


Edme-Laurent Truchy (c. 1720-1748
Working chronology of his engraved works

Date	Draughtsman	Engraver	Reference	Book/print titles
1740	(still a minor)			Almanach de Priape pour l'année 1741
n.d.	Debare pinxit	L. Truchy Sculp.		ROUTE DU MONDE. Vice. Vertu. Richesse. Avec Privilège Du Roy. A Londres chez Major. 348 x 393 mm (Three tableaux with a four-line poem under each one.) (In 1754 Major catalogue.) 
1743 (4 April)			Bowles, <i>Catalogue</i> , nos.	Set of 18 prints after Hayman's paintings for Vauxhall Gardens published by Thomas and John Bowles (London, 1743) (The titles in the originals are surrounded by verse.) c. 295 x 360 mm (Originally issued in numbers: I-II on 4 April 1743 (9 prints), 23 May 1744 (4) and 1 February 1744.) (Bowles, 1754 <i>Catalogue</i> , pp. 35-36, "Sets of Fine Prints", nos. 19-21, divided into 6 dramatic, humorous, and diversion prints.) (Reissued by John and Carington Bowles with simplified lettering. 12 prints pirated in smaller format by 1748 by Robert Sayer, who also pirated the full set in reverse in an even smaller format without publication details.) The Wapping Landlady. From the original painting in Vaux-hall gardens. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. April 4th 1743. CRICKET. From the original painting in Vaux-hall gardens. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. April 4th 1743. The Fortune Teller, or Casting the Coffee Grounds. From the Original Painting in Vaux-hall Garden. Printed for Thos. Bowles in St. Pauls Church Yard, and John Bowles at the Black Horse in Cornhill. Published....4th. April 1743. Building Houses with Cards. From the original painting in Vaux-hall Garden. Printed for Thos Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. 4th. April 1743. Falstaff's Cowardice detected. Scene 9th. in Shakespear's first part of K. Henry 4. (With verses.) After the paintings in Vaux Hall Gardens. Printed & sold by Thos. Bowles...& Jno. Bowles... Published according to Act of Parliamt, April 4. 1743. QUADRILLE. From the Original Painting in Vaux-hall Gardens. Printed for Thos. Bowles. in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. 4th. April 1743. MADEMOISELLE CATHERINA. Engraved from the Original Painting in Vaux-hall Gardens. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. 4th. April 1743. The King & Miller of Mansfield. From the original painting in Vaux-hall gardens. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published....4 April 1743 Stealing a Kiss. Engraved from the Original Painting in Vauxhall Gardens. Printed for Thos Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. April 4th 1743. Sliding upon the Ice. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. 23 May 1743. MAY DAY. From the Original Painting in Vauxhall Garden. Printed for Thos. Bowles in St. Paul's Church Yard & John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. May 23 1743. 262 x 372 mm Jobson, Nell, and the Doctor, Scene 3d in the Wives Metamorphos'd. From the Original Painting in Vauxhall Garden. Printed for John Bowles at the Black Horse in Cornhil, and Carington Bowles in St. Pauls Church Yard, London. Leap Frog. From ye. Original painting in Vaux-hall Garden. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Publish'd by Tho. Bowles according to Act of Parliamt February 1st 1743/44. The Exercise of See Saw. From the Original Painting in Vaux-hall Garden. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Publish'd according to Act of Parliamt Feby, 1st, 1743/4. The Mock Doctor or the Dumb Lady Cur'd. Scene 9th. From the original painting in Vaux-hall gardens. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published.... February 1st. 1743/4. SIR JOHN FALSTAFF in the BUCK BASKET, Scene 9th Act 3d in Shakespears Merry Wives of Windsor. From the Original Painting in Vauxhall Garden. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse...Feb. 1st, 1743/4. Battle-dore and Shittlecock. From the original painting in Vaux-hall gardens. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. Blind Mans Buff. Engraved from the Original Painting in Vauxhall Garden. Printed for John Bowles at the Black Horse in Cornhil, and Carington Bowles in St. Pauls Church Yard, London.
