern Habits, by Mons. Gravelot, in six prints; three of them of gentlemen, three other three of women in whole length in modern dresses, sitting. Curiously engraved, the same size and price and the two preceding sets. Published according to Act of Parliament 1 Nov. 1745. Printed for J. Bowles at the Black Horse in Cornhill. (See two series of six prints dated 1744 and published by John Bowles, of which this is the third and final set.) (First three by Major, the others by Grignon. All dated 1 November 1745.) (A seated young gentleman wearing a tricorne hat turning to his right and gesturing with his right hand, wearing sword.) Publish'd according to Act of Parliament 1 Nov 1745. (A seated bare-handed gentleman, turned to his left, holding out his hands, palm facing up.) Publish'd according to Act of Parliament 1 Nov 1745. 253 x 187 mm (A seated man in tricorne hat looking down with his right hand pressing down on a stick.) Publish'd according to Act of Parliament 1 Nov 1745. (Seated lady in a bonnet with both hands clasped on her lap) Publish'd according to Act of Parliament 1 Nov 1745. 253 x 187 mm (Seated lady in a bonnet, her left hand holding part of her skirt gathered on her lap). Publish'd according to Act of Parliament 1 Nov 1745. 253 x 187 mm (Seated lady in bonnet, left hand on breast, right hand holding a fan on her lap.) Publish'd according to Act of Parliament 1 Nov 1745. 253 x 187 mm
1745 (1 Nov.)	H. Gravelot delin.	T. Major Sculp.		The Royal Palace of Windsor. Publish'd according to Act of Parliament 1. Nov.r 1745. Printed for John Bowles at the Black Horse in Cornhill. 270 x 400 mm [Bowles, 1753 catalogue, p. 44, no. 9 of 62 Perspective Views in and about London]
1745 (1 Nov.)	H. Gravelot delin.	T. Major Sculp.	2	
1745 (1 Nov.)	H. Gravelot delin.	T. Major Sculp.		
1745 (1 Nov.)	H. Gravelot delin.	C. Grignon Sculp.		
1745 (1 Nov.)	H. Gravelot delin.	C. Grignon Sculp.		
1745 (1 Nov.)	H. Gravelot delin.	C. Grignon Sculp.		

1745 Oct.				Moved with Gravelot to Paris via the United Provinces
1745	D. Teniers pinxit	T.M. sculp. 1745	[No. 1]	Recreation Flamande. Gravée d'après le Tableau Original, tiré du Cabinet de M.r Dingley A Paris chez l'Auteur rue St. Jacques vis à vis les Charniers de St. Benoist. 222 x 255 mm [Pendant of "La Petite Noces de Village" per Huber/Martini, IX (1808), p. 171, nos.6-7] (Implied pendant of Passetems Flamand in Hunterian album.)
1746	D. Teniers pinxit	T. Major sculp. 1746		Passetems Flamand. Gravé d'après le Tableau Original, tiré du Cabinet de M.r Le Blanc. A Paris chez Surugue graveur du Roy a l'entrée de la rue des Noyers vis à vis S. Yves A.P.D.R. 222 x 253 mm Et chez l'Auteur rue S. Jacques vis a vis les Charniers de S. Benoist. [Also a Jorma Venice version] (From the collection of Mons. Le Blanc per <i>The Ruins of Paestum</i> .) (Pendant of Recreation Flamande.)
1746	D. Teniers pinx.	T. Major sculp 1746	No. 2	La Petite Noces de Village. Gravé d'après le Tableau Original de David Teniers. A Paris chez Surugue graveur du Roy a l'entrée de la rue des Noyers vis à vis S. Yves A.P.D.R. 231 x 265 mm A Paris chez l'auteur rue St. Jacques vis a vis les Charniers de S. Benoist. (From the collection of Mons. Le Grand per <i>The Ruins of Paestum</i> .)
1746	H. Gravelot inv.t	Major sculp.t 1746		(Statue of Justice in a formal garden setting.) 164 x 108 mm [BM: book illustration?]
1746	Du Dessein du Sr. Gravelot, frere de l'Auteur.	Gravé par le Sr. Major		Amérique Septentrionale Publiée sous les Auspices de Monseigneur le Duc d'Orleans, Premier Prince du Sang Par le Sr. d'Anville M DCCXLVI Avec Privilege. A Paris, chez l'Auteur, aux Galeries du Louvre "A large ornament in a map of North America. An ornament in a map of Hungary, both of them for the Titles. These were engraved at the expense of the Duke of Orleans", <i>Account of Thomas Major's Confinement in the Bastille</i> , p. 18, n2
1746 20 Oct. 1747 (by 17 Jan.)	D. Teniers pinx.	Major Sculp. 1747		Date of Major's safe passage from King Louis XV on his release from the Bastille per the MS account of his confinement, p. 40 Le Chirurgien de Campagne. Dedié à Monseigneur le Marquis d'Argenson Ministre et Secretaire d'Etat. Gravé d'apres le Tableau Original de David Teniers Par son tres humble et tres Obeissant Serviteur Tho. Major. AParis chez l'Auteur rue St Jacques vis-a-vis les Charniers de S. Benoist Et chez J.Ph. Le Bas Graveur du Cabinet du Roy au bas de la rue de la Harpe A.P.D.R. [with coat of arms] 375 x 497 mm (From the collection of Mons. Goinin per <i>The Ruins of Paestum</i> .) [René-Louis de Voyer de Paulmy, marquis of Argenson was Secretary of State for Foreign Affairs until 17 January 1747.]
1746-7 1747 1746 1746 1747	H. Gravelot inv. H. Gravelot inv. H. Gravelot inv. 1747	Major fe 1747 Major fe 1746 Major fe 1746 1747	Title vignette Headpiece, Intro., p. 12 Headpiece, part I, p. 17 Headp., part II, p. 131	Rémond de Sainte-Albine. Le Comédien...(Paris, Desaint et Saillant, 1747) 8" Facies mutat semperque decenter. (Fleuron sur le titre, 1747: un comédien debout, le masque à la main.) ROSCIUS. (Bust of the actor in profile within oval medallion surrounded by putti.) (Comedy presented to the three Graces before the colonnade of Peter's in Rome.) (The muse leads an actor to a table in a library with figures of Tragedy and Comedy.)
				Duodecimo book illustration with a classically dressed woman being crowned with laurel by a cupid surrounded by females
1747	P.B. de la Rue del. P.B. de la Rue del. P.B. de la Rue del. P.B. de la Rue del. P.B. la Rue del. P.B. de la Rue del. P.B. de la Rue del. P.B. de la Rue del. P.B. de la Rue del. P.B. de la Rue del. P.B. la Rue del. P.B. la Rue del. P.B. la Rue del.	de la Fosse Sculp. A.C. Boucher Sculp. A.C. Boucher Sculp. de la Fosse Sculp. P. Aveline Sculp. P. Aveline Sculp. de la Fosse Sculp. Aveline Sculp. Major Sculp. de la Fosse Sculp. Aveline Sculp. A.C. Boucher Sculp.	1 2 3 4 5 6 7 8 9 10 11 12	Nouveau Recueil des Troupes légères de France levées depuis la présente Guerre, François Chéreau, Paris 1747. A.D.P.R. Volontaires de Saxe, Oblans. Volontaires de Saxe, Dragons. Chasseurs de Fischer. Arquebusiers de Grassin, Infanterie. Arquebusiers de Grassin Cavalerie. Fusiliers de Montagne. Fusiliers de la Morliere. La Morliere, Dragons. Cantabres volontaires. Croates, Infanterie. Bretons volontaires, Fusiliers. Bretons volontaires, Hussarts.
				Abbé Prévôst, Histoire générale des voyages (Paris, 1746-1759) (Also among Andrew Lawrence's last works, produced in 1747) (cf. Heinecken, IV (1790), p. 224, under Cochin fils, "Pour l'Histoire des Voyages, in-4". & in -12. quatre planches, no. 16.")
1747 (Louvre)	(C-N Cochin) (C-N Cochin)	(Major) (Major)	(vol. V, XXX) (vol. V, XXXI)	Mariage Hottentot, tiré de Kolben. Hottentos Namaquas.
1747	D. Teniers pinx.	Major Sculp. 1747		La chasse aux oiseaux, vue de Flandre. Gravé d'apres le Tableau Original de David Teniers, de meme grandeur. A Paris chez l'Auteur rue St. Jacques vis-à-vis les Charniers de S. Benoist Et chez J.P. Le Bas graveur du Roy rue de la Harpe 307 x 368 mm (Le Bas address added later. From the collection of Mons. Le Grand per <i>The Ruins of Paestum</i> .)
1747	A. Brower pinx.t	T. Major sculp.t		Food for the Body. Engrav'd from the original Painting of Adrian Brower in 1747. 183 x 118 mm (cf. 2 Figures rustiques assises représentant: 1) Un Paysan qui d'une main tient un grand pot et de l'autre un cervelat qu'il mange; et 2) faisant voir un Campagnard qui lit attentivement un papier. Sur ces deux pièces on lit en Anglois : Nourriture pour le Corps. Nourriture pour l'Ame. A. Brouwer pinx. T. Major sc, 1747 in -4)
1747	A. Brower pinx.t	T. Major sculp.t		Food for the Soul. Engrav'd from the original Painting of Adrian Brower in 1747. 180 x 110 mm (cf. Ein Trinkender und ein Singender, nach A. Brouwer and Un buveur and Un chanteur.) (Both paintings were from the collection of Mons. Goinin per <i>The Ruins of Paestum</i> listing.)
1747				Death of Andrew Lawrence on 7 July 1747

c. 1747-1748	Rubens Pinx.t	Major Sculp.t		Vue de Flandre. Gravé d'après un Tableau Original de P.P. Rubens de 2 pieds 1 pouce et 1/4 de largeur, sur 1 pied 5 pouce et 1/2 de hauteur. A Paris Chez l'Auteur rue St. Jacques. 299 x 377 mm
1748 13-Oct	Berghem pinx.	T. Major Sculp. 1748	[No. 1]	Les Voyageurs. Dédié à Messire Marc-René de Voyer. Marquis d'Argenson, Brigadier des Armées du Roy, Lieutenant Général de la Haute et Basse Alsace, Gouverneur de Romorentin. Tiré de son Cabinet. Gravé de la même Grandeur que l'Original par son très humble et très obéissant Serviteur T. Major. AParis chez l'Auteur rue S. Jacques vis à vis le Charniers de S. Benoist. 278 x 333 mm (cf. Paysages, intitulés les Voyageurs, d'après N. Berghem, pièces gravées à Paris en 1748.)
