## Edme-Laurent Truchy (c. 1720-1748 Working chronology of his engraved works

Date	Draughtsman	Engraver	Reference	Book/print titles
1740	(still a minor)			Almanach de Priape pour l'année 1741
n.d.	Debare pinxit	L. Truchy Sculp.		ROUTE DU MONDE. Vice. Vertu. Richesse. Avec Privilège Du Roy. A Londres chez Major. 348 x 393 mm
1743				Set of 18 prints after Hayman's paintings for Vauxhall Gardens published by Thomas and John Bowles (London, 1743)
(4 April)				(The titles in the originals are surrounded by verse.) c. 295 x 360 mm
			Bowles, Catalogue, nos.	(Originally issued in numbers: I-II on 4 April 1743 (9 prints), 23 May 1744 (4) and 1 February 1744.)  (Redissued by John and Carlington Bowles with simplified lettering. 12 prints printed into 6 dramatic, humorous, and diversion prints.)  (Reissued by John and Carlington Bowles with simplified lettering. 12 prints pirated in smaller format by 1748 by Robert Sayer,
1743	F. Hayman pinx.t	Benoist Sculp.t	a.6	who also pirated the full set in reverse in an even smaller format without publication details.)  The Wapping Landlady. From the original painting in Vaux-hall gardens. Printed for Thos. Bowles in
4 Apr. 1743	F. Hayman Pinx	Benoist sculpt	c.1	St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. April 4th 1743. CRICKET. From the original painting in Vaux-hall gardens. Printed for Thos. Bowles in St. Pauls Church
4 Apr. 1743	F. Hayman Pinx.	Vivares fecit	b.4	Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. April 4th 1743.  The Fortune Teller, or Casting the Coffee Grounds. From the Original Painting in Vaux-hall Garden.
4 Apr. 1743	H. Gravelot Inven.t	L. Truchy sculp.t	b 6	Printed for Tho.s Bowles in St. Pauls Church Yard, and John Bowles at the Black Horse in Cornhill. Published4th. April 1743.  Building Houses with Cards. From the original painting in Vaux-hall Garden. Printed for Thos Bowles
4 Apr. 1743	F. Hayman Pinx F. Hayman pinx.t	C. Grignion Sculp.t	a.1	in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. 4th. April 1743. Falstaff's Cowardice detected. Scene 9th. in Shakespear's first part of K. Henry 4. (With verses.) After the paintings in Vaux
4 Apr. 1743	H. Gravelot Inven.t	C. Grignion Sculp.	b.5	Hall Gardens. Printed & sold by Thos. Bowles & Ino. Bowles Published according to Act of Parliament, April 4. 1743.  QUADRILLE. From the Original Painting in Vaux-hall Gardens. Printed for Thos. Bowles.
4 Apr. 1743	F. Hayman Pinx F. Hayman Pinx.t	C. Grignion Sculp.t	b.2	in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. 4th. April 1743.  MADEMOISELLE CATHERINA. Engraved from the Original Painting in Vaux-hall Gardens. Printed for Thos. Bowles
4 Apr. 1743	F. Hayman Pinx	N. Parr sculpt	a.3	in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. 4th. April 1743.  The King & Miller of Mansfield. From the original painting in Vaux-hall gardens. Printed for Thos.
4 Apr.				Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published4 April 1743
1743 4 Apr.	F. Hayman Pinx	N. Parr sculp	b.1	Stealing a Kiss. Engraved from the Original Painting in Vauxhall Gardens. Printed for Thos Bowles in St. Pauls Church Yard and and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. April 4th 1743.
1743 23-May	F. Hayman Pinx.	R. Parr sculp.t	c.4	Sliding upon the Ice. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. 23 May 1743.
1743 23-May	F. Hayman pinx.	C. Grignion sculp.	b.3	MAY DAY. From the Original Painting in Vauxhall Garden. Printed for Thos. Bowles in St. Paul's Church Yard & John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt. May 23 1743. 262 x 372 mm
1743 23-May	F. Hayman pinx.t	R. Parr Sculp.t	a.5	Jobson, Nell, and the Doctor, Scene 3d in the Wives Metamorphos'd. From the Original Painting in Vauxhall Garden. Printed for John Bowles at the Black Horse in Cornhil, and Carington Bowles in St. Pauls Church Yard, London.
1744 1 Feb.	F. Hayman pinx.	L. Truchy sculp.	c.6	Leap Frog. From ye. Original painting in Vaux-hall Garden. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Publish'd by Tho. Bowles according to Act of Parliament February 1st 1743/44.
1744 1 Feb.	F. Hayman pinx.	L. Truchy Sculp.	c.3	The Exercise of See Saw. From the Original Painting in Vaux-hall Garden. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Publish'd according to Act of Parliament Feby, 1st, 1743/4.
1744 1 Feb.	F. Hayman Pinx	L. Truchy sculpt	a.4	The Mock Doctor or the Dumb Lady Cur'd. Scene 9th. From the original painting in Vaux-hall gardens. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published February 1st. 1743/4.
1744 1. Feb.	F. Hayman pinx	C. Grignion Sculp.	a.2	SIR JOHN FALSTAFF in the BUCK BASKET, Scene 9th Act 3d in Shakespears Merry Wives of Windsor. From the Original Painting in Vauxhall Garden. Printed for Thos. Bowles in St. Pauls Church Yard and John Bowles at the Black HorseFeb. 1st, 1743/4.
1743	F. Hayman Pinx	N. Parr sculpt	c.2	Battledore and Shittlecock. From the original painting in Yaux-hall gardens. Printed for Thos.  Bowles in St. Pauls Church Yard and John Bowles at the Black Horse in Cornhill. Published according to Act of Parliamt.