				Ladies modern Habits, by Mons. H. Gravelot; these are six agreeable postures of women at full length in modern dresses, the same size and price as the former set, being a proper companion thereto. (First series of 6 costume prints sold by Gravelot, T. Bowles and W. Toms per newspaper advertising in February 1744.) (Five plates by Truchy; one by Grignion.) H. Gravelot ad vivum delin. L. Truchy Sculp. Pl. 1 (A young lady seen full-length, slightly turned to the right, holding a closed fan, and wearing a bonnet) According to Act of Parliament 1744. 271 x 181 mm H. Gravelot delin. L. Truchy Sculp. Pl. 2 (A young lady seen full-length, slightly turned to the right and looking towards the viewer, holding a fan in her left hand.) Printed for John Bowles at the Black Horse in Cornhill. 265 x 184 mm According to Act of Parliament 1744. (Young woman in a bonnet and fure-lined short cape, right profile.) According to Act of Parliament 1744. 274 x 183 mm 1744 H. Gravelot delin. C. Grignion Sculp. Pl. 4 (Print depicting La Clairon, Claire Joséphe Hippolyte Leris, with right hand over chest and left hand down holding closed fan.) Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament 1744. 270 x 171 mm trimmed According to Act of Parliament 1744. 279 x 187 mm H. Gravelot delin. L. Truchy Sculp. Pl. 5 (Young woman in profile with head turned slightly to the right holding a fan in her left hand with a ball on a pedestal behind.) According to Act of Parliament 1744. 271 x 182 mm H. Gravelot delin. L. Truchy Sculp. Pl. 6 (Young lady with her back turned holding an open fan in her right hand, a fountain behind.) Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament. According to Act of Parliament 1744. 281 x 186 mm
				Gentlemens modern Habits, by Mons. Gravelot, being six very agreeable prints of gentlemen at full length in modern dresses. Each plate is eleven inches deep, and seven inches wide; they are curiously engraved. Price 2s 6d the set. (All 6 plates engraved by Truchy after Gravelot and published by John Bowles in 1744.) (Gentleman in tricorn in profile from the right-hand side gesturing with his left hand, wearing a sword.) Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament 1744. (Gentleman in tricorn hat with right hand on heart and left arm extended with hand open.) According to Act of Parliament 1744. 274 x 185 mm H. Gravelot delin. L. Truchy Sculp. Plate 3 (Bare-headed gentleman carrying his tricorn under his left arm, wearing a long wig; a palace in the background.) Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament 1744. According to Act of Parliament 1744. 279 x 186 mm H. Gravelot delin. L. Truchy Sculp. Plate 5 (Gentleman in profile looking forward and turning to the right with female sphinx and putto sculpture in background.) According to Act of Parliament 1744. 278 x 187 mm H. Gravelot delin. L. Truchy Sculp. Plate X (Gentleman in tricorn turned to the left, gesturing to the left with his left hand, the other hand resting on a walking stick.) Printed for John Bowles at the Black Horse in Cornhill. (Gentleman walking towards the viewer with his right hand tucked into his coat, wearing a sword, foliage on his left.) According to Act of Parliament 1744.
				The third part of modern Habits, by Mons. Gravelot, in six prints; three of them of gentlemen, three other three of women in whole length in modern dresses, sitting. Curiously engraved, the same size and price and the two preceding sets. (See two series of six prints dated 1744 and published by John Bowles, of which this is the third and final set.) (First three by Major, the others by Grignion. All dated 1 November 1745.) (A seated bare-handed gentleman, turned to his left, holding out his hands, palm facing up.) Publish'd according to Act of Parliament 1 Nov 1745. 253 x 187 mm 1745 H. Gravelot delin. T. Major Sculp. (A seated young gentleman wearing a tricorn hat turning to his right and gesturing with his right hand, wearing sword.) Publish'd according to Act of Parliament 1 Nov 1745.