	Berghem pinx.	J. Aliamet Sculp.	2e (BM 1867; Genève; Ghent;	La Rencontre des deux Villageoises Dédié à Messire Marc-René de Voyer, Marquis d'Argenson, Maréchal de Camp des Armées du Roy, Lieutenant Général de la Province d'Alsace, Gouverneur de Romorentin. Tiré de son Cabinet, et gravé de la même grandeur que l'Original Par son très humble et très obéissant Serviteur, J. Aliamet. à Paris chez l'Auteur, Place Cambrai, à l'Image de St. Maur. 280 x 332 mm
27 October 1748				End date of Major's second safe conduct in France per the original document and the account of his confinement, p. 40
[1748]	P. Wouvermans pinxt:	T. Major sculp.	No. 3 (Alb.)	Le Manège. Dédié a Messire Marc-René de Voyer Marquis d'Argenson, Maréchal de Camp des Armées du Roy, Lieutenant Général de la Province d'Alsace, Gouverneur de Romorantin. A Londres chez l'auteur graveur de S.A.R. Frederic Prince de Galles, à la Tête d'or dans West-Street. 595 x 472 mm [in ink: Thos: Major fecit aqua forti 1748] 595 x 472 mm
1749 12-Jun	D. Teniers pinx.t	T. Major sculp.t	No. 10	This Print ingrav'd from an Original Painting of the same Size, by David Teniers, in the Collection of his Royal Highness Frederic Prince of Wales , is with the utmost Duty and Respect, Humbly dedicated to his Royal Highness by Tho.s Major. In the Collection at Carlton House. Publish'd according to Act of Parliament June 12th 1749. London Sold by the Author in West Street at the Golden Head the upper end of St. Martin's Lane. 386 x 487 mm [Catalogue titles: "Dedicated to H.R.H ye Prince of Wales" (1754); "A landscape and figures" (1756 & 1769)]
1749 6 Jul.	Vanbloom Vanbloom			<i>The Carter. Publish'd according to Act of Parliament July 6th 1749. Sold by T. Major in West Street. 184 x 190 mm</i> <i>The Farrier. Publish'd according to Act of Parliament July 6th 1749. Sold by T. Major in West Street.</i> (cf. 2 Feuilles. 1) The Farrier. 2) The Carter. Gravées à Londres en Juillet 1749 Sold by T, Major gr. In-4. en tr.; cf. 1800 auction catalogue, 2 plates ater Vanblom.)
1749 14 Sep.	B. Peters Pinx.t	T. Major sculp.t		(A Sea View or A Sea Piece.) This print ingrav'd from an Original Painting of the same size, by B. Peters, in the Collection of the Right Rev.d Father in God, William Lord Bishop of Londonderry, is most humbly dedicated to his Lordship by Tho.s Major. Publish'd Sept. 14th 1749 according to Act of Parliament. London Sold by the Author at the Golden Head in West Street the upper end of St Martins Lane. 257 x 305 mm
1749 4 Nov.	by Paul Panini	P. Angier Sculp.t		<i>A View of Roman Ruins. Ingrav'd from an Original Drawing of the same Size by Paul Panini. Publish'd Nov.r 4th 1749 according to Act of Parliament. London Sold at the Golden Head in West Street the upper end of St. Martin's Lane. 268 x 380 mm</i>
1750 [20 Feb.]	D. Teniers pinx.t	T. Major Sculp:	No. 11	The Jealous Husband. Ingrav'd from a Capital Painting of David Teniers (2 feet 10 Inches Wide by 2 Feet 4 Inches high) in the Collection of his Royal Highness the Prince of Wales at Carlton House. London Sold by T. Major Ingraver to H.R.H. the Prince of Wales , at the Golden Head in West-Street the upper end of St Martin's Lane. 368 x 456 mm
1750 9 Apr.	G. Poussin pinx.t (Dughet)	T. Major sculp.t	No. 1	(Landscape with river and three figures.) Ingrav'd from an Original Painting of Gaspard Poussin of the same Size in the Collection of Mr. Langton. Publish'd April 9th according to Act of Parliament. London sold by t. Major at the Golden head in West Street at the upper end of St. Martin's Lane. 352 x 435 mm
1750 18 Apr.	G. Dance Architect Maurer Delin.t			<i>The Mansion House. This magnificent Building was begun to be Erected in the Year 1739 in the Mayoraltry of Micajah Perry Esqr and was appointed for Mansion House for the use of the Lord Mayor of the City of London for the time being, it contains in Breadth 100, and in Depth, 220 feet. Publish'd according to Act of Parliament April 18th 1750. London Sold by T. Major at the Golden Head in West Street the upper end of little St Martin's Lane. 264 x 394 mm</i>
1750 02-May	(Chatelain fecit)			1. Six View of the River Thames &c. A View of Fulham Bridge and Putney. London Sold by T. Major at the Golden Head in West Street. Publish'd May 2d: 1750. Accordg. to Act of Parliamt. 121 x 173 mm 2. A View of the River Thames from the end of Chelsea, 1750. Publish'd May 2d: 1750. Accordg. to Act of Parliament. 121 x 175 mm 3. A View of the River Thames from Chiswick. Publish'd May 2d: 1750. Accordg. to Act of Parliament. 121 x 175 mm 4. A View of the River Thames from Chelsea. Publish'd May 2d: 1750. according to Act of Parliament. 121 x 175 mm 5. Another View of the River Thames from Chelsea. Publish'd May 2d: 1750. according to Act of Parliament. 120 x 173 mm 6. A View of Hampstead Road near Tomkins's House. Publish'd May 2d: 1750. according to Act of Parliament. 120 x 173 mm
1750 07-May	D. Teniers pinx.t	T. Major Sculp:	17	The Chymist. To Richard Mead M.D. Physician in Ordinary to his Majesty F.R.S. This Print Ingrav'd from an Original Painting of the same size by David Teniers, is humbly is Dedicated by his Obedient Servant. Tho:s Major. Publish'd May 7th 1750 accor.d to Act of Parliament. London, sold by the author at the Golden Head in West Street the upper end of St Martins Lane. 400 x 280 mm
1750 25-May				Date of Major's warrant from Frederick, Prince of Wales
1750 June- Dec.				No print publications for 8 months - Major overseas, at least in Paris
1751 17-22 Jan.				Abraham Langford's auction of Major's prints and drawings "lately collected abroad"
1751 18 Feb.	Vandevelde pinx.	T. Major sculp.	No.1	Two pendant prints after Willem Van der Velde the Younger republished in the 1754 catalogue LE CALME. Gravé d'après le Tableau original de Vandevelde de 15 pouces de large sur 12 pouces de haut. A Londres chez Major Graveur de S.A.R. le Prince de Galles à la Tete d'or dans West Street. 305 x 380 mm
	Vandevelde pinx.	P. Canot sculp.	No. 2	VENT FRAIS. Gravé d'après le Tableau original de Vandevelde.... 310 x 382 mm

*A Londres chez Major Graveur de S.A.R. le Prince de Galles à la Tete d'or dans West Street.
Publish'd 1 February 1751 according to Act of Parliament.*

1751				Married Dorothy Hickling at St. Saviour, Southwark, Alexander, p. 585
19 Feb.				
1751	D. Teniers pinx.t	T. Major sculp.t	No. 22	The Gravel Pits. Engrav'd from an Original Painting of D. Teniers 1 foot 2 Inches Broad by 10 Inches and a half high. Publish'd according to Act of Parliament March 19th 1751. London Sold by T. Major Engraver to H.R.H. the Prince of Wales at the Golden Hill in West Street. 220 x 274 mm
19 Mar.				
1751	D. Teniers pinx.t	T. Major sculp.t	No. 23	The Sand Hill. Engrav'd from an Original Painting of D. Teniers 1 foot 2 Inches Broad by 10 Inches and a half high. Publish'd according to Act of Parliament March 19th 1751. London Sold by T. Major Engraver to H.R.H. the Prince of Wales at the Golden head in West Street. 218 x 271 mm
19 Mar.				
1751				Death of Frederick, Prince of Wales
31 Mar.				
1751				The Works of Alexander Pope Esq.: In nine volumes complete. With his last corrections, additions, and improvements; as they were delivered to the editor a little before his death: together with the commentaries and notes of Mr. Warburton. Printed for J. and P. Knapton, H. Linton, J. and R. Tonson, and S. Draper, 9 vols. (London, 1751) 8vo (Frontispiece and 23 plates engraved by Grignion after F. Hayman (9), S. Wale (4), Anthony Walker (2) and N. Blakey (1).) (See below for the 1757 small octavo edition in 9 volumes.) Volume I containing his Juvenile Poems (Two cameo portraits of Pope surrounded by putti and allegorical figures.) My humble Muse in unambitious Strains Paints the green Forests & the flow'ring plains. Windsor Forest. This Lock the Muse shall consecrate to Fame, And 'midst the Stars inscribe Belinda's Name. Rape of the Lock. Volume II Translations and Imitations Ah Wretch! Believ'd the Spouse of God in vain, Confess'd within the Slave of Love and Man. El: to Ab: Millions of suppliant Crouds the Shrine attend, and all degrees before the Goddess bend.... Temple of Fame. Old as he was, and void of Eye-sight too, What cou'd alas! a helpless Husband do? Jan: & May. Ye sovereign Wives! give ear and understand, Thus shall ye speed and exercise Command. Wife of Bath. Volume III Moral Essays HOPE humbly then; with trembling Pinions soar; Wait the great teacher Death; and God adore! Essay on Man. Ep. I. Self love still stronger, as it's Objects nigh, Reason's at distance, and in Prospect lie.... Essay on Man Ep. II. See some fit Passion every Age supply, Hope travels through, nor quits us when we die. Essay on Man. Ep. II. Know then this truth enough for Man to know, Virtue alone is Happyness below. Essay on Man. Ep. IV. Boastfull and rough your first Son is a Squire; the next is a Tradesman, meek and much a Liar.... Char. of Men. In Men, we various ruling Passions find, In Women, almost two divide the Kind.... Char. of Women. Who sees pale Mammon pine amidst his Store, Sees but a background Steward for the Poor.... Ep: on Riches. What brought St. Visto's ill got Wealth to waste? Some Daemon whispered, Visto! have a Taste. Ep: on Taste. Volume IV Satires Shut, shut the Door good John! fatigu'd I said. Tye up the Knocker, say I'm sick 'm dead." Ep. To Arbutnot. Safe from the Bar, the Pulpit and the Throne, Yet touch'd and sham'd by Ridicule alone. Ep:ts Satires, Part I. O Sacred Weapon, left for Truth's Defence, Sole Dread of Folly, Vice and Insolence!... Ep:ts Satires. Vol. V The Dunciad, in four books Here strip my Children! here at once leap in. Here prove who best can dash thro' thick and thin. Dunciad. Book II. Her ample Presence fills up all the Space, a Veil of Fogs dilates her awfull Face. Dunciad. Book I. And now to this Side, now to that they nod, As Verse or Prose infuse the drowsy God. Dunciad. Book II. A Slip-shod Sibyl led his Steps along, In lofty Madness meditating Song. Dunciad. Book III. Then blessing all, Go Children of my Care! To Practice now from Theory Repair.... Dunciad. Book IV. Volume VI. Miscellaneous pieces in verse and prose Hail, Bards triumphant! ... (A muse, Homer and Shakespeare approach Pope, writing at a desk in his grotto.) Volumes VII-IX Letters - not illustrated
1751	A. Cuype pinx:	T. Major sculp:		[A View of the Needles.] To S.r Luke Schaub K.t.
1 Oct.				This print engrav'd from an original Picture in his Collection is humbly Dedicated by his most obliged and obedient Servant. T. Major. Publish'd according to Act of Parl.t Oct.r 1st 1751. London Sold by T. Major, Ingraver to H.R.H. the Prince of Wales, at the Golden Head in West Street the upper end of St. Martins Lane. 260 x 306 mm
1751	D. Teniers pinx.t	T. Major sculp.t	14	L'Autonne. Dédie à M. Rob.t Dingley Ecuver, F.R.S. Gravé d'apres le Tableau Original Tiré de son Cabinet.