1743	F. Hayman Pinx 1743	N. Parr Sculp.t	c.5	Blind Mans Buff. Engraved from the Original Painting in Vaxabilise in Continuit. Published according to Act of Pathalmit.  Blind Mans Buff. Engraved from the Original Painting in Vaxabilise and Carrington Bowles in St. Pauls Church Yard, London.
				Ladies modern Habits, by Mons. H. Gravelot; these are six agreeable postures of women at full length in modern dresses,
				the same size and price as the former set, being a proper companion thereto.  (First series of 6 costume prints sold by Gravelot, T. Bowles and W. Toms per newspaper advertising in February 1744.)
	H. Gravelot ad vivum delin.	L. Truchy Sculp.	Pl. 1	(Five plates by Truchy; one by Grignion.) (A young lady seen full-length, slightly turned to the right, holding a closed fan, and wearing a bonnet)
	H. Gravelot delin.	L. Truchy Sculp.	Pl. 2	According to Act of Parliament 1744. 271 x 181 mm (A young lady seen full-length, slightly turned to the right and looking towards the viewer, holding a fan in her left hand.)
				Printed for John Bowles at the Black Horse in Cornhill. 265 x 184 mm According to Act of Parliament 1744.
	H. Gravelot ad vivum delin.	L. Truchy Sculp.	PI. 3	(Young woman in a bonnet and fure-lined short cape, right profile.)  According to Act of Parliament 1744. 274 x 183 mm
1744	H. Gravelot delin.	C. Grignion Sculp.	Pl. 4	Print depicting La Clairon, Claire Josèphe Hippolyte Leris, with right hand over chest and left hand down holding closed fan.)  Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament 1744. 270 x 171 mm trimmed
				According to Act of Parliament 1744. 279 x 187 mm
	H. Gravelot delin.	L. Truchy Sculp.	Pl. 5	(Young woman in profile with head turned slightly to the right holding a fan in her left hand with a ball on a pedestal behind.)  According to Act of Parliament 1744. 271 x 182 mm
	H. Gravelot delin.	L. Truchy Sculp.	Pl. 6	(Young lady with her back turned holding an open fan in her right hand, a fountain behind.  Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament.
				According to Act of Parliament 1744. 281 x 186 mm
				Gentlemens modern Habits, by Mons. Gravelot, being six very agreeable prints of gentlemen at full length in modern dresses. Each plate is eleven inches deep, and seven inches wide; they are curiously engraved. Price 2s 6d the set.
1744	H. Gravelot delin.	L. Truchy Sculp.	Plate 1	(All 6 plates engraved by Truchy after Gravelot and published by John Bowles in 1744.)  (Gentleman in tricorn in profile from the right-hand side gesturing with his left hand, wearing a sword.)
				Printed for John Bowles at the Black Horse in Cornhill.  According to Act of Parliament 1744.
	H. Gravelot delin.	L. Truchy Sculp.	Plate 2	(Gentleman in tricorn hat with right hand on heart and left arm extended with hand open.)  According to Act of Parliament 1744. 274 x 185 mm
	H. Gravelot delin.	L. Truchy Sculp.	Plate 3	(Bare-headed gentleman carrying his tricorn under his left arm, wearing a long wig; a palace in the background.)  Printed for John Bowles at the Black Horse in Cornhill. According to Act of Parliament 1744.
	H. Gravelot delin.	L. Truchy Sculp.	Plate 5	According to Act of Parliament 1744. 279 x 186 mm  (Gentleman in profile looking forward and turning to the right with female sphinx and putto sculpture in background.)
	H. Gravelot delin.	L. Truchy Sculp.	Plate X	According to Act of Parliament 1744. 278 x 187 mm  (Gentleman in tricorn turned to the left, gesturing to the left with his left hand, the other hand resting on a walking stick.)
1744	H. Gravelot delin.		Plate X	Printed for John Bowles at the Black Horse in Cornhill.
1744	H. Gravelot delin.	L. Truchy Sculp.	Plate X	(Gentleman walking towards the viewer with his right hand tucked into his coat, wearing a sword, foliage on his left.)  According to Act of Parliament 1744.
				The third part of modern Habits, by Mons. Gravelot, in six prints; three of them of gentlemen, three other three of women
				in whole length in modern dresses, sitting. Curiously engraved, the same size and price and the two preceding sets.  (See two series of six prints dated 1744 and published by John Bowles, of which this is the third and final set.)
1745	H. Gravelot delin.	T. Major Sculp.	2	(First three by Major, the others by Grignion. All dated 1 November 1745.) (A seated bare-handed gentleman, turned to his left, holding out his hands, palm facing up.)
(1 Nov.) 1745	H. Gravelot delin.	T. Major Sculp.		Publish'd according to Act of Parliament 1 Nov 1745. 253 x 187 mm  (A seated young gentleman wearing a tricorn hat turning to his right and gesturing with his right hand, wearing sword.)
(1 Nov.)				Publish'd according to Act of Parliament 1 Nov 1745.
1744	D: Teniers pinx.			(Village scene with peasants dancing outside an inn. "Dutch Pastime" in Boydell reprint.)

(Feb.)				(Entitled "Réjouissance flamande" in Dodd, Memorials, vol. XIII, f. 65.) In the Collection of Peter Delmé Esqr: Publish'd by Ar: Pond Feby. 1744. 316 x 480 mm
4745				12 wints often Jason Historian and a scintism illustration Council Distordance Provide
1745 (1 July)				12 prints after Joseph Highmore's paintings illustrating Samuel Richardson's <i>Pamela</i> Publish'd according to Act of Parliament, July 1st 1745 - English and French parallel text; 300 x 375 mm
(130.7)	Jos. Highmore inv. et pinx.	L. Truchy sculpsit	1	Pamela writing in her late Lady's dressing room .