1744	D: Teniers pinx.			(Village scene with peasants dancing outside an inn. "Dutch Pastime" in Boydell reprint.)

(Feb.)			(Entitled "Réjouissance flamande" in Dodd, Memorials, vol. XIII, f. 65.) In the Collection of Peter Delmé Esqr: Publish'd by Ar: Pond Feby. 1744. 316 x 480 mm
1745 (1 July)	Jos. Highmore inv. et pinx. Jos. Highmore inv. et pinx. Jos Highmore pinxit Jos Highmore inv.t et pinxit Jos. Highmore inv. et pinx. Jos. Highmore inv. et pinx. Jos. Highmore inv. et pinx. Jos. Highmore inv. et pinx. Jos. Highmore inv. et pinx. Jos. Highmore inv. et pinx. Jos. Highmore inv. et pinx.	L. Truchy sculpsit L. Truchy sculp. A. Benoist Sculpsit A. Benoist Sculpsit A. Benoist Sculpsit A. Benoist Sculpsit L. Truchy sculp. L. Truchy sculpsit A. Benoist Sculpsit L. Truchy sculp. L. Truchy sculp. A. Benoist Sculpsit	1 2 3 4 5 6 7 8 9 10 11 12
1746	S. Wale....	Truchy Sc.	Title page vignette
1746 26 April- 1748 Dec.			<p>12 prints after Joseph Highmore's paintings illustrating Samuel Richardson's <i>Pamela</i> Publish'd according to Act of Parliament, July 1st 1745 - English and French parallel text; 300 x 375 mm</p> <p>Pamela writing in her late Lady's dressing room .</p> <p>Mr B expostulating with Pamela in the summer house after some liberties taken....</p> <p>Pamela swooning in her bed after having discovered Mr B in her closet....</p> <p>Pamela hugging a bundle to herself, having divided her clothes in order to leave the house....</p> <p>Pamela sitting in a carriage, about to depart for Lincolnshire, Mr B observing her from window in centre of building behind.</p> <p>Pamela seizes an occasion to propose a correspondence with Mr Williams.</p> <p>Pamela undressing herself ... Mr B disguised in the maid's clothes.</p> <p>Pamela on her knees before her father, having overturned a card table at left.</p> <p>The marriage ceremony of Pamela and Mr B in his own chapel, the maid at the door behind at left.</p> <p>Pamela, standing behind a round table, dressed in order to meet Mr B, is prevented by the sudden arrival of Lady Davers...</p> <p>Pamela asking the blessing of Sir Jacob Swinford, Mr B's uncle.</p> <p>Pamela with her children and Miss Goodwin....</p> <p>A new and accurate survey of the cities of London and Westminster, the borough of Southwark, with the country about it for nineteen miles in length and thirteen in depth. Sold by the proprietor John Roque (London, 1746) 1o (16 plates engraved by R. Parr, maps.) (Concorde wreathed by leaves and pomegranates.)</p> <p>Scripture Prints or, a New Set of Bible Cuts for Mr. Stackhouse's <i>History of the Bible</i> , beautifully engraved by the most ingenious Artists. Sold by S. Austen of Newgate Street (Published weekly, then fortnightly, then monthly from September 1746 in line with Stackhouse's <i>New History of the Holy Bible</i> .)</p> <p>The New Sacred History of the Bible, from the Creation of the World to the Establishment of Christianity.... And illustrated with a new set of useful and ornamental maps and sculptures, engraved at a great expence by the best artists, from original paintings. By the Reverend Thomas Stackhouse, ... In two volumes. The third edition. By the King's Authority. Carefully revised, corrected, and improved. Printed for Stephen Austen in Newgate-Street (London, 1749) folio (Only the headpieces by Hulett are carried forward from the second edition of 1742 , and not the frontispiece or 36 numbered plates.) <i>cf.