8 Nov.				Londres chez l'Auteur Graveur de S.A.R. Prince de Galles, à la Tête des Amis West Street.
	<i>[D. Teniers Pinx.</i>	<i>Yorma sculp.</i>		<i>Publish'd Accord.g to act of Parliam.t Nov.r 8th 1751. 452 x 331 mm</i> <i>L'Autonne ou le Retour des Vendanges. A Paris chez Sanba.</i>
1751	J. Fayram pinx:t	T. Major Sculp:t		To Baptist May Esq.r This view of his House at Hamersmith and Union Yatch under sail, is Dedicated by his most obedient Humble Servt. T Major. In the Collection of Baptist May Esq.r. Publish'd accord.g to Act of Parl.t Nov.r 22d 1751.
22 Nov.				London . Sold at the Golden Head in West Street the upper end of St. Martin's lane. 260 x 308 mm
1752	G. Poussin pinx: (Dughet)	T. Major sculp.t	No. 2	Ingrav'd from an Original Painting of G. Poussin 1 foot 9 inches wide by 15 inches wide. In the Collection of B. Cleeve Esq.r Publish'd Jan.y 25th: 1752 accord.g to Act of Parl.t. London sold by T. Major Ingraver to H.R.H. the Prince of Wales at the Golden Head West Street. 358 x 446 mm
25 Jan.			No. 20	
1752	D. Teniers pinx.t	T. Major sculp.t		The Miraculous Draught of Fishes. To the Most Rev.d Father in God Thomas Lord Archbishop of Canterbury, Primate of all England & Metropolitan. This print Engrav'd from a Capital Painting of David Teniers, is most humbly Dedicated by his Grace's most Dutiful & Obedient Servant Tho.s Major. In the Collection of b. Cleeve Esq. 4 feet 6 inches wide, 13 feet 5 1/2 inches high. Publish'd accord.g to Act of Parl.t April 1st 1752. London Sold by the Author Engraver to his R.H. the Prince of Wales at the Golden Head in West Street the upper end of St. Martin's Lane. 495 x 605 mm
1 Apr.				

1752 1 Jun.	Vandermeer pinx.t	Major sculp.t	No.1	Soleil Levant. Gravé d'après le Tableau Original de Vandermeer, 2 pieds 3 pouces et ¾ de largeur, sur 1 pied 9 pouces de hauteur. Publish'd June 1st. 1752, accordg. to Act of Parlt. A Londres chez Major Graveur de S.A.R. le Prince de Galles à la Tete d'or dans West Street. 344 x 455 mm [Collection of Christoher Batt Esq. per <i>The Ruins of Paestum</i>]
1752 1 Jun.	C. Lorraine pinx:	T. Major sculp:	[1. 1754 cat. "A Sea Port"]	To the Honourable Colonel Yorke His Majesty's Minister Plenipotentiary at the Hague &c. This Print engrav'd from an original Picture of Claude Lorrain is humbly Dedicated by his most Obliged & Obedient Serv.t Thos. Major. London sold by the Author Engraver to H.R.H. the Prince of Wales at the Golden Head in West Street the upper end of St. Martin's Lane. Publish'd accord.g to Act of Parlt June 1st 1752. 387mm x 456mm
Before move	(Le Clerc)	(Le Clerc)		DIX HUIT PETITES Pieces de Paysages, Inventés et Gravés par Sebastien le Clerc Chev.r Rom. Pour apprendre a deßiner Alondres chez Major a la Tête d'or dans West Street. 51 x 66 mm [BM: probably not by Le Clerc.] 1. An Estate. 2. A Woman Writing. 3. A Town. 4. A Harbor View, with two Figures. 5. A Mill. 6. A Estate with two Figures. 7. A Town. 8. A Seated Man. 9. Surveyors. 10. Surveyors. 11. An Island Fortress. 12. A Seaside Estate. 13. An Estate. 14. Landscape with Cross. 15. Landscape with figure and building. 16. Surveyors. 17. Surveyors. 18. A Neoclassical Facade.
1752 H2				Move from West Street to Chandois Street
1752 19 Dec.	D. Teniers pinx.	T. Major Sculp.	No. 25	To His Royal Highness William Duke of Cumberland This Print Ingrav'd of a Capital Painting of David Teniers, is with the utmost Duty and Respect humbly dedicated to his Royal Higness most Obedient & Devoted Servant Thos. Major. In the Collection of B. Cleeve Esq 3 feet 4 inches Wide 2 feet 4 inches High. Publish'ed December the 19th. 1752 according to Act of Parliament. London sold by T. Major Ingraver to H.R.H. the Prince of Wales at the Golden Head in Chandois Street near St. Martin's Lane. 570 x 744 mm (exhibited 1762, Graves, p. 152) [Country Wake (1751 subscription). A Flemish Wake (1756 catalogue no. 29; 1768). Réjouissance flamande (Brandes collection, where it is also used of Petit noces de village, and Dodd, <i>Memorials</i> , p12)]
ca. 1752- 1753				Anatomia uteri humani gravidi tabulis illustrata. Auctore Gulielmo Hunter, or, The Anatomy of the Human Gravid Uterus Exhibited in Figures, by William Hunter. Printed by John Baskerville (Birmingham, 1774) (34 plates produced over a period of 20 years from 1751 onwards; Ravenet's plates are from the first group of 10 plates, the others being by Canot, Grignion, Major, Müller, Scotin and Strange.) Decem priores tabulae Mulierem exhibent.... Conspectus viscerum abdominalium a latere dextro.... Viscera eadem abdominalia a sinistro latere.....femur dextrum visu[?]i intercludebat. Uterus, et contenta pelvis...proetensa in visum incurrent. Uteri pars anterior et destra...proxime sequens tabula sistit integras. Foetus in utero, prout a natura positus, rescissis omnino parte uteri anteriori ac placenta ei adhoerente. Sublato Foetu, paries uteri conspicitur intimus et posticus.... Partes immediate post impraegnatum uterum sitae; utero ipso sede sua amoto, et in pudenda devoluto.... Trunco a vertice per mediam spinam diviso.... Fig. I. Uteri pars anterior et extima Fig. II. Facies interna placentaee.... Fig. III. Ab alia muliere biduo post partum extincta.... Ab alia muliere, nono graviditatis mense haemorrhagia uterina e medio sublata...arguunt placentam parti illi adhoesisse. Ab eadem, qua proecedens, muliere...fatali inde divisione separata est. A tertio cadavere, non graviditatis mense...vasa uteri cera erant repleta. A quarto cadaverer, nono itidem graviditatis mense. Fasciculi fibrarum muscularium, in parte interna uteri, triplici figura... A quinto cadavere, nono etiam gestationis mense...fimbriae tubae fallopianae. A sexto cadavere, octavo mense...corumque primae ramificationes quam clarissime appareant. Idem uterus a fronte...progressus melius conspiciuntur. Ejusdem uteri fundus, eodem modo...frequentes inter se commissurae contemplandae prostarent. Idem uterus, ejus facie anteriori incisa...Partes uteri exteriores solis linearum ductibus expressae sunt. Idem denuo uterus, sed omnino apertus...Placentae quam uteri, incisa conspiciitur. A septimo cadavere, septimo graviditatis mense...Reliquae partes nudis lineis distinctae sunt. Idem cadaver contenta pelvis...os uteri in conspectum prodit. Octavum cadaver, sexto gestationis mense...uteri vasa cera impleta erant. Ab eodem cadavere...membranae deciduae, quiaae parietem uteri anteriorem investiverat. Nonum cadaver, quinto mense...Cervicis uterinae quae sub hoc tempus obtinet. Decimum cadaver, quinto graviditatis mense...chorion nempe et amnion, conspiciitur. Undecimum cadaver, mense quinto ineunte...cum foetu translucente, et cervicis orisquae uterini facies interna. Idem uterus quem exhibet figura secunda tabulae proecedentis...ubi decidua ab utero circumquaque in chorion fuerat reflexa. Quinque figuras exhibet, quarum tres priores ex eodem sunt cadavere...Pars uteri et placentae cum membranis. A duodecimo cadavere, quarto mense decurrente.... Tres figurae ab eodem cadavere....

	I.V. Rymsdyke delin.t & sculp.		TAB XXXII	Duae a decimo tertion cadavere figurae ... ac perfuniculum umbilicalem adjuncto
	I.V. Rymsdyke delin.t	T. Worlidge sculp	TAB XXXIII	Ova tria abortu perdita...idem conceptus apertus.
	I.V. Rymsdyke delin.t	G. Powle sculpt	TAB XXXIV	Conceptus, quinta circiter hebdomade.....qualis mihi videbatur, innotesceret.
1753				An Historical Account of the British Trade over the Caspian Sea with a Journal of Travels. By Jonas Hanway, Merchant. Sold by Dodsley, Nourse, et al., 4 vols. (London, 1753) 4to
	Blakey delin:	Ravenet sculp.	Vol. I, frontispiece	Publish'd according to Act of Parliament Jany: 1753. (Allegorical figures pointing to a map of Russia and the Black Sea.)
	Ant: Walker inv: et Sculp.	(Walker)	Vol. I, dedication	GOD BE OUR GOOD GUIDE. (Decorative headpiece with the arms of the Worshipful Robert Nettleton, Esq;.)
		I. Gibson Sculp:	Vol. I, p. 14	A Map of the Orenburgh Expedition, with the Russian Frontiers towards Tartary, made in Orenburgh in 1747. (Fold-out)
		I. Gibson Sculp:	Vol. I, p. 14	A Map of some Provinces in Siberia, and the Borders towards China..., as surveyd by the Russians, 1747. (Fold-out.)
		I. Gibson Sculp:	Vol. I, p. 71	(A map of Northwestern Europe.)
			Vol. I, p. 91	The Great Bell at Mosco.
			Vol. I, p. 100	(Headpiece to chapter XVI showing four men on gallows.)
			Vol. I, p. 165	Astrabad bay on the S.E. corner of the Caspian (seascape with land in background and ships in foreground.)
	A. Walker Del. et Sculp.	(Walker)	Vol. I, p. 192	(Headpiece to chapter XXX showing a scene with Europeans meeting local notables.)
	Wale del.	G. Scotin Sculp	Vol. I, p. 206	(Headpiece to chapter XXXII showing a battle scene.)
	Ant: Walker del: et Sculp.	(Walker)	Vol. I, p. 282	(Headpiece to chapter XLII showing a prisoner being led past crowds.)
			Vol. I, p. 295	(Full page scene of Europeans riding past towers of skulls.)