	Jos. Highmore inv. et pinx.	L. Truchy sculp.	2	Mr B expostulating with Pamela in the summer house after some liberties taken
	Jos Highmore pinxit Jos Highmore inv.t et pinxit	A. Benoist Sculpsit A. Benoist Sculpsit	3 4	Pamela swooning in her bed after having discovered Mr B in her closet  Pamela hugging a bundle to herself, having divided her clothes in order to leave the house
	Jos. Highmore inv. et pinx.	A. Benoist Sculpsit	5	Pamela sitting in a carriage, about to depart for Lincolnshire, Mr B observing her from window in centre of building behind.
	Jos. Highmore inv. et pinx.	A. Benoist Sculpsit	6	Pamela seizes an occasion to propose a correspondence with Mr Williams.
	Jos. Highmore inv. et pinx. Jos. Highmore inv. et pinx.	L. Truchy sculp. L. Truchy sculpsit	7 8	Pamela undressing herself Mr B disguised in the maid's clothes.  Pamela on her knees before her father, having overturned a card table at left.
	Jos. Highmore inv. et pinx.	A. Benoist Sculpsit	9	The marriage ceremony of Pamela and Mr B in his own chapel, the maid at the door behind at left.
	Jos. Highmore inv. et pinx.	L. Truchy sculp.	10	Pamela, standing behind a round table, dressed in order to meet Mr B, is prevented by the sudden arrival of Lady Davers
	Jos. Highmore inv. et pinx.	L. Truchy sculp.	11	Pamela asking the blessing of Sir Jacob Swinford, Mr B's uncle.
	Jos. Highmore inv. et pinx.	A. Benoist Sculpsit	12	Pamela with her children and Miss Goodwin
				A new and accurate survey of the cities of London and Westminster, the borough of Southwark, with the country about it
				for nineteen miles in length and thirteen in depth. Sold by the proprietor John Roque (London, 1746) 10 (16 plates engraved by R. Parr, maps.)
1746	S. Wale	Truchy Sc.	Title page vignette	(Concorde wreathed by leaves and pomegranates.)
1746				Scriptura Drinte or a Naw Sat of Bible Cute for Mr. Stackhoura's History of the Bible heautifully approved by the most
26 April-				Scripture Prints or, a New Set of Bible Cuts for Mr. Stackhouse's History of the Bible, beautifully engraved by the most ingenious Artists. Sold by S. Austen of Newgate Street
1748 Dec.				(Published weekly, then fortnightly, then monthly from September 1746 in line with Stackhouse's New History of the Holy Bible.)
				The New Sacred History of the Bible, from the Creation of the World to the Establishment of Christianity And illustrated
				with a new set of useful and ornamental maps and sculptures, engraved at a great expence by the best artists, from original paintings. By the Reverend Thomas Stackhouse, In two volumes. The third edition. By the King's Authority. Carefully
				revised, corrected, and improved. Printed for Stephen Austen in Newgate-Street (London, 1749) folio
				(Only the headpieces by Hulett are carried forward from the second edition of 1742, and not the frontispiece or 36 numbered plates.)
				cf. A new History of the Holy Bible: from the beginning of the world, to the establishment of Christianity. With answers to
				most of the controverted questions, dissertations upon the most remarkable passages, and a connection of profane history
				all along. To which are added, notes, explaining difficult texts, rectifying mis-translations, and reconciling seeming contradictions. The whole illustrated with one hundred and four useful and ornamental maps and sculptures, engraved by
				the best hands, from original paintings by the Reverend Thomas Stackhouse. Printed for John Hinton, 2 vols. (London, 1752 & 1755) fo
1749	I. Woolaston pinxit.	Geo: Vertue Sculp. 1749	Frontispiece	The Reverend Mr. THO: STACKHOUSE. Aetatis suae 63.
		Hulett Sc.t J. Hulett Sculp.	Dedication headpiece Headpiece to apparus	(Coat of arms of Edmund, Bishop of London.) (Triptych starting with Samson carrying the gates on the left.)
		Hulett Sculp.	Headpiece, p. 1	(Triptych showing the expulsion from Eden, the slaying of Abel and the Flood.)
	G. Hoet del.	M. V.dr Gucht Sc.	Pl. 2, p. 23	And they were both naked the Man and his Wife; and they were not ashamed. Gen. 2. C. 25.
			Pl. 3, p. 24	The Place of PARADISE the Habitation of ADAM and SETH, And the LAND of NOD.
	M. Scheits del.	G. Vander Gucht Sculp.	Pl. 4, p. 26 Pl. 5, p. 37	A MAP OF THE TERRESTRIAL PARADISE according to Mr. Huet, with Improvements from Dr. Wells.  GENESIS Chap. I. V. 27. So God created man in his own image (Adam and Eve in Paradise.)
	G. Hoet del.	G. Valider Guelle Sculp.	Pl. 6, p. 42	And Adam and his Wife hid themselves from the Presence of God, amongst the Trees of the Garden Gen. 3. C. 8. 9.
	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 7, p. 66	And it came to pass when they were in the Field, that Cain rose up against Abel his Brother, and slew him.
	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 8, p. 83	And Enoch walked with God, & he was not Eccles: 44. C. 16.
	G. Hoet delin.	M. V.dr Gucht Scul. L. Truchy Sc.	Pl. 9, p. 86 Pl. 10, p. 111	And God looked upon the Earth, and behold it was corrupt Gen. 6 C. 12. 13. 14. (Fold-out.) GOD'S Covenant with NOAH. Gen: Chap: VI. Ver. 17.18.