</i> A new History of the Holy Bible: from the beginning of the world, to the establishment of Christianity. With answers to most of the controverted questions, dissertations upon the most remarkable passages, and a connection of profane history all along. To which are added, notes, explaining difficult texts, rectifying mis-translations, and reconciling seeming contradictions. The whole illustrated with one hundred and four useful and ornamental maps and sculptures, engraved by the best hands, from original paintings by the Reverend Thomas Stackhouse. Printed for John Hinton, 2 vols. (London, 1752 & 1755) folio</p>
1749	I. Woolaston pinxit.	Geo: Vertue Sculp. 1749 Hulett Sc.t J. Hulett Sculp. Headpiece, p. 1	Frontispiece Dedication headpiece Headpiece to apparus Headpiece, p. 1
	G. Hoet del.	M. V.dr Gucht Sc.	Pl. 2, p. 23 Pl. 3, p. 24 Pl. 4, p. 26
	M. Scheits del. G. Hoet del. G. Hoet del. G. Hoet del. G. Hoet delin.	G. Vander Gucht Sculp. M. V.dr Gucht Scul. M. V.dr Gucht Scul. M. V.dr Gucht Scul. L. Truchy Sc. Hulett Sculp.	Pl. 5, p. 37 Pl. 6, p. 42 Pl. 7, p. 66 Pl. 8, p. 83 Pl. 9, p. 86 Pl. 10, p. 111 Headpiece , book II, p. 141
	G. Hoet del. G. Hoet del.	M. V.dr Gucht Scul. M. V.dr Gucht Scul.	Pl. 11, p. 142 Pl. 12, p. 164 Pl. 13, p. 182
	G. Hoet del.	M. V.dr Gucht Scul. Hulett Sculp.	Pl. 14, p. 215 Headpiece, book III, p. 215
	G. Hoet del. G. Hoet del. G. Hoet del.	M. V.dr Gucht Scul. M. V.dr Gucht Scul. M. V.dr Gucht Scul.	Pl. 15, p. 219 Pl. 16, p. 220 Pl. 17, p. 221 Pl. 18, p. 222
1746.06	G. Hoet del.	Hulett Sculp.	Pl. 19, p. 222
	G. Hoet del.	M. V.dr Gucht Sculp.	Pl. 19, p. 222
	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 20, p. 225
1746.Jul	G. Hoet delin.	M. V.dr Gucht Scul.	Pl. 21, p. 227
1746.Jul	Unsigned	Unsigned	Pl. 22, p. 226
1746.Sep	Unsigned	Unsigned	Pl. 23, p. 226
1746.Jul	G. Hoet del.	R. Parr Sculp.	Pl. 24, p. 227
1746.Oct	Le Brun Pinx.t	E. Rooker Sculp.	Pl. 25, p. 228
1746.Jul	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 26, p. 229
1746.Jul	Unsigned	Unsigned	Pl. 27, p. 230
1746.Jul	G. Hoet del.	M. V.dr Gucht sculp.	Pl. 28, p. 231
1746.Jul	Paul Veronese Inv.t	J. Hulett Sculp	Pl. 29, p. 232
1746.Jul	G. Hoet del.	M. V.dr Gucht Sculp.	Pl. 30, p. 234
1746.Jun	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 31, p. 269
1746.Aug	Skeitz del.	E. Kirkall fecit	Pl. 32, p. 274
		E. Rooker sculp	Pl. 33, p. 277
1746.Aug	M. Scheitz Del.	Kirkall Sc.	Pl. 34, p. 294
1747.May	Restout Pinx.	G. Scotin Sculp.	Pl. 35, p. 296
1746.Aug	Skeitz delin	Claud Du. Boisc Sculp	Pl. 36, p. 301
1746.Aug	M. Scheits delin.	G. Vander Gucht Sculp:	Pl. 37, p. 325
1746.Aug		G. Bickham jun.r Sculp	Pl. 38, p. 326
1746.Sep	C. Cignanie Inv.	J. Mason Sculp.	Pl. 39, p. 328
1746.Aug	G. Hoet del.t	Benoist Sculp.t	Pl. 40, p. 330
1746.Sep	La Tomello Inv. et del.	E. Rooker Sculp.t	Pl. 41, p. 332
	Unsigned	Unsigned	Pl. 42, p. 339
1746.Oct	Hoet del.	Hulett Sc.	Pl. 43, p. 334