			Vol. I, p. 296	(Headpiece to chapter XLIV with a scene of arrest and punishment.)
	Ant: Walker del: et Sculp.	(Walker)	Vol. I, p. 304	(Headpiece to chapter XLV with a scene of execution.)
	Wale del.	G. Scotin Sculp	Vol. I, p. 309	(Headpiece to chapter XLVI with a scene in a town square.)
			Vol. II, frontispiece	Publish'd according to Act of Parliament Jany: 1753. (Two allegorical figures surveying a port scene.)
			Vol. II, dedication	(Decorative headpiece with the arms of the Right Honourable the Lady Elizabeth Germain.)
	Wale del:	G. Scotin Sculp	Vol. II, p. 1	(Headpiece to Part I with a scene of a fight between three river boats.)
			Vol. II, p. 12	(Headpiece to chapter III with a scene showing a sled passing through a snowy landscape with fire.)
	Amiconi delin.	Anty. Walker sculpsit	Vol. II, p. 131	The Empress of Russia 1749. (Ornate baroque three-quarter length sitting portrait.)
	G.C. Groeth Pinxt.	Anty. Walker sculp 1752	Vol. II, p. 132	The Great Duke of Russia 1749. (Three-quarter length standing portrait.)
	Amiconi pinx.	Major Sculp:	Vol. II, p. 141	Peter the Great. (Full length standing portrait with adoring supporting allegorical figure and naval background.)
			Vol. II, p. 183	The Statue of Frederick the 1st. At Berlin.
			Vol. II, p. 186	The Arsenal at Berlin:
			Vol. II, p. 187	The Romish Chapel at Berlin.
			Vol. II, p. 188	The Theatre at Berlin.
		Ant: Walker Sculp.	Vol. II, p. 198	The King of Prussia. (Equestrian portrait.)
	F. Hayman inv. et del.	C. Grignon Sculp.	Vol. II, p. 255	Duel. (Scene with a burning house, shipwreck, four natural and one allegorical figure hovering overhead.)
			Vol. II, p. 303	The Town house at Amsterdam.
	F. Hayman inv. et del.	C. Grignon Sculp.	Vol. II, p. 308	(Elaborate emblematical scene with a swooning Britannia being supported by a man in mayoral chains.)
	Gerard Sanders ad Vivum del.	Anty. Walker sculpsit	Vol. II, p. 327	The Prince of Orange 1750. (Portrait in decorated roundel supported by putti
	F. Hayman inv. et del.	C. Grignon Sculp.	Vol. III, frontispiece	(Court scene with Hussein, King of Persia, delivering his diadem to Mir Maghnud with an allegorical figure of Justice hovering.)
	A. Walker inv. et Sculp.	(Walker)	Vol. III, dedication	(Decorative headpiece with the arms of Admiral Lord Anson.)
	Blakey delin:	Major sculp.	Vol. IV, frontispiece	Nasir Shah (equestrian portrait of ruler with Justice trampled underfoot.)
	A. Walker delin. et Sculp.	(Walker)	Vol. IV, dedication	(Decorative headpiece with the arms of the Right Honourable John, Earl of Hyndford.)
1753				The Ruins Of Palmyra, Otherwise Tedmor, In The Desert. By Robert Wood. Printed by A. Millar (London, 1753) folio
		Thos. Major Sculp.	I (frontispiece)	(60 plates mostly by Fourdrinier, some by J.S. Müller, mostly views, three of inscriptions by Gibson, two by Major.)
		Major sculp.t	XXVII	PALMIRA URBS NOBILIS. (Fold-out general view engraved on three plates.)
				(Plan of the small temple.)
1753 10 Feb.	P. Wouvermans pinx.	A. Lawrence fe. aqua forti	No. 4	The Death of the Stag. To Philip, Earl of Chesterfield, this Print Ingraved after a Capital Picture of P. Wouvermanns, is humbly Dedicated to his Lordship, by his most Obedient and Dutiful Servant Tho.s Major. London sold by T. Major Ingraver to H. R. H. the Prince of Wales at the Golden Head in Chandois Street the lower end of St Martins Lane. Publish'd accordg: to Act of Parliament Feby. ye 10. 1753. 496 x 660 mm
1753 19 Feb.	Vanderneer pinx.t	Major sculp.t	No. 2	Le Claire de la Lune. Gravé d'après le Tableau Original de Vanderneer, 2 pieds 8 pouces de largeur, sur 2 pied 1 pouce de hauteur. Publish'd Feb.y 19 1753, accordg. to Act of Parl.t. A Londres chez Major Graveur de S.A.R. le Prince de Galles à la Tete d'or dans Chandois Street. 344 x 455 mm
1753 08-May	D. Teniers pinx.t	T. Major sculp.t	12	Le printems, Vue du Rhône. Gravé d'apres le Tableau Original Tiré du Cabinet de B. Cleeve Ecuyer. Publish'd accor.g to Act of Parliam.t May 8th 1753. A Londres chez Major Graveur de S.A.R. le Prince de Galles, à la Tête d'or dans Chandois Street. 339 x 460 mm
	[D. Teniers Pinx.	Yorma Sculp.		Le Printems vue du Rhône. A Paris chez Sanba.
1753 3 Sep.	C. Lorraine pinx.t	T. Major sculp.t	[2. 1754 cat.]	A View of Ponte Mole near Rome. To Sir Everard Fawkener His Majesty's Post Master and Secretary to His Royal Highness the Duke, this Print is Inscrib'd by his most Humble Obedient Servant Thos. Major. In the Collection of Rob.t Dingley Esq.r. Publish'd according to Act of Parliament September 3rd 1753. London sold by the Author Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street. 335 x 443 mm
1753 15 Oct.	H. Vanderborsch pinx:	T. Major sculp:		(Boy riding goat.) Engrav'd from the Original Painting in the Collection of B. Cleeve Esq.r. London sold by T. Major Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street. Publish'd accord.g to Act of Parl.t Oct. 15:th 1753.
1754 [1753 per YCBA cat.]		(T. Major)		A catalogue of prints: engraved from the finest paintings of the most eminent masters: in the collection of H.R.H. the Prince of Wales, Monsgr. le Duc D'Orleans, Monsgr. le Marquis D'Argenson, Monsr. le Comte de Vence, Monsr. le Chevalier de la Rocque .. the whole collection are printed on grand eagle paper, to be had either in sheets or bound fit for gentlemen's libraries. London: Sold by T. Major, engraver to His Royal Highness the Prince of Wales, at the Golden Head in Chandois Street ..., 1753. 380 x 270 mm [Griffiths, 'A Checklist', refers to a 1760 catalogue at YCBA, but the YBCA catalogue says 1753]

1754 4 Mar.	F. Lauro Pinxit	T. Major sculpt.		Jacob's departure. Genesis Chap.XXXI verse 17 &c. To her Royal Highness Dowager Princess of Wales. This Print Engraved from a Capital Painting of F. Lauro, is Hubly Inscrib'd by Her Royal Highness's most Dutiful & obedient Servant Thos. Major. In the Collection of her Royal Highness the Princess Dowager of Wales [measurements] Publish'd according to Act of Parliament March 4th. 1754. sold by T. Major Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street near St. Martin's Lane. 502 x 615 mm (cf. The Departure of Jacob. Publish'd by John & Josiah Boydell, London.)
1754 13 Apr.	Van Goyen pinx.t	Major sculpt.		A View of Blankenburg Castle on the Coast of Flanders. Engrav'd from an Original Painting in the Possesion of Wm. Herring Esq.r. 19 1/4 inches broad by 14 1/2 inches high. Publish'd Apr.l 13th 1754 by T. Major Engraver to his R.H. the Prince of Wales, at the Golden Head Chandois Street near St. Martin's Lane London. 339 x 269 mm (sheet)
1754 28-May	H. Gravelot inv.t	Thos. Major Sculp.t J. Gibson Sculp't (lettering)		Collection of Prints, Engraved from the finest Paintings of the Greatest Masters, Chosen out Of the most Celebrated Collections in England And France. Recueil d'Estampes, Gravées d'après les Meilleurs Tableaux des Grands Maitres, dont on a fait choix dans les Cabinets les plus célèbres; d'Angleterre et de France. Engraved and Sold by Thomas Major, Engraver to his Royal Highness The Prince of Wales, At the Golden Head in Chandois Street near St. Martin's Lane, London. Publish'd according to Act of Parliament 28 May 1754.
1754 5 Aug.	T. Gainsborough pinx.t	T. Major Sculp.t		To the Right Honourable Lord George Beauclerk Colonel of the Nineteenth Regiment of Foot, and Governor of Land-Guard Fort in Suffolk This South East View of the said Fort is most Humbly Inscribed by his Lordship's Dutifull and most Obedient Humble Serv.t Thos. Major. In the Possession of Capt. Thicknesse 4 feet 10 inches broad, 2 feet 9 1/2 high. Publish'd August 5th. 1754, by T Major Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street near St. Martin's Lane London. (with coat of arms and motto) 404 x 616 mm (last print in date in the Hunterial album)
By 1754 catalogue	Berghem delin: Berghem delin.	Major ex:		<i>Diversa Animalia Quadrupedia. London sold at the Golden Head Chandois Street near St. Martin's Lane.</i> <i>(Title page and three additional prints.)</i>
1754 [After 5 Aug. Before 10 Dec.]	(See separate sheet)			A Catalogue of Prints, Engraved from the finest Paintings of the most Eminent Masters, in the Collection of H.R.H. the Prince of Wales, Mons.gr le Duc d'Orleans, Mons.gr le Marquis d'Argenson, Mons.r le Comte de Vence, Mons,r le Chevalier de la Roque &c. The whole Collection are Printed on Grand Eagle paper; to be had either in Sheets or Bound, fit for Gentlemen's Libraries. London sold by T. Major Engraver to His Royal Highness the Prince of Wales, at the Golden Head in Chandois Street the lower end of St. Martin's Lane where may be had a great variety of French, Flemish and Italian Prints. 1754. N.B. Those without the Price are unfinished'd. [dated 1754: Jacob's Departure, 4 March; Blankenburg 13 April; cover page, 29 May; Landguard Fort 5 August;] [Unfinished/unpriced: Ferg, Four Seasons, 10 December 1754; The Laboratory, 7 July 1755]
1754 10 Dec.	Ferg pinx.t	Major sculpt.	No. 1	The Seasons after Ferg, exhibited at the Free Society of Artists, 1762 Spring. Engrav'd from the original Picture of the same size in the Collection of Gilbert East Esq.r. London Sold by T. Major Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street near St. Martins Lane. Publish'd according to Act od Parli.t Dec.r 10. 1754. 197 x 205 mm
	Ferg pinx.t	Major sculpt.	No. 2	Summer. Engrav'd from the original Picture of the same size in the Collection of Gilbert East Esq.r. London Sold by T. Major Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street near St. Martins Lane. Publish'd according to Act od Parli.t Dec.r 10. 1754. 197 x 205 mm
	Ferg pinx.t	Major sculpt.	No. 3	Autumn. Engrav'd from the original Picture of the same size in the Collection of Gilbert East Esq.r. London Sold by T. Major Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street near St. Martins Lane. Publish'd according to Act od Parli.t Dec.r 10. 1754. 197 x 206 mm
	Ferg pinx.t	Major sculpt.	No. 4	Winter. Engrav'd from the original Picture of the same size in the Collection of Gilbert East Esq.r. London Sold by T. Major Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street near St. Martins Lane. Publish'd according to Act od Parli.t Dec.r 10. 1754. 197 x 205 mm
c. 1754	[D. Teniers pinx.t]	[T. Major sculpt.]		L'Esté. [1754 catalogue, unfinished. From the collection of the 1st Earl of Ilchester per 1768 catalogue]
c. 1754	Teniers	T. Major ere incidit		Dutch Smokers never in a more finished state (pencil inscription)
After 1754	J.E. Liotard pinx.t	Daullé et Ravenet sculpt.		<i>Mademoiselle Lovergne Nièce de Mr. Liotard, à Londres chez L'Auteur dans Golden Square & chez Major Graveur de S.A.R. le Prince de Galles, à la Tête d'or chandois Street. 584 x 425 mm</i> <i>(From a pastel, "La Liseuse", 1746; Liotard in London 1753-1754. Major's address from at least Dec. 1752.)</i> <i>(cf. Prince Henry, also by Liotard and sold from the Golden Head, Chandois Street.)</i>
By 16 April 1755 (d. of Veuve Chéreau)	Ma Pinx. (D. Teniers) Ma Pinx. (D. Teniers) Teniers pinx.	Jor Sculp Jor Sculp. M. Sculp.		Le Marchand d'Orvian. AParis chés la Ve. Chéreau rue St. Jacques aux 2 Pilliers d'Or. [d. 17 April 1755] (Pendant of) Le Barbier de Village. [by Chenu per Huber, <i>Brandes</i> , p. 534] AParis chés la Ve. Chéreau rue St. Jacques aux 2 Pilliers d'Or. 196 x 205 mm L'usurière. A Paris : chés la Ve. de F. Chereau rue St. Jacques aux L. Piliers d'Or. 265 x 162 mm
1755	F. Zinke pinx.t	T. Major sculpt.t		Sophia Countess Granville, Viscountess Carteret, Baroness Carteret of Hawnes. Wife to John Earl Granville, and born Lady Sophia Farmor [sic for Fermor]. Eldest Daughter of the Earl of Pomfret. Publish'd as the Act directs 1755. 325 x 227 mm (Italian eulogy after biographical details.)