		Hulett Sculp.		(Triptych: Noah's Ark, the Tower of Babel, etc.)
	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 11, p. 142	Noah buildeith an Altar to the Lord, and took of every clean Beast Gen. C. 8. v. 20.
	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 12, p. 164	And they said go to, It us build us a City and a Tower Gen. 11. v. 4.
	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 13, p. 182 Pl. 14, p. 215	A MAP shewing the general DISPERSION and settling of the NATIONS.  So Abram departed, as the Lord had spoken unto him Gen. 12. C. 4.5.
	G. Hoce dell	Hulett Sculp.		(Triptych, includig Lot and his daughters and Jacob's Ladder.)
	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 15, p. 219	And when Abram heard that his brother was taken Captive, he armed his trained servants Gen. 14. v. 14.
1746.06	G. Hoet del. G. Hoet del.	M. V.dr Gucht Scul.	Pl. 16, p. 220 Pl. 17, p. 221	And Melchizedek King of Salem brought forth Bread ad Wine  And when the Sun was going down, a deep sleep fell upon Abram Gen. 15. ver. 12.
1740.00	G. HOEL del.	M. V.dr Gucht Scul. Hulett Sculp.	Pl. 17, p. 221 Pl. 18, p. 222	All d when the sun was going down, a deep sleep ren upon Abram Gen. 15. ver. 12.  Abram hearkened to the Voice of Sarai GEN. Chap. XVI. Ver. 3, 4.
	G. Hoet del.	M. V.dr Gucht Sculp.	Pl. 19, p. 222	Is any thing too hard for the Lord? Gen. 18. ver. 14.
	G. Hoet del.	M. V.dr Gucht Scul.	Pl. 20, p. 225	But his wife looked back from behind, and she became a pillar of Salt. Gen. 19. v. 26.
	G. Hoet delin. Unsigned	M. V.dr Gucht Scul. Unsigned	Pl. 21, p. 227 Pl. 22, p. 226	And they smote the men that were at the Door of the House with Blindness Gen. 19. ver. 11.  Lots Escape from Sodom. Genesis. XIX. Ver. 15.16.17.26.
1746.Sep		Unsigned	Pl. 23, p. 226	Lot's and his two Daughters Incest. GEN. XIX, Chap. Ver, 32.
1746.Jul	G. Hoet del.	R. Parr Sculp.	Pl. 24, p. 227	The Banishment of HAGAR and her SON. Gen: 21. v. 10.
	Le Brun Pinx.t	E. Rooker Sculp.	Pl. 25, p. 228	HAGAR and her SON in the Wilderness.
	G. Hoet del. Unsigned	M. V.dr Gucht Scul. Unsigned	Pl. 26, p. 229 Pl. 27, p. 230	And he said, lay not thine hand upon the lad, neither do thou any thing unto him Gen. 22. v. 12.  And he spake unto Ephron in the audience of the people of the land Gen. 23. v. 13.
	G. Hoet del.	M. V.dr Gucht sculp.	Pl. 28, p. 231	And the Servant put his hand under the Thigh of Abraham his Master & swore to him Gen. 24. C. 9.10.
	Paul Veronese Inv.t	J. Hulett Sculp	Pl. 29, p. 232	REBECCA Receiving the Jewe[I]s. Gen. 24. ver. 22.
	G. Hoet del.	M. V.dr Gucht Sculp.	Pl. 30, p. 234	Then Abraham gave up the Ghost, and died in a good Old Age, an Old Man, and full of Years Gen. 25. 5.
	G. Hoet del. Skeitz del.	M. V.dr Gucht Scul. E. Kirkall fecit	Pl. 31, p. 269 Pl. 32, p. 274	And ye shall circumcise the Flesh of your fore skin Gen. 17. ver. 11. ESAU Sells his Birthright. Gen. XXX. V. 34.
6		E. Rooker sculp	Pl. 33, p. 277	JACOB deceiveth his Father ISAAC. Gen: Chap: XXVIII. Ver: 23.
	M. Scheitz Del.	Kirkall Sc.	Pl. 34, p. 294	JACOBS first meeting with RACHAEL. Gen. 29 V. 2.9.
	Restout Pinx. Skeitz delin	G. Scotin Sculp. Claud Du. Boisc Sculp	Pl. 35, p. 296 Pl. 36, p. 301	Laban's Deceit. Gen. Ch. XXIX. Ver. 25.  JACOB wresthleth with an Angel. Gen. XXXII. Ver. 24.
	M. Scheits delin.	G. Vander Gucht Sculp:	Pl. 37, p. 325	JOSEPH's Dream. Gen. 37. Chap. V. 5.
1746.Aug		G. Bickham jun.r Sculp	Pl. 38, p. 326	JOSEPH Sold into Egypt. Gen. 37. 26.28.
	C. Cignanie Inv.	J. Mason Sculp.	Pl. 39, p. 328	And he refus'd, & said until his Master's Wife, there is none greater in this House than I Gen: Chap: 39 Verses 8.9.
	G. Hoet del.t La Tomelo Inv. et del.	Benoist Sculp.t E. Rooker Sculp.t	Pl. 40, p. 330 Pl. 41, p. 332	JUDAHS Incest. Gen: Chap: 38. Ver: 15.  JOSEPH Interpreteth Pharaos Dream. Genesis. Chapter, XLI. Verse, 30.
_, .o.sep	Unsigned	Unsigned	Pl. 42, p. 339	A MAP OF ANCIENT AEGYPT from Celarius. (With decorative cartouche.)