1747.Mar	Le Brun Inv.	A. Benoist sculp.	Pl. 44, p. 373
1746.Sep	M. Scheitz del.	C. Du Bose Sc.	Pl. 45, p. 374
1747.Mar	A. Cheron Inv.	C. Mosley Sc.	Pl. 46, p. 377
	Unsigned	Unsigned	Pl. 47, p. 381
1747.Jan	P. Veronese Inv.	I.S. Müller Sc.	Pl. 48, p. 384
		Hulett Sculp.	Headpiece, book IV
1746.Nov	Unsigned	Unsigned	Pl. 49, p. 418
1746.Oct	Rap. Urbin Pinx.	S.F. Ravenet direx	Pl. 50, p. 423
	M. Scheitz del.	J. Vander Gucht Sculp.t	Pl. 51, p. 454
1746.Oct	M. Scheitz del.	G. Vander Gucht Sculp	Pl. 52, p. 524
1746.Nov	Raphael Inv.	S.F. Ravenet direx	Pl. 53, p. 532
	Unsigned	Unsigned	Pl. 54, p. 535
	Unsigned	Unsigned	Pl. 55, p. 578
	Boucher Pinx	N Parr Sculp	Pl. 56, p. 585
1746.Nov	Verdeir Inv.	R. Parr Sc.	Pl. 57, p. 591
1747. Jan	Verdeier Inv.t	R. Parr Sculp.	Pl. 58, p. 592
	Raphael Urbin Inv.	S.F. Ravenet direxit	Pl. 59, p. 633

1747.May	Car. Marattus Inv.	A. Benoist Sculp.	Pl. 60, p. 635	David killeth Goliath. I. Sam.I: Chap: XVI. Ver: 51.54.
1747.Mar	Vleughhils Pinx.t	A. Benoist sculp	Pl. 61, p. 643	Abigails Wisdom in bringing Presents and pacifying David.... I. Sam.I Chap: XXV. Ver: 23.
	Fr. Algorrat Pinx	Parr Sc.	Pl. 62, p. 644	NABAL'S FEAST. I. Sam.I Chap.r XXV. Ver: 36.
	Unsigned	Unsigned	Pl. 63, p. 649	SAULS Overthrow and Death. 1. CHRON. Chap. X. Ve. 4,5.
	Domenichin pinx.	Scotin sculp	Pl. 64, p. 687	David dancing before the Ark. II. Sam. VI. 10.14.
1746.Oct	M. Scheits delin.	G. Vander Gucht Sculp	Pl. 65, p. 692	And the Woman was very beautiful to look up. And David sent & enquired after her.... 2d. B. Sam. 11 Ch. V. 2.3.4.
	Coypel Pinx	A. Benoist Sculp.	Pl. 66, p. 738	Then spake the woman whose the living child was, unto king Solomon.... I. Kings Cha: III. Ver: 26.
	Unsigned	Unsigned	Pl. 67, p. 740	Solomon built the house of the Lord.... (Composite fold-out plate.)
		I. Mynde sc.	Pl. 68, p. 742	The Prospect of the East Side of the TEMPLE. (Fold-out.)
		I. Mynde Sc	Pl. 69, p. 764	The Prospect of the North Side of the TEMPLE. (Fold-out.)
	Unsigned	Unsigned	Pl. 70, p. 768	These are the Thing wherein Solomon was instructed.... (Fold-out architectural plate with explanations.)
			Vol. II	(Engraved coat of arms of King George III.)
		Hulett Sculp.	Book VI, headpiece	(Triptych of biblical scenes.)
	Raphael Inv.t	A. Benoist Sc.	Pl. 71, p. 755	The Queen of Sheba bringing presents to King Solomon And when she was come to Solomon she communed with him....
			Pl. 71, p. 780	And when he was gone a Lion meet him in the way and slew him and his Carcase was cast in the way and the Ass stood by it.
			Pl. 72, p.	
1746	L. Cheron invenit	N. Parr Sculp	Pl. 73, p. 1031	Esther the Queen being gloriously adorned after she had called upon God who is the beholder & saviour of all things....
			Pl. 74, p. 1217	A MAP OF CANAAN describing the Travels of Jesus-Christ. (First of three maps on the same page.)
1746.Oct	Scheitz inv.	Kirkall Sculp.t	Pl. 75, p. 1219	The Angel said unto him fear not Zacharias for thy Prayer is heard. Luke I:Chap. v. 18h.
1746.Aug	Le Moyne Pinx.	C. Grignion Sc.	Pl. 76, p. 1221	The Salutation of the Virgin Mary. And the angel came in unto Mary & said, hail thou art highly favour'd the Lord is with thee.