1755	F. Zinke pinx.t	T. Major sculpt.t		Frances Lady Carteret Baroness of Hawnes. Wife to John Lord Carteret..... [Latin epitaph] Publish'd as the Act directs 1755. 327 x 226 mm ((Italian Eulogy after biography.)
1755 07-Jul	D. Teniers pinx.t	T. Major Sculp:	24	The Laboratory. To William Pitcairn M.D. This Plate is Inscribed by his Gratefull and Obliged humble Servant. Tho's Major. In the Collection of hen: Isaac Esq.r. Publish'd July the 7th 1755 by T. Major Engraver to his R:H: the Prince of Wales,

	[D. Teniers Pinx.	Jorma Sc.		at the Golden Head in Chandois Street, near St Martins Lane London. 403 x 283 mm Le jeune Chimiste. A Paris chez Sanba. (Reversed.)
1755 28 Jul.	Robinson pinx:	Major sculp:		The Right Honourable the Lady Charlotte Finch. Publish'd according to Act of Parliament July 28 1755. 322 x 225 mm (Note the German eulogy in honour of Lord Carteret.)
1755 20 Oct. 1755-1756				Took on apprentice, Rob. Kingsley - for £50, Alexander, p. 584
				Ornamental designs (VAM: 19 floral designs some designed by Mazell, 17 Sep. - 30 Oct.1755; 8 borders 1755-1758) (Strip of decorative moulding.) Major ex.t. Sold at the Golden Head Chandos Street. 1 s. Doz.n (Floral swag.) Publish'd by T. Major according to Act of Parliament Sep.r 15 1755. 2s. 6d. Doz. (Semi-circular moulding.) Publish'd by T. Major according to Act of Parliament Sep.r 16 1755 at the Golden Head in Chandos Street London. 1 s: doz.n (Floral swag.) Publish'd according to Act of Parliament Oct:r 27. 1755 by T. Major at the Golden Head Chandos Street. 2s. 6d. (Floral hanging) Publish'd according to Act of Parliament Oct.r 30 1755 by T. Major at the Golden Head Chandos Street. 2s. 6d. (Vertical floral design with lion's head.) 1.s 6d doz. (Floral swag.) Publish'd according to Act of Parliament Aug.t 1756 by T. Major at the Golden Head in Chandos Street. (Strip of decorative moulding.) Publish'd Sep.r 1758. Sold by Major in Chandos Street. 6d. Doz cf. VAM 16318 (hanging floral design); E.28-1888; E.2544-1886 (floral border); E.2545-1886 (floral swag); E.2726:3-1886 (border); E.2730.1-1886 (floral swag); E.2733:1[-7]-1886 (x7 on 1 sheet)
1755 17 Sep. P. Mazell inv.t 1755 16 Sep.			No. 2 No. 7 No. 8	
1755 27 Oct. 1755 30 Oct. P. Mazell inv.t et pinx.t P. Mazell inv.t			a No. 11	
1756 14 Aug. 1758 Sep. n.d n.a.			No. 24 No nos.	
c. 1755- 1756	Decker pinx.	P. Mazell sculp.t		A VIEW in FLANDERS. Engravd from the Original Painting in the Possession of Mr. John Ellis Sold at the Golden Head in Chandos Street. (A graduation piece sold at Major's shop but without mentioning his name.)
1755 1 Dec.	Hemskirk pinx.t	Major excudit		The Farm-Yard. Engraved from an Original Painting in the Collection of Mr. Burghes. Publish'd according to Act of Parliament Dec.r 1st 1755. 320 x 235 mm
1755 5 Dec.	Moucheron Pinx.t	P. Angier Sculp.t		A View of Tivoli and Prospect of the Ruins of the Ancient Temple of Sybilla Tiburtina near Rome. Engrav'd from an Original Painting of Moucheron 1 foot 7 inches broad 1 foot 10 ¼ inches high. Publish'd as the Act directs Dec.r the 5th 1755 by T. Major Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street London. 447 x 351 mm
1755 11 Dec.	Berghem pinx.t	Major sculp.t	No. 4	Winter Occupation. Engrav'd from an Original Painting of the same size in the Collection of the Right Honourable Lord Viscount Midleton. Publish'd as the Act directs Dec.r 11th. 1755 by T. Major Engraver to his R.H. the Prince of Wales at the Golden Head in Chandois Street London. 317 x 416 mm
cf.	Berghem P.	Jorma Sc		Le Soin de la Saison. [reversed] (cf. Trois [sic] Paysages, intitulés: Occupation de l'Hiver, d'après le même. in-fol. en t.)
c. 1756? (date of Zuccarelli proposals)	Rysdal pinx.t Vangoen pinx.t Vanderneer pinx.t Waterloo pinx.t	Austin sculp. Austin sculp.t Austin sculp. Austin sculp.t		Four plates of the Times of Day engraved by William Austin after different Dutch masters. Major excudit. Major excudit. (All per Fitzwilliam catalogue; Noon and Evening per Albertina versions; all "Noon") Noon. How bright the Hills...and raptures ev'ry Eye. Sold by the Printsellers of London & Westminster. 279 x 365 mm Evening. Phoebus now setting...and Sacred Vows. Sold by the Printsellers of London & Westminster. 274 x 366 mm Night. Now Nature sleeps ... with soft Desire. Sold by the Printsellers of London & Westminster. 274 x 367 mm Morning. Aurora now...sweet rewards for pain. Sold by the Printsellers of London & Westminster. 282 x 371 mm (Dodd, Memorials , I, p. 270, "in 1753 he engraved two landscapes from Paintings by Ruysdael", cf. Alexander, p. 62, but then refers to the four above as if they were separate prints. All four plates were in Major's inventory on his death.)
1756 30 Apr.	Wm. Brasier Jun.r Deputy Draughtsman to the Office of Ordnance Delin.t	Thos. Major sculp		To the Rt Hon.ble Sir John Ligonier Kn.t of the Bath Lieuten.t General & the rest of the Principal Officers of His Majesty's Ordnance This View of English Harbour in the Island of Antigua, taken from the Hill at the upper End is most humbly Dedicated by their Jon. Most dutiful & obliged humble Servant Thomas Brasier. Publish'd April 30 1756 as the Act Directs. 330 x 485 mm
	W. Brasier Deputy Draughtsman at the Tower delin.	Major sculp.		To the Right Honourable Richard Earl of Temple &c. &c. This View of English Harbour in the Island of Antigua taken from the Hill at the Upper end, is most humbly Inscrib'd by his Lordship's most Devoted & Obedient Servant Mw. Brasier.
	W. Brasier Deputy Draughtsman at the Tower delin.	Major sculp.		To the Right Honourable George Earl of Halifax &c. &c. First Lord of Trade and Plantations. This View of St. John's Harbour in the Island of Antigua is humbly Inscrib'd by his Lordship's most Obedient humble Servant Wm. Brasier. Publish'd as the Act directs.
1757	W. Brasier Deputy Draughtsman at the Tower delin.	Major sculp.		To the Most Noble Prince Charles Duke of Marlborough &c. &c. Master General of His Majesty's Ordnance This General View of English Falmouth Harbour in the Island of Antigua, taken from Great George, alias Monks Hill Fort, is most humbly dedicated by his Graces most dutiful & obedient humble servant William Brasier. Publish'd as the Act directs 1757.
By 1756 [No royal title]	Vanderneer Pinx.t	Major Sculp.t		Vue du canal proche de Haerlem. Gravé d'après le Tableau Original de Vanderneer de même grandeur". Londres chez Major, Graveur de S:A:R: le Prince de Galles, a la Tête d'or dans Chandois Street. [original in 1756] a Amsterdam chez Fouquet Junior. AParis chez Basan graveur rue St. Jaques. [added] 352 x 303 mm [Included as folio 6 in the 1756 collection mounted and printed by Major]
1756				A Journal of eight Days Journey from Portsmouth to Kingston upon Thames; : through Southampton, Wiltshire, &c. With miscellaneous thoughts, moral and religious; in a series of sixty-four letters: addressed to two ladies of the partie. To which is added, An essay on tea, considered as pernicious to health, obstructing industry, and impoverishing the nation: with an account of its growth, and great consumption in these Kingdoms. With several political reflections; and thoughts on public love. In twenty-five letters to the same ladies. By a gentleman of the partie. [Jonas Hanway] Printed by H. Woodfall, MDCCCLVI

	S. Wale delin.	T. Major Sc:	Vol. I frontispiece vol. II frontispiece	(Idyllic scene of country and gentlefolk disporting on the banks of the lake of a country estate) <i>An Essay on Tea</i> (gentlefolk picknicking under a tree next to a river)
1756				A new Drawing Book of Heads Engrav'd [by François Morellon de la Cave] from the Original Designs of Bernard Picard. Sold by T. Major at the Golden Head in Chandols street London.