1746.Oct	Hoet del.	Hulet Sc.	Pl. 43, p. 334	And Jacob called unto his sons and said, Gather yourselves together Gen. XLIX. Ch. Ver. 1.2.
	Le Brun Inv.	A. Benoist sculp.	Pl. 44, p. 373	And the Angel of the Lord appeared to Moses in a flame of fire, out of hite midst of a bush Exod. III. Ch. V. 2.
	M. Scheitz del. A. Cheron Inv.	C. Du Bosc Sc. C. Mosley Sc.	Pl. 45, p. 374 Pl. 46, p. 377	And the Lord said, draw not nigh hither (The Burning Bush.) Exodus 3. Chap. V. 5.  These be the words which Moses spake until the Children of Israel Deuteronomy I. Chap: Ver. 3.
	Unsigned	Unsigned	Pl. 47, p. 381	The Plague of Frogs. Exodus Ch. 8. Ver. 6.7.
1747.Jan	P. Veronese Inv.	I.S. Müller Sc.	Pl. 48, p. 384	The Israelites going out of Egypt. Exodus XIV Chap: 10 Verse.
1746 No	Uncigned	Hulett Sculp.	Headpiece, book IV	(Triptych of scenes from Exodus.)
1746.Nov	Unsigned Rap. Urbin Pinx.	Unsigned S.F. Ravenet direx	Pl. 49, p. 418 Pl. 50, p. 423	THE CAMP OF THE ISRAELITES.  And the Lord said unto Moses, behold, I will stand before thee there upon the rock in Horeb Exodus Chap. XVII. Ver: VI.
	M. Scheitz del.	J. Vander Gucht Sculp.t	Pl. 51, p. 454	And Moses sent them to spy out the Land of Canaan. Numb.Chap. 13, V. 17.
1740.000		G. Vander Gucht Sculp	Pl. 52, p. 524	And the Pursuers sought the Spyes throughout all the way, but found them not. Joshua Ch: II. Ver. 22.
1746.Oct	M. Scheitz del.			
1746.Oct	M. Scheitz del. Raphael Inv.	S.F. Ravenet direx	Pl. 53, p. 532	And they came near before Eleazar the priest, and before Joshua &c. Joshua Chap: XVII. Ver. 4.
1746.Oct	M. Scheitz del. Raphael Inv. Unsigned	S.F. Ravenet direx Unsigned	Pl. 54, p. 535	A MAP OF CANAAN Divided among the Twelve Tribes.
1746.Oct	M. Scheitz del. Raphael Inv.	S.F. Ravenet direx		
1746.Oct 1746.Nov 1746.Nov	M. Scheitz del. Raphael Inv. Unsigned Unsigned Boucher Pinx Verdeir Inv.	S.F. Ravenet direx Unsigned Unsigned N Parr Sculp R. Parr Sc.	Pl. 54, p. 535 Pl. 55, p. 578 Pl. 56, p. 585 Pl. 57, p. 591	A MAP OF CANAAN Divided among the Twelve Tribes.  GIDEON's Meat Offering Consumed by Fire. JUDGES Chap. VI. Ve, 21.  And behold, his daughter dame out to meet him with timbrels Judges Chap XI Ver 34.35.  And Samson arose at mignight, and took the doors of the Gate of the City, and the two psots Judges. Chap. XVI. Verse 3.
1746.Oct 1746.Nov 1746.Nov	M. Scheitz del. Raphael Inv. Unsigned Unsigned Boucher Pinx	S.F. Ravenet direx Unsigned Unsigned N Parr Sculp	PI. 54, p. 535 PI. 55, p. 578 PI. 56, p. 585	A MAP OF CANAAN Divided among the Twelve Tribes. GIDEON's Meat Offering Consumed by Fire. JUDGES Chap. VI. Ve, 21. And behold, his daughter dame out to meet him with timbrels Judges Chap XI Ver 34.35.

1747.May	Car. Marattus Inv.	A. Benoist Sculp.	Pl. 60, p. 635	David killeth Goliath. I. Sam.l: Chap: XVI. Ver: 51.54.
1747.Mar	Vleughils Pinx.t	A. Benoist sculp	Pl. 61, p. 643	Abigails Wisdom in bringing Presents and pacifiying David I. Sam.I Chap: XXV. Ver: 23.
	Fr. Algorrat Pinx	Parr Sc.	Pl. 62, p. 644	NABAL'S FEAST. I. Sam.I Chap.r XXV. Ver: 36.
	Unsigned	Unsigned	Pl. 63, p. 649	SAULS Overthrow and Death. 1. CHRON. Chap. X. Ve. 4,5.
	Domenichin pinx.	Scotin sculp	Pl. 64, p. 687	David dancing before the Ark. II. Sam. VI. 10.14.
1746.Oct	M. Scheits delin.	G. Vander Gucht Sculp	Pl. 65, p. 692	And the Woman was very beautiful to look up. And David sent & enquird after her 2d. B. Sam. 11 Ch. V. 2.3.4.
	Coypel Pinx	A. Benoist Sculp.	Pl. 66, p. 738	Then spake the woman whose the living child was, unto king Solomon I. Kings Cha: III. Ver: 26.
	Unsigned	Unsigned	Pl. 67, p. 740	Solomon built the house of the Lord (Composite fold-out plate.)
		I. Mynde sc.	Pl. 68, p. 742	The Prospect of the East Side of the TEMPLE. (Fold-out.)
		I. Mynde Sc	Pl. 69, p. 764	The Prospect of the North Side of the TEMPLE. (Fold-out.)
	Unsigned	Unsigned	Pl. 70, p. 768	These are the Thing wherein Solomon was instructed (Fold-out architectural plate with explanations.)