			Pl. 77, p. 1223	The Birth of Jesus. And she brought forth her first born Son & wrapped him in Swadling Cloths and laid him in a Manger....
			Pl. 78, p.	
			Pl. 79, p.	
			Pl. 80, p. 1227	
		C. Mosley sculp	Pl. 81, p. 1228	The adoration of the Three Kings. And when they were come into the House, they saw the young CHILD with MARY his Mother....
			Pl. 82, p. 1228	The Angel Commands Joseph to fly into Egypt. Arise and take the Young Child and his Mother and flee into Egypt....
			Pl. 83, p. 1229	The Message of JOHN the BAPTIST to JESUS CHRIST. Now when John heard in Prison the Works of CHRIST, he sent two of his Disciples....
			Pl. 84, p. 1229	The Presentation of Christ in the Temple. And when the Days of her Purification according to the law of Moses....
1747.May	Vleughhils Pinx.t	Basire sculp	Pl. 85, p. 1240	Now his Parents went to JERUSALEM every Year at the Feast of the PASSOVER. And when HE was twelve Years Old....
	Scheits del.	A. Benoist sculp.	Pl. 86, p. 1243	Christ teacheth Nicodemus. The same came to Jesus by night and said unto him Rabbi, we know that thou art a teacher...
		Kirkall sculp	Pl. 87, p. 1251	Whosoever drinketh of this Water, shall thirst again. But whosoever drinketh of the Water that I shall give him....
		J. Basire Sc.	Pl. 88, p. 1273	And as JESUS passed forth from thence, he saw a Man named Matthew sitting at the Receipt of Custom....
			Pl. 89, p. 1290	They saw the young Child with Mary his Mother and fell down and worshiped him. Math. 2d. Chap. v. 11th. B
	S. Wale delin.	Basire Sc.	Pl. 90, p. 1296	There was at Jerusalem a Pool call'd Bethesda, frequented by a multitude of Impotent folk of Blind, Halt, & Wither'd....
1747.Mar	P. Colliar Pinx.	I.S. Müller Sculp.	Pl. 91, p. 1297	Behold a Sower went forth to sow, and when he had sowed, some seeds fell by the Way side, and the Fowls came
			Pl. 92, p. 1306	The centurions Faith. The centurion answered and said, Lord, I am not worthy that thou shouldst come under my roof....
			Pl. 93, p. 1307	Behold a Woman which was diseas'd with an Issue of Bleed twelve Years came behind him & touched ye hem of his garment....
1746.Jun	la Fosse Inv.	E. Rooker sculp	Pl. 94, p. 1357	And when he came into the house, he suffered no man to go in, save Peter, & James, & John the father & the mother....
		J.s Basire Scu:	Pl. 95, p. 1358	Shouldst not thou also have had compassion on thy fellow servant even as I had pity on thee. 18 Math: v. 33.
		Pl. 96, p. 1360	And Jesus said shew me the Tribute Money, and they brought unto him a Penny. St. Matth. Chap. 22d. Ver. 19th.
	le Sueuer inv.	I.S. Miller Scu.	Pl. 97, p. 1364	The Scribes and Pharises brought unto him a Woman taken in adultery....
	Cazes del.	Jam.s Basire Sc.	Pl. 98, p. 1380	And Jesus answered, and said unto her, Martha, Martha, thou, art careful, & troubled about any things. But one thing is needful.
			Pl. 99, p. 1382	Then were there brought unto him little Children, that he should put his Hands on them; and pray, and the Disciples rebuk'd them
	Loudun pinx.	N. Parr Sc	Pl. 100, p. 1386	But he answered one of them and said Friend I do thee no wrong: didst not thou agree with me for a Penny....
			Pl. 101, p.	Jesus saith unto her, said I not unto thee, that if thou wouldst believe, thou shouldst see the Glory of God....
			Pl. 102, p.	
			Pl. 103, p. 1452	Cruxifixion after Rubens? Published on 1 January 1747.