	FM: L: f:	Major ex.	1	(Bust of a man turned to the right but looking to front.)
	FM: L: f:	Major ex.	2	(Head of a child with short hair facing left.)
	FM: L: f:	Major ex.	3	(Head of a woman, looking away to left, her hair dressed up in a braid). 80 x 68 mm
	FM: L: f:	Major ex.	4	(Head of a young man, turned to right with eyes half closed.)
	FM: L: f:	Major ex.	5	(Head of a old beared man, tilted backwards and looking upward.)
	FM: L: f:	Major ex.	6	(Head of young man with long hair.)
	FM: L: f:	Major ex.	7	(Head of a man, pulling a grotesque expression.) V.4-97
	F.M. la Cave fec 1756	Major excudit	8	(Head of a man, turned to the left, laughing.)
	F.M. la Cave fecit	Major ex.	9	(Bust of a young woman, in profile to the left, wearing a cap and pearl earring.)
	FM: L: f:	Major ex.	10	(Head of a young woman, turned to the left, with hair tied back.)
	FM: L: f:	Major ex.	11	(Head of an old bearded man, wrapped in a scarf, looking grief-stricken.)
			12	(Head of an old bearded man, wrapped in a scarf, looking upward with an expression of grief.)
1756				Date of Major's letters patent as seal engraver to the King, following the death of John Pine on 14 May.
18-May				
1756-1760				Thomas Major Engraver to HIS MAJESTY, and to H.R.H ye Prince of Wales, at the Golden Head in Chandols Street near St. Martin's Lane in London, Sells all sorts of fine French Flemish and Italian Prints. Prints fram'd and glazed in the cheapest and best Manner. Also fine Black lead Pencils, White, Red, Red and Black Chalk and Drawing Paper. (Frame label on the back of a portrait of of the Duchess of Orleans after Rigaud, engraved by Ch. Simonneau L'ainé.)
1756		Tho. Major sculp.		Collection of Prints, engraved from the finest Paintings of the Greatest Masters, chosen out of the most Celebrated Collections in England and France. Recueil d'Estampes Gravées d'après les meilleurs Tableaux des Grand Maitres, dont on a fait choix dans les Cabinets les plus célèbres d'Angleterre, et de France. Engraved and sold by Thomas Major, Engraver to his Majesty, and to his R.H. the Prince of Wales, at the Golden Head in Chandols street near St. Martin's Lane London. Publish'd according to Act of Parliament 28 May 1756. [Identical to the 1754 Hunterian version except for the year]
28-May	H. Gravelot Inv.t	I. Gibson sculpt [Gibson not in Fitzw. Version]	Title page	
1756	Seymour pinx.	Major sculp.		The Return from a Course on Lambourn Downs. Near Ashdown Park a Hunting Seat of the Right Honourable FULWAR Lord Craven Baron of Hampstead Marshall To whom this PLATE done from an Original Painting of James Seymour now in His Lordship's Possession is most humbly Inscrib'd by His Lordship's most Obligated Obedient and Humble Servant T. Major Publish'd according to Act of Parliament July 1756. 339 x 263 mm
28-Jul				
1756	D. Teniers pinx.	T. Major Sculp.	27	The Friendly Invitation. Engrav'd from an Original Painting of the same size in the Collection of John Barnard Esq.r. Sold by T. Major Engraver to his Majesty & to his R.H. the Prince of Wales at the Golden Head in Chandols Street London. Publish'd According to Act of Parliament Nov.r 29 1756. 194 x 241 mm
29 Nov.				
1757	C. Huet inv.t et del.t	P. Angier sculp. [d. Dec. 1757]		A New Book of Hunting Trophies Engrav'd from the Designs of the Celebrated Monsieur Huet Properly adapted to the new Method of Ornamenting Rooms & Screens with Prints. Sold by Thos. Major Engraver to His Majesty at the Golden Head in Chandols Street. Publish'd May 26th 1757. Price 1s 6d. 286 x 178 mm (Frontispiece and five plates of hunting trophies) (cf. otherwise identical version "Sold by F. Vivares at the Golden Head in Great Newport Street" published at the same date)
26-May				
1757	D. Teniers pinx.t	T. Major Sculp.t	29	David Tenier's House. Engrav'd from an Original Painting of the same size. Publish'd Aug.t 15th 1757 by T. Major Engraver to His Majesty and to His R.H. the Prince of Wales, at the Golden Head in Chandos Street. 256 x 190 mm
15 Aug.				
1757	Vander Smissen pinx.	T. Major sculp:		John Ld. Carteret Viscount & Baron Carteret of Hawnes, Earl Granville &c. Ld. President of His Majesty's most honourable Privy Council &c. Publish'd Sept. 12: 1757. by T. Major Engraver to his Majesty and to His R. H. the Prince of Wales, at the Golden Head in Chandos Street, London. 383 x 237 mm
12 Sep.				
1757				Robert Wood, The Ruins of Balbec, otherwise Heliopolis in Coelosyria (London, 1757) (46 numbered plates after Giovanni Battista Borra; 11 double/folding; 42 by Fourdrinier; 4 by Major, all views.)
	Borra Arch. Delin:	T. Major Sculp.	II	View of the City from the South (General view. Double, fold-out plate.)
	Borra Arch. Delin:	T. Major Sculp.	IV	View of the Portico in its current ruinous State.
	Borra Arch. Delin:	T. Major Sculp.	IX	View of the hexagon court in its current ruinous state. (Double, fold-out plate.)
	Borra Arch. Delin:	T. Major Sculp.	XII	View of the quadrangular court (Double, fold-out plate.)
1757	Monamy pinx.t	Major sculp.t		(A Sea Piece by Moonlight.) To Thomas Martin Esq This Print from an original Painting of Monamy in the Collection of Baptist May Esqr. is Inscrib'd by his Obedient humble Servant Thos. Major. Publish'd according to Act of Parliament Novr. ye 30 1757 by T. Major Engraver to His Majesty & to His R. H. the Prince of Wales, at the Golden Head in Chandos Street, London. 474 x 400 mm
30 Nov.				
1758				Three Letters on the Subject of the Marine Society. Let. I. On the occasion of their clothing for the sea ... to the end of Dec. 1757. II. Pointing out several advantages accruing to the nation from this institution. III. Being a full detail of the rules and forms of the Marine Society. With a list of the subscribers to the 16th of February, and state of accounts to the 23d of March, 1758. To which is prefixed, a general view of the motives for establishing this society. By Mr. Hanway (London, 1758) 4o (T. Major among the subscribers, donating a frontispiece.)
	J.B. Cipriani delineavit		Frontispiece	J.B. Cipriani delineavit plaque institutione dicavit.
	F. Hayman delin.t et donavit	Ant. Walker sculp.t et donavit	Frontispiece, letter III	(An Emblematic Representation of the Boys embarking -folded.)
	S. Wale delin.t et donavit	T. Major sculp.t	Letter III, p. 49, No. XVI Letter III, p. 67, tailpiece	The Fifer's Credentials, addressed to his Captain. For the Service of our Country. Marine Society's Warehouse. THE SEAL OF THE MARINE SOCIETY. CHARITY & POLICY UNITED
After	W. Courtenay del.t 1758	T. Major sculp.t		The South View of the Abbey & Dormitory in Westminster. 181 x 272 mm

1758				(Gough, <i>British Topography</i> , I, p. 764, S. view of Westminster abbey and dormitory. W. Courtney del. 1758. T. Major Sc.)
By 1759 11 Jan.	(Watkin Williams)	(Major)		"An antient monument called Maen Achwynfen (the stone of lamentation) on Sir R. Mostyn's estate near Gelli chapel, Whiteford parish, with two others in Disert churchyard, drawn by Watkin Williams 1759, engraved by Major." (Presented by Thomas Pennant to the Society of Antiquaries, 11 Jan. 1759, for insertion in Camden's Britannia.) (Subscription advertised in the <i>Chester Courant</i> , 12 and 19 September 1758, for delivery on 1 December 1758)
1759				An Account of the Marine Society, recommending the Piety and Policy of the Institution...by Mr. Hanway (London, 1759) 8vo "- as he fram'd a whole, the whole to bless, On mutual wants build mutual happiness." Pope. (Britannia and seamen.)
	S. Wale del. (J.B. Cipriani) S. Wale delin.t et donavit F. Hayman del. et donavit	C. Grignon sc. et donavit T. Major sculp.t et donavit A. Walker sc.	Frontispiece p. 65 p. 122 p. 145	J.B. Cipriani delineavit piaequae institutioni dicavit. (The Committee Room of the Marine Society - folded.) For the Service of our Country. Marine Society's Warehouse. (An Emblematic Device to the Boys Certificate.) (An Emblematic Representation of the Boys embarking -folded.)
1759		T. Major Sculpt Reg. Cap. 1759		(Self-portrait.) 118 x 87 mm (cf. Major coat of arms with moto "Absque Labore Nihil" together with the portrait in the Fitzwilliam album.)
1760				Took on apprentice, John Pye I, for £100, Alexander, p. 585
1760 29 Feb.	Survey'd and drawn by Capt. William Roy	Engrav'd by Thos Major		JOURNAL of the actions of HIS BRITANNIC MAJESTY'S ARMY, from 14 July to August 2 1759. Engrav'd by Thos Major Chief Engraver to His Majesty, and to His R.H. the Prince of Wales. Publish'd according to Act of Parliament Feb.y 29 1760. And sold by T. Major in Chandos Street Covent Garden London. (Map of Minden with 145 lines of text, dedication to Prince Ferdinand of Brunswick.) 602 x 664 mm (Advertisement for the Recueil in the Bodleian French <i>Explication</i> per Alexander p. 585.)
1760 1 May By 1761 14 Feb.				Still in Chandos St. per advertising of William Roy's battle plan Moved into St. Martin's Lane. The date of 14 February is from Major's letter to Lord Bute concerning his removal from office
1761	<i>F. Le Moine pinx.t</i>	<i>F. Allamet sculp.t</i> T. Major exc.		<i>Vénus endormie. Gravé d'apres un Tableau original de Francois le Moine. Se vend à Londres chez T. Major dans St. Martin's Lane. Publish'd according to Act of Parliament 1761</i> [First dated print from this address]
1761 (exh.)	Vernet Pinx.t	Thos. Major Sculp.t	No. 3	(Storm at sea.) To the Hon. Lord George Anson &c. &c. This Print is humbly Inscrib'd by his Lordship's most Obedient and Dutiful Servant Thos. Major. After a painting in the collection of Mr. Gab. Mathias. (coat of arms) London sold by T. Major Engraver, on the Paved Stones St Martin's Lane. 504 x 614 mm (exhibited 1762....)