	•		Vol. II	(Engraved coat of arms of King George III.)
		Hulett Sculp.	Book VI, headpiece	(Triptych of biblical scenes.)
	Raphael Inv.t	A. Benoist Sc.	Pl. 71, p. 755	The Queen of Sheba bringing presents to King Solomon And when she was come to Solomon she communed with him
			Pl. 71, p. 780	And when he was gone a Lion meet him in the way and slew him and his Carcase was cast in the way and the Ass stood by it.
			Pl. 72, p.	and the man going a commercial man are may and are man and man contract man contract man and the man are many are man are many are many are man are many
1746	L. Cheron invenit	N. Parr Sculp	Pl. 73, p. 1031	Esther the Queen being gloriously adorned after she had called upon God who is the beholder & saviour of all things
			Pl. 74, p. 1217	A MAP OF CANAAN describing the Travels of Jesus-Christ. (First of three maps on the same page.)
17/16 Oct	Scheitz inv.	Kirkall Sculp.t	Pl. 75, p. 1219	The Angel said unto him fear not Zacharias for thy Prayer is heard. Luke (Ehpa, v. 18h.
	Le Moyne Pinx.	C. Grignion Sc.	Pl. 76, p. 1219	The Salutation of the Virgin Mary. And the angel came in unto Mary & said, hail thou art highly favour'd the Lord is with thee.
1740.Aug	Le Moyne Finx.	C. Grigilion 3c.		
			Pl. 77, p. 1223	The Birth of Jesus. And she brought forth her first born Son & wrapped him in Swadling Cloths and laid him in a Manger
			Pl. 78, p.	
			Pl. 79, p.	The short of the Theory and the short of the
			Pl. 80, p. 1227	The adoration of the Three Kings. And when they were come into the House, they saw the young CHILD with MARY his Mother
		C. Mosley sculp	Pl. 81, p. 1228	The Angel Commands Joseph to fly Into Egypt. Arise and take the Young Child and his Mother and flee into Egypt
			Pl. 82, p. 1228	The Message of JOHN the BAPTIST to JESUS CHRIST. Now when John heard in Prison the Works of CHRIST, he sent two of his Disciples
			Pl. 83, p. 1229	The Presentation of Christ in the Temple. And when the Days of her Purification according to the law of Moses
		Basire sculp	Pl. 84, p. 1229	Now his Parents went to JERUSALEM every Year at the Feast of the PASSOVER. And when HE was twelve Years Old
1747.May	Vleughels Pinx.t	A. Benoist sculp.	Pl. 85, p. 1240	Christ teacheth Nicodemus. The same came to Jesus by night and said unto him Rabbi, we know that thou art a teacher
	Scheits del.	Kirkall sculp	Pl. 86, p. 1243	Whosoever drinketh of this Water, shall thirst again. But whosoever drinketh of the Water that I shall give him
		J. Basire Sc.	Pl. 87, p. 1251	And as JESUS passed forth from thence, he saw a Man named Matthew sitting at the Receipt of Custom
			Pl. 88, p. 1273	They saw the young Child with Mary his Mother and fell Blown and worshiped him. Math. 2d. Chap. v. 11th. 🛭
			Pl. 89, p. 1290	There was at Jerusalem a Pool call'd Bethesda, frequented by a multitude of Impotent folk of Blind, Halt, & Wither'd
	S. Wale delin.	Basire Sc.	Pl. 90. p. 1296	Behold a Sower went forth to sow, and when he had sowed, some seeds fell by the Way side, and the Fowls came
1747.Mar	P. Colliar Pinx.	I.S. Müller Sculp.	Pl. 91, p. 1297	The centurions Faith. The centurion answered and said, Lord, I am not worthy that thou shouldst come under my roof
			Pl. 92, p. 1306	Behold a Woman which was diseas'd with an Issue of Bleed twelve Years came behind him & touched ye hem of his garment
	la Fosse Inv.	E. Rooker sculp	Pl. 93, p. 1307	And when he came into the house, he suffered no man to go in, save Peter, & James, & John the father & the mother
1746.Jun		,	Pl. 94, p. 1357	Shouldest not thou also have had compassion on thy fellow servant even as I had pitty on thee. 18 Math: v. 33.
		J.s Basire Scu:	Pl. 95, p. 1358	And Jesus said shew me the Tribute Money, and they brought unto him a Penny. St. Matth. Chap. 22d. Ver. 19th.
			Pl. 96, p. 1360	The Scribes and Pharises brought unto him a Woman taken in adultery
	le Sueuer inv.	I.S. Miller Scu.	Pl. 97, p. 1364	And Jesus answered, and said unto her, Martha, Martha, thou, art careful, & troubled about any things. But one thing is needful.
	Cazes del.	Jam.s Basire Sc.	Pl. 98, p. 1380	Then were there brought unto him little Children, that he should put his Hands on them; and pray, and the Disciples rebuk'd them
	Cazes dei.	Jann.s Basine Sc.		
	Lauretina arteri	N. David Ca	Pl. 99, p. 1382	But he answered one of them and said Friend I do thee no wrong: didst not thou agree with me for a Penny
	Loudun pinx.	N. Parr Sc	Pl. 100, p. 1386	Jesus saith unto her, said I not unto thee, that if thou wouldst believe, thou shouldst see the Glory of God
			Pl. 101, p.	
			Pl. 102, p.	Cruxifixion after Rubens? Published on 1 January 1747.