1746.Nov	S. Vleughhels Inv.	Benoist sculp	Pl. 104, 1455	Joseph of Arimathea took the Body of JESUS. And there came also Nichodemus & brought a mixture of Myrrh & Aloe....
				And behold, two of the Disciples went that same day, to a village called Emmaus, & they drew nigh unto the village....
1746	Maurer del.	Truchy Sculp.	2	The Royal Palace of Kensington. Le Palais Royal de Kensington.
24 June				Publish'd according to Act of Parliament 24 June 1746. Printed for John Bowles at the Black Horse in Cornhill. 250 x 418 m
				Publish'd according to Act of Parliament 1754 for Stowes Survey.
				The Sufferings of John Coustos for Freemasonry and for His Refusing to Turn Roman Catholic in the Inquisition, by John Coustons. Printed by W. Strachan, for the Author (London, 1746)
1746	Boitard delin (RCT)	Truchy Sculp	Frontispiece	JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason. 175 x 133 mm (Custos died in 1746)
n.d.	du Viviez pinx.	Truchy Sculp		The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm
				12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens
				London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm
				(Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)
				(cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231,
				mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)
	F. Hayman pinx.t	L. Truchy sculp.t	1	Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth
	F. Hayman pinx.t	L. Truchy sculp.t	2	Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor
	F. Hayman pinx.t	L. Truchy sculp.t	3	Stealing a Kiss
	F. Hayman pinx.t	L. Truchy sculp.t	4	The King and Miller of Mansfield, representing the scene of Knighting the Miller
	F. Hayman pinx.t	L. Truchy sculp.t	5	Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed
	F. Hayman pinx.t	L. Truchy sculp.t	6	The Fortune Teller, or casting the Coffee Grounds
	F. Hayman pinx.t	L. Truchy sculp.t	7	The Exercise of See Saw
	F. Hayman pinx.t	L. Truchy sculp.t	8	The Wapping Landlady
	F. Hayman pinx.t	L. Truchy sculp.t	9	Playing at Quadrille
			10	Sliding on the Ice
	F. Hayman pinx.t	L. Truchy sculp.t	11	May Day
	F. Hayman pinx.t	L. Truchy sculp.t	12	Battledore
1748	J: Wooton Pinx	L: Truchy & C: Canot		THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well
3 Mar.		Sculp:		disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right
				Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (<i>The General Evening Post</i> , 3-5 March 1748, p. 3)
				Prints untitled, but with the dedication:
				To the Right Hon:ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and
				Obedient Servant Jno. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye
				VIII of George ye II. 495 x 400 mm
				(1735 date derived from "VIII of George ye II", who ascended the throne in 1735, but this is the date of the Engravers' Copyright Act.)
				(The Whipper-in Thrown out.)
				Re-issued with titles and without mention of Truchy by Boydell in 1770:
				A set of seven prints after paintings by John Wooton commissioned by the 2nd Viscount Weymouth for the Great Hall at
				Longleat. Reissued by John Boydell in 1770.
	J. Wooton Pinxit	C. Canot Sculpsit	1	THE GOING OUT. DEPART DE CHASSE. 501 x 406 mm
	J. Wooton Pinxit	C. Canot Sculpsit	2	TWO HUNTERS. DEUX CHEVAUX DE CHASSE. 502 x 406 mm
	J. Wooton Pinxit	C. Canot Sculpsit	3	THE WHIPPER-IN THROWN OUT. PIQUEUR QUI A PERDU LA PISTE. 500 x 405 mm
	J. Wooton Pinxit	C. Canot Sculpsit	4	THE EARTHING OF THE FOX. RENARD DANS SON TERROIR. 503 x 412 mm
	J. Wooton Pinxit	C. Canot Sculpsit	5	COMING AT THE DEATH. HALTE DE CHASSE. 503 x 404 mm
	J. Wooton Pinxit	C. Canot Sculpsit	6	THE DEATH OF THE FOX. MORT DE RENARD. 501 x 456 mm
	J. Wooton Pinxit	C. Canot Sculpsit	7	RETURNING FROM THE CHACE. RETOUR DE CHASSE. 501 x 457 mm
1748				Back in Paris, signed will.
26 Sep.				Died in Paris.
4 Oct.				