	(Vernet)	(Major)		First View in Italy. Second View ditto. 1' 2" breadth. 1' 2 1/2" height. Collection of Mr. Gabriel Mathias, Painter. "View in Itay" - pencil inscriptions on proofs before letters of two coastal landscapes with ships in the Fitzwilliam collection (cf. 1800 Sotheby catalogue, p. 8, lot 2.55, "Two, ditto [landscapes] from Vernet, proofs very fine"; 5.18, "Four, Views in Italy") (cf. Italianate landscape with two women fighting in the foreground with a distressed child.354 x 650 mm)
1761 (exh.)	J. Asselin & C. Berchem pinc.t J. Asselin & C. Berchem pinx:nt	Thos. Major Sculp.t T: Major fecit Aq: forti	No 5 1762 (exh.)	To the Right Honourable George Earl of Cardigan, &c. &c. this Print is humbly Inscribed by his Lordship's most Obedient and Dutiful Servant. Thos. Major. In the Collection of John Barnard Esq.r. London Sold by T. Major Engraver on the Paved Stones St. Martin's Lane. (With coat of arms) (Exhibited in 1762)
1762				Exhibits five prints at spring exhibition of the Free Society of Artists, Graves, p. 152
1761-7 (address/ Paestum)	Zuccarelli pinx.t	Major sculp.t		The South East Prospect of Harleyford. The Seat of William Clayton Esq.r near Great Marlow Bucks. 400 x 605 mm Sold by T. Major Engraver in St. Martins Lane London
1761-7 (address/ Paestum)	P. Potter pinx.t	Major excudit		The Swineherd. Engrav'd from an Original Painting in the Possession of Mr. Rob.t Clee. Sold by T. Major Engraver in St Martin's Lane London. 419 x 349 mm
1761-		3.1	1	Antiche et moderne vedute di Roma e Contorno Fate da Israel Silvestre. Sold by T Major Engraver in St Martins Lane, London. 65 x 153 mm (reversed from original)
1768		3.6	2	<i>Ponte Logano vicino Tivoli. 78 x 169 mm (reversed)</i>
		3.8	3	<i>Ponte Laventano. 78 x 168 mm (reversed)</i>
		3.10	4	<i>Arco di Costantino. 80 x 165 mm</i>
		3.7	5	<i>Veduta presso di San Stefano Rotondo. 78 x 163 mm (reversed)</i>
		3.3	6	<i>Veduta del Palazzo Maggiore. 78 x 166 mm (reversed)</i>
		3.2		<i>Tempio della Sibilla in Tivoli. 74 x 157 mm</i>
		3.9		<i>Tempio del Sole. Sold by T. Major Engraver in St. Martins Lane London. 73 x 155 mm</i>
		3.11		<i>Verso Ponte surare a mano drita. 73 x 155 mm</i>
		3.4		<i>Tempio di Minvera Medica</i>
		3.5		<i>Tempio della Pace</i>
		3.12		<i>Porto Vecchio</i>
c. 1762-	Hogarth pinx.t	Major sculp.t		Huggins. Dante L'Inferno il Purgatorio il Paradiso. 86 x 86 mm [d. 2 July 1761]
1763				Plans, Elevations, Sections, and Perspective Views of the Gardens and Buildings at Kew, in Surrey, the Seat of Her Royal Highness the Princess Dowager of Wales, by William Chambers. Published for the author (London, 1763) large folio (43 plates engraved by E. Rooker (19), T. Miller (6), C. Grignon (4), F. Patton (3), J. Basire (3), W. Woollett (3), J.S. Muller (2), T. Major (1), Noual (1), Paul Sandby (1); draughtsmen named for views on last 8 plates : T. Sandby (4), J. Kirby,

			T. and W. Marlow; the 8 views are engraved by Woollett (3), Grignon (2), Major (1); Rooker (1), and P. Sandby (1); the views were sold separately as landscape prints with English and French descriptions for export.)
	F. Patton Sculp.	1	General Plan of the Palace (fold-out with scale)
	F. Patton Sculp.	2	Principal floor of the Palace (plan with scale)
W. Kent Architectus	J. Muller Sculp.	3	Elevations of the Palace. The North Front. The South or Garden Front (with scale)
W. Chambers Architectus	E. Rooker Sculp.	4	South Elevation of the Greenhouse. Plan of the Greenhouse (with scale)
W. Chambers Architectus	E. Rooker Sculp.	5	The Temple of the Sun (with floor plan and scales)
W. Chambers Architectus	C. Grignon Sculp.	6	The Ceiling and the Ornaments in the Temple of the Sun (multiple figures of details)
W. Chambers Architectus	T. Miller Sculp	7	Plans, Elevations & Sections of the Great Store (with scale)
W. Chambers Architectus	E. Rooker Sculp.	8	The Principal Entrance to the Flower Garden. Garden Seat (with scale)
	E. Rooker Sculp.	9	The Aviary (elevation and floor plan)
W. Chambers Architectus	E. Rooker Sculp.	10	Plan of the Pheasant Ground (with scale)
W. Chambers Architectus	E. Rooker Sculp.	11	Chinese Pavilion in the Pheasant Ground (elevation and floor plan with scale)
W. Chambers Architectus	E. Rooker Sculp.	12	The Temple of Bellona (elevation and floor plan with scale)
W. Chambers Architectus	E. Rooker Sculp.	13	The Temple of Pan (elevation and floor plan with scale)
W. Chambers Architectus	James Basire sculpt.	14	The Temple of Solitude. The Temple of Eolus (elevations with scales)
W. Chambers Architectus	E. Rooker Sculp.	15	The House of Confucius (with floor plan and scale)
W. Chambers Architectus	E. Rooker Sculp.	16	The Water Engine (section with key to parts, plan and scale)
W. Chambers Architectus	E. Rooker Sculp.	17	The Theatre of Augusta (elevation, floor plan and scale)
W. Chambers Architectus	E. Rooker Sculp.	18	The Temple of Victory (with floor plan and scales)
W. Chambers Architectus	E. Rooker Sculp.	19	The Ceiling &c. of the Temple of Victory (3 figures with details of ornaments)
W. Chambers Architectus	E. Rooker Sculp.	20	The Alhambra (elevation with scale)
W. Chambers Architectus	E. Rooker Sculp.	21	The Ceiling of the Alhambra. Plan of the Alhambra (with scale)
W. Chambers Architectus	E. Rooker Sculp.	22	Plans of the Great Pagoda (three floor plans with scale)
W. Chambers Architectus	T. Miller Sculp	23	Elevation of the Great Pagoda
W. Chambers Architectus	J. Muller Sculp.	24	Section of the Great Pagoda (with scale)
W. Chambers Architectus	T. Miller Sculp	25	The Great Pagoda
W. Chambers Architectus	E. Rooker Sculp.	26	The Mosque (with floor plan and scale)
W. Chambers Architectus	C. Grignon Sculp.	27	Sections of the Mosque (two sections withscale)
W. Chambers Architectus	Ja. Noual Sculp	28	Plan & Elevation of the Gothic Cathedral (with floor plan and scale)
W. Chambers Architectus	E. Rooker Sculp.	29	Section of the Gallery of Antiques (with scale)
W. Chambers Architectus	E. Rooker Sculp.	30	Section of the Gallery of Antiques (scale)
W. Chambers Architectus	Js. Basire Sculp.	31	The Temple of Arethusa (elevation, floor plan and scale)
W. Chambers Architectus	T. Miller Sculp	32	Plan & Elevation of the Bridge (with scale)
W. Chambers Architectus	Js. Basire Sculp.	33	Garden Seats (two seats with scale)
	T. Miller Sculp.	34	Various Plans (six floor plans of garden buildigs with scale)
W. Chambers Architectus	E. Rooker Sculp.t	35	The Temple of Peace (elevation with floor plan and scales)
	Wm: Woollett Sculp.t	36	A View of the Palace at Kew from the Lawn (decorated with multiple figures, trees and sheep)
T. Marlowe delin.t	T. Major Sculp.t	37	A View of the Lake and Island, with the Orangerie, the Temples of Eolus and Bellona, and the House of Confucius.
Wm. Marlowe delin.t	P. Sandby Sculp.t	38	A View of the Lake and Island at Kew, seen from the Lawn, with the Bridge, the Temples of Arethusa.... (With boat party.)
T. Sandby delin.	C. Grignon sculp.	39	A View of the Aviary and Flower Garden, at Kew (A pond surrounded by flower beds in the foreground of aviary, with trees surrounding; later state with many figures added to flower garden, fish to the pond and birds in the aviary.)
T. Sandby delin.	C. Grignon sculp.	40	A View of the Menagerie, and its Pavillion, at Kew. (A pond surrounded by a fence with a chinoiserie pavilion on an island, elegant figures on the bank, a neo-classical building ("the temple of Bellona") in the background surrounded by trees.) (Copied by James Roberts, together with other Kew views, and published by R. Sayer in 31.8 x 45.7cm; advertised in the catalogues of 1766, p. 58; 1774, p. 46, and 1786, p. 14.)
Jos: Kirby delin.t	Wm: Woollett Sculp.t	41	North Prospect of the Ruin, in the Gardens of Kew.
Jos: Kirby delin.t	Wm: Woollett Sculp.t	42	A View of the South Side of the Ruins at Kew.
Wm. Marlowe delin.t	E. Rooker Sculp.	43	A View of the Wilderness, with the Alhambra, the Pagoda and the Mosque
(No title)			Four Romantic Views after Franz de Paula Ferg from the collection of Mr Robert Clee
Ferg pinx:t	Major sculp:		(Two woman in classical dress reclining on stones in a ruin.) London, sold by T. Major Engraver in St Martin's Lane, Publish'd according to Act of Parliament Decr. 17. 1763. 198 x 142 mm
1763 Ferg pinx.t	Major sculp.t		(Two men at the edge of a ravine.) Engrav'd from an Original Painting of the same size in the possession of Mr Robt. Clee.
17 Dec. 1763 Ferg pinx.t	Major sculp.t		London, sold by T. Major Engraver in St Martin's Lane, Publish'd according to Act of Parliament Decr. 17. 1763. 200 x 141 mm
17 Dec. 1763 Ferg pinx.t	Major sculp		(Two figures reclining in a ruin at right.) London, sold by T. Major Engraver in St Martin's Lane, Publish'd according to Act of Parliament Decr. 17. 1763. 197 x 141 mm
17 Dec. 1763 Ferg pinx.t	Major sculp		(A man with a staff stands on a platform.) London, sold by T. Major Engraver in St Martin's Lane, Publish'd according to Act of Parliament Decr. 17. 1763. 197 x 143 mm
1764 Raphael pinx.t	Major pinx.t	Frontispiece	The History of the Life of Reginald Pole by Thomas Phillips (London, 1764) 4to CARDINAL POLE.
1765 26-Jul 1768			Major writes up the case against his removal as chief engraver of seals to the king for Lord Rockingham
1768 S. Wale delin.	Major Sc.	Dedication headpiece	The ruins of Pæstum, otherwise Posidonia, in Magna Græcia by Thomas Major, Engraver to his Majesty (London, 1768) (The lettering on all plates is bilingual: English-French. All plates are dated except for the three floor plans.) (Coat of Arms of George Montagu, 1st Duke of Montagu.) Publish'd June 1 1768.
	Major Sc.	Tab: XXVI, p. 5	(Headpiece to the first part. Two Greek medallions from both sides in decorated rectangle.) Publish'd Jan. 1768.