			Pl. 103, p. 1452	Joseph of Arimathea took the Body of JESUS. And there came also Nichodemus & brought a mixture of Myrrh & Aloe
1746.Nov	S. Vleughels Inv.	Benoist sculp	Pl. 104, 1455	And behold, two of the Disciples went that same day, to a village called Emmaus, & they drew nigh unto the village
	Maurer del.	Truchy Sculp.	2	The Royal Palace of Kensington. Le Palais Royal de Kensington.
24 June				Publish'd according to Act of Parliament 24 June 1746. Printed for John Bowles at the Black Horse in Cornhill. $250 \times 418 \text{ m}$
				Publish'd according to Act of Parliament 1754 for Stowes Survey.
				The Sufferings of John Coustos for Freemasonry and for His Refusing to Turn Roman Catholic in the Inquisition,
				by John Coustons. Printed by W. Strachan, for the Author (London, 1746)
1746	Boitard delin	Truchy Sculp	Frontispiece	
1746 (RCT)	Boitard delin	Truchy Sculp	Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)
	Boitard delin	Truchy Sculp	Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.
	Boitard delin du Viviez pinx.	Truchy Sculp  Truchy Sculp	Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.
(RCT)			Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)
(RCT)			Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)
(RCT)			Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm
(RCT)			Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm
(RCT)			Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens
(RCT)			Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)
(RCT)	du Viviez pinx.	Truchy Sculp	Frontispiece	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Priated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most in op publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)
(RCT)			Frontispiece  1 2	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/LI/NAU/GAR/q9516231,
(RCT)	du Viviez pinx.  F. Hayman pinx.t F. Hayman pinx.t	Truchy Sculp  L. Truchy sculp.t L. Truchy sculp.t	1 2	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor
(RCT)	du Viviez pinx.  F. Hayman pinx.t F. Hayman pinx.t F. Hayman pinx.t	Truchy Sculp  L. Truchy sculp.t	1	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth
(RCT)	du Viviez pinx.  F. Hayman pinx.t F. Hayman pinx.t F. Hayman pinx.t F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t	1 2 3 4	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller
(RCT)	du Viviez pinx.  F. Hayman pinx.t	L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t	1 2 3 4 5	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/NAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed
(RCT)	du Viviez pinx.  F. Hayman pinx.t	L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t	1 2 3 4	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed The Fortune Teller, or casting the Coffee Grounds
(RCT)	du Viviez pinx.  F. Hayman pinx.t	L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw
(RCT)	du Viviez pinx.  F. Hayman pinx.t	L. Truchy sculp.t	1 2 3 4 5 6 7 8	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/NAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespear's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady
(RCT)	du Viviez pinx.  F. Hayman pinx.t	L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most In opublication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing at Riss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille
(RCT)	du Viviez pinx.  F. Hayman pinx.t	L. Truchy sculp.t	1 2 3 4 5 6 7 8 9	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3. 155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most in op ublication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Evercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice
(RCT)	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/NAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespear'e's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Evercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day
(RCT)	du Viviez pinx.  F. Hayman pinx.t	L. Truchy sculp.t	1 2 3 4 5 6 7 8 9	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3. 155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most in op ublication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Evercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice
(RCT)	du Viviez pinx.  F. Hayman pinx.t	L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3. 155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/NAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well
(RCT)	du Viviez pinx.  F. Hayman pinx.t	L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Ccg. 3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/NAU/GAR/q9516231, most no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's king Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing at Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at CQ udadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/LL/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing at Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right Hon. the Lord Viscount WeYMOUTH, and painted by Mr. WOOTON ( <i>The General Evening Post</i> , 3-5 March 1748, p. 3)
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/NAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespear'e's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady Playing at Quadrille Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon:ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing at Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Silding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON ( <i>The General Evening Post</i> , 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon:ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and Obedient Servant Ino. Ladd. Engraved from the Original Painting in Long-Leat Hall Licensed and Published pursuant to ye
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc, 3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most in op publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing at Riss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Neil, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon-ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and  Obedient Servant Jno. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye VIII of George ye II. 495 x 400 mm
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing at Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Cudadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Honsbie. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and Obedient Servant Ino. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye VIII of George ye II. 495 x 400 mm  (1735 date derived from "VIII of George ye III", who ascended the throne in 1735, but this i
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3. 155-169; LMA SC/GL/PR/LC/26/9516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady Playing at Quadrille Silding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon:ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and Obedient Servant Ino. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye  VIII of George ye II. 495 x 400 mm  (1735 date derived from "VIII of George ye II", who ascended the throne in 1735, but this is the
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/LT/NAU/GAR/q9516231, most in opublication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon.ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and  Obedient Servant Jno. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to yell of George ye II. 495 x 400 mm  [1735 date derived from "VIII of George ye II", who ascended the throne in 1735, but this i
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed The Fortune Teller, or casting the Coffee Grounds The Exercise of See Saw The Wapping Landlady Playing at Quadrille Sliding on the Ice May Day Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3) Prints untitled, but with the dedication:  To the Right Hon:ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and Obedient Servant Jno. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye VIII of George ye II. 495 x 400 mm  (1735 date derived from "VIII of George ye II", who ascended the throne in 1735, but this is the date of