	Major Sc.	Tab: XXVII, p. 19	(Headpiece to the second part. View across the ruins.) Publish'd Jan. 1768
	Major Sc.	Tab: XXV, p. 29	(Headpiece to the third part. Six Greek medallions from both sides in decorated rectangle.) Publish'd Jan. 1768.
	Major Sc.	Tab: XXIX, p. 33	(Headpiece to the fourth part. Two Greek medallions from both sides in decorated rectangle.) Publish'd Jan. 1768.
	Major Sculp.t	Tab: XXIX, p. 39	(Tailpiece to the fourth part. Seven Greek medallions from both sides in decorated cul-de-lampe.) Publish'd May 11 1768.

		Major Sculp.t	Tab: XXX, p. 39	(Tailpiece to the Table of Coins. Seven Greek medallions from both sides in decorated cul-de-lampe.) Publish'd May 11 1768.
		T. Major sculpsit	Tab: I	A General View of the Ruined City of Paestum. Publish'd Jan: 1768. (Key to objects; decorative compass.)
	Jolli pinxit	T. Major sculp.	Tab: II	A View of the Temples taken from the East. Publish'd Jan: 1768.
	Jolli pinx.t	T. Major sculp.	Tab: III	A North View of the City of Paestum. Publish'd Jan: 1768.
		T. Major sculp.	Tab: IIII	A View of the Gate from within the Walls. Publish'd Jan: 1768.
		T. Major sculpsit	Tab: V	A View of the Gate from without the Walls. Publish'd Jan: 1768.
		T. Major sculp:	Tab: VI	Plan of the Hexastyle Ipetral Temple. (With measurements.)
		T. Major sculp:	Tab: VII	A View of the Hexastyle Ipetral Temple taken from the South. Publish'd Jan: 1768.
		T. Major sculp:	Tab: VIII	A View of the Hexastyle Ipetral Temple taken from the South West. Publish'd Jan: 1768.
		T. Major sculp:	Tab: IX	Internal View of the Hexastyle Ipetral Temple taken from the South. Publish'd Jan: 1768.
		T. Major sculp:	Tab: X	Elevation of the Hexastyle Ipetral Temple. Publish'd Jan: 1768. (With measurements.)
		T. Major sculp:	Tab: XI	Section of the Hexastyle Ipetral Temple. Publish'd Jan: 1768. (With measurements.)
		T. Major sculp:	Tab: XII	Members and Measures of the Hexastyle Ipetral Temple. (With measurements.)
		T. Major sculp:	Tab: XIII	Plan of the Hexastyle Peripetral Temple. (With measurements.)
		T. Major sculp:	Tab: XIII	A View of the Hexastyle Peripetral Temple taken from the South.
		T. Major sculp:	Tab: XV	A View of the Hexastyle Peripetral Temple taken from the North West.
		T. Major sculp:	Tab: XVI	Internal View of the Hexastyle Peripetral Temple taken from the North.
		T. Major sculp:	Tab: XVII	Elevation of the Hexastyle Peripetral Temple taken from the North. (With measurements.)
	J.G. Soufflot delin.t	T. Major sculp:	Tab: XVIII	Plan of the Pseudodipteral Temple or Basilica. (With measurements.)
	Magri del: Neap.	T. Major sculp:	Tab: XIXa	A View of the Pseudodipteral Temple or Baslica, taken from the North.
		T. Major sculp:	Tab: XIXb	A View of the Pseudodipteral Temple or Baslica, taken from the North West.
		T. Major sculp:	Tab: XX	Internal View of the Pseudodipteral Temple or Basilica, taken from the South.
		T. Major sculp:	Tab: XXI	Internal View of the Pseudodipteral Temple or Basilica, taken from the North.
		T. Major sculp:	Tab: XXII	Elevation of the Pseudodipteral Temple or Basilica. (With measurements.)
		T. Major sculp:	Tab: XXIII	Members and Measures of the Peripetral and Pseudodipteral Temples. (With measures.)
		T. Major sculp:	Tab: XXIV	Coins and Medals of Paestum or Posidonia.
1768		Major	Dr. Marriot[t]	A plan for an amphitheatre for public lectures and music in the University of Cambridge (1768 project to build the ampitheatre)
1768				Restored to his position as chief engraver of seals to the king after the death of Seton.
19 Oct.				
1769	Cuype pinx:	T. Major sculp:		The Contented Peasants. Engrav'd from an Original Painting of Cuype in the Collection of John Barnard Esq.r. Publish'd Mar: 6 1769. Sold by T. Major Engraver to His Majesty in St. Martin's Lane London. 394 x 482 mm
6 Mar.				
By 1772	Benj.n Wyatt & Sons Archit:	T. Major Sculp:		Stafford General Infirmary (elevation and plan with scale) (Terminus ad quem 1772, date of the completion of the hospital and death of Benjamin Wyatt (1709-1772)
1772	Jon. Fisher pinx.t	Thos. Vivares sculp.		Six views in Ireland after Jonathan Fisher, published by the painter in Dublin and Thomas Major in London on 1 January 1772 <i>A View of CARLINGFORD HARBOUR, &c from the NEW ROAD to HILLSBOROUGH behind ROSSTROVER. (Dedication to the Rt Honble. Wills Earl of Hillsborough.) London publ. as the Act directs Jany. 1. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher, Landscape Painter, Great Ship Street, Dublin. 405 x 535 mm</i>
1 Jan.				
1772	Jonn. Fisher pinx.	Jas. Mason sculp.		<i>A View of CARLINGFORD HARBOUR and WARRIN POINT from the DOMAIN of ROGER HALL Esq near NARROW WATER. (dedication to Roger Hall by the painter around arms.) London Publish'd as the Act directs 1 Jany. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher, Painter, Great Ship Street, Dublin. 402 X 535 MM</i>
1 Jan.				
1772	J. Fisher pinx.	P.C. Canot sculp.		<i>A VIEW of the HARBOUR & CASTLE of CARLINGFORD in the KINGDOM of IRELAND. A BRISK GALE. London Publish'd as the Act directs Jany. 1. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher, Landscape Painter, Great Ship Street, Dublin. (Dedication to Robert Ross Esq.) 404 x 532 mm</i>
1 Jan.				
1772	J. Fisher pinx.	J. Mason sculp.		<i>A VIEW of the FERRY and CASTLE at NARROW WATER. (dedication to THE Marquis of Kildare by the painter around arms.) London Publish'd as the Act directs Jany. 1. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher, Landscape Painter in Great Ship Street, Dublin. 400 x 534 mm</i>
1 Jan.				
1772	J. Fisher pinx.	P. Mazell sculp.		<i>VIEW from the BOTTOM of the MOUNTAIN ROAD, opposite NARROW WATER towards FORTESCUE LOCK and NEWRY. (dedication to James Fortescue Esqr. by the painter around arms.) London Published as the Act directs Jany. 1. 1772, & Sold by T. Major, St Martin's Lane, & J. Fisher in Great Ship Street, Dublin. 410 x 537 mm</i>
1 Jan.				
1772	J. Fisher pinx.	V. M. Picot sculp.		<i>A VIEW of the BAY and MOUNTAIN of ROSSTREVOR, in the HARBOUR of CARLINGFORD. Publish'd as the Act directs 1 Jany. 1772, & Sold by T. Major, St Martin's Lane, London & J. Fisher, Landscape Painter in Great Ship Street, Dublin. 400 x 525 mm</i>
1 Jan.				
1772	Murillo pinx.	Major sculp.		The Good Shepherd. Pastor Bonus. (Biblical quotation.) (Dedication from the engraver to Reverend Robert, Lord Archbishop of York, Primate of England.) Publish'd according to Act of Parliament Sept. 1st. 1772. Sold by T. Major Engraver to his Majesty, St. Martins Lane, London. 628 x 434 mm (Exhibited at the Royal Academy 1776, as then in the collection of the Duchess of Bridgewater.)
1 Sep.				
1773-	Jac.s Essex desig.t et del.t	Major sculp.t		A plan and elevation of a new building intended at Corpus Christi College, by Mr. Masters
c. 1774-	J. Hay pinx.t	TMR		John Muller aged 75. 177 x 117 mm ("John Muller of the Royal Military Academy, Woolwich Ob. 1784. Aetatis 75 8vo" per Dodd, Memorials, vol. X, p. 9)
1774			vol. I, p. 219	John Hutchins, The history and antiquities of the county of Dorset, 2 vols. (London, 1774) South East View of Brownsea Castle & Island, the Summer Seat of H. Sturt Esq. Built & planted by the present Possessor consisting of about one thousand Acres. 1774.
			vol. II, p. 49	South East view and Plan of Mr. Sturt's House at Crichil (cf. Mr. Sturt's at More-Crichill, view and plan, and Brownsea castle, by Major per Gough, <i>British Topography</i> , I, 327.)
1775				An Essay on the original Genius and Writings of Homer: with a comparative view of the ancient and present state of the Troade, by Robert Wood, printed by H. Hughes for T. Payne and P. Elmsly, 4o

			(<i>cf. An essay on the original genius of Homer</i> (1769), which is not illustrated)
I. B. Cipiriani d.	Engrav'd by Js. Basire	Frontispiece	A HEAD OF HOMER. From the Collection of Lyde Browne Esqr.
Drawn at Ephesus in 1764 by W. Pars	Engraved by F. Bartolozzi	Title page vignette	(Frieze from Ephesus)
Borra delin. (1750)	Major Sc.	p 307	View of ANCIENT TROAS together with the SCARAMANDER and MOUNT IDA as taken in MDCCL (1750) (relief map)
Pars del.	Major sculp.	p 324	View of the RUINED BRIDGE below the JUNCTION of the two RIVERS
		p 326	View of the ancient BRIDGE below BORNABSCHI
Borra delin.	Lebas Sc.	p 241	The ruins near TROJA NOVA (fold-out view)
Drawn at Ephesus in 1764 by W. Pars	Engraved by F. Bartolozzi	p 342 tail piece	(Frieze from Ephesus)
1776			Thomas Pennant, Tour in Scotland and Voyage to the Hebrides in 1772 (2nd ed. London, 1776)
(James Miller)	Major sculp.	Plate XXVIII, p. 263	FINGAL'S CAVE IN STAFFA. (Replaces a plate by Peter Mazell from the first edition.)
c. 1777			AMICITIAE SACHUM. D.O.M. ZACH: HINDES OB: XXVIII DIE MAJI MDCCLXXVII. AETAT. SUAE LXXXII. OPTIMI AMICI MEMORIAE DEDICATE THO: MAJOR. SCULP: REG: CAP. (front and side of Zachariah Hinde's funeral urn with scale)
c. 1767-84			Major selling blank books with engraved titles "on the Pav'd Stones St. Martin's Lane"
c. 1785-91			Major selling blank books with engraved titles from 5, Tavistock Row, Covent Garden
1785			A Short Sketch of the Life of Mr., Andrew Lawrence, Engraver.
1791			Major takes out insurance for £1,000 at 5, Tavistock Row
27 Jan.			
1799			Death of Thomas Major at 5, Tavistock Row