(RCT) n.d.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady Playing at Quadrille Silding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon:ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and  Obedient Servant Ino. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye  VIII of George ye II. 495 x 400 mm  (1735 date derived from "VIII of George ye II", who ascended the throne in 1735, but this is t
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon:ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and Obedient Servant Jno. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye VIII of George ye II. 495 x 400 mm  (1735 date derived from "VIII of George ye II", who ascended the throne in 1735, but this is t
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t	Truchy Sculp.t L. Truchy sculp.t	1 2 3 4 5 6 7 8 9 10 11 12	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady Playing at Quadrille Silding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon:ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and  Obedient Servant Ino. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye  VIII of George ye II. 495 x 400 mm  (1735 date derived from "VIII of George ye II", who ascended the throne in 1735, but this is t
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t J. Wooton Pinx	L. Truchy sculp.t C. Canot Sculpsit	1 2 3 4 5 6 7 8 9 10 11 12	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most in opublication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing at Riss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon:ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and  Obedient Servant Ino. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye  Vill of George ye II. 495 x 400 mm  (1735 date derived from "Vill of George ye II", who ascended the throne in 1735, but t
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t J. Wooton Pinx J. Wooton Pinxit J. Wooton Pinxit J. Wooton Pinxit	L. Truchy sculp.t C. Canot Sculpsit C. Canot Sculpsit C. Canot Sculpsit	1 2 3 4 5 6 7 8 9 10 11 12	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc3.155-169; LMA SC/GL/PR/LC/26/q5516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady Playing at Cudadrille Sliding on the Ice May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Hon-ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and Obedient Servant Ino. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye VIII of George ye II. 495 x 400 mm  (L735 date derived from "VIII of George ye II", who ascended the throne in 1735, but this is the d
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t J. Wooton Pinx.t J. Wooton Pinxit J. Wooton Pinxit J. Wooton Pinxit J. Wooton Pinxit	Truchy Sculp.t L. Truchy sculp.t C. Truchy sculp.t L. Truchy sculp.t C. Truchy sculp.t C. Canot Sculpsit C. Canot Sculpsit C. Canot Sculpsit C. Canot Sculpsit	1 2 3 4 5 6 7 8 9 10 11 11 12	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens  London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Ccj.3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/NAU/GAR/q9516231, most In op bublication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing at Riss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WeYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Honsble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and  Obedient Servant Ino. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye  VIII of George ye II. 495 x 400 mm  (1735 date derived from "VIII of George ye II", who ascended the throne in 1735, bu
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t J. Hayman pinx.t F. Hayman pinx.t F. Hayman pinx.t F. Hayman pinx.t J. Wooton Pinx J. Wooton Pinxit	L. Truchy sculp.t C. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t L. Truchy sculp.t C. Truchy sculp.t C. Canot Sculpsit C. Canot Sculpsit C. Canot Sculpsit C. Canot Sculpsit	1 2 3 4 5 6 7 8 9 10 111 12	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm) (cf. c. 172 x 267 mm reversed versions: BM Cc, 3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most in on publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landiady  Playing at Quadrille  Silding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engaryed from the Originals in LONG-LEAT HALL, the Seat of the Right Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Honsble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and Obedient Servant Jno. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye VIII of George ye II. 495 x 400 mm  To the Right Honsble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his L
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t J. Hayman pinx.t F. Hayman pinx.t J. Wooton Pinx J. Wooton Pinxit	L. Truchy sculp.t C. Truchy sculp.t C. Truchy sculp.t C. Canot Sculpsit	1 2 3 4 5 6 7 8 9 10 11 12	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/L1/VAU/GAR/q9516231, most In op bublication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Millier of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Exercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WeYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untitled, but with the dedication:  To the Right Honbie. Thomas Lord Viscount Weymouth This Plate is humbly inscrib'd by his Lordship's most Dutifull and  Obedient Servant Ino. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye  VIII of George ye II. 495 x 400 mm  (1735 date derived from "VIII of George ye II", who ascended the throne in 1735, but t
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t J. Wooton Pinx.t J. Wooton Pinxit	Truchy Sculp.t L. Truchy sculp.t C. Truchy sculp.t L. Truchy sculp.t C. Truchy sculp.t C. Truchy sculp.t C. Canot Sculpsit	1 2 3 4 5 6 7 8 9 10 111 12 12	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm) (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/LL/VAU/GAR/q9516231, most in op publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed The Fortune Teller, or casting the Coffee Grounds The Exercise of See Saw The Wapping Landlady Playing at Quadrille Sliding on the Ice May Day Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3) Prints untitled, but with the dedication: To the Right Hon.ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and Obedient Servant Jno. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye Vill of George ye II. 495 x 400 mm (1735 date derived from "Vill of George ye II", who ascended the throne in 1735, but this is the date of th
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t J. Wooton Pinx.t J. Wooton Pinxit	Truchy Sculp.t L. Truchy sculp.t C. Truchy sculp.t L. Truchy sculp.t C. Truchy sculp.t C. Truchy sculp.t C. Canot Sculpsit	1 2 3 4 5 6 7 8 9 10 111 12 12	by John Coustons. Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm (Pirated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm) (cf. c. 172 x 267 mm reversed versions: BM Cc,3.155-169; LMA SC/GL/PR/LC/26/q9516231; SC/GL/PR/LL/VAU/GAR/q9516231, most in op publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".) Falstaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor Stealing a Kiss The King and Miller of Mansfield, representing the scene of Knighting the Miller Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed The Fortune Teller, or casting the Coffee Grounds The Exercise of See Saw The Wapping Landlady Playing at Quadrille Sliding on the Ice May Day Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, &. Extremely well disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3) Prints untitled, but with the dedication: To the Right Hon.ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and Obedient Servant Jno. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye Vill of George ye II. 495 x 400 mm (1735 date derived from "Vill of George ye II", who ascended the throne in 1735, but this is the date of th
(RCT) n.d. 1748 3 Mar.	du Viviez pinx.  F. Hayman pinx.t J. Wooton Pinx.t J. Wooton Pinxit	Truchy Sculp.t L. Truchy sculp.t C. Truchy sculp.t L. Truchy sculp.t C. Truchy sculp.t C. Truchy sculp.t C. Canot Sculpsit	1 2 3 4 5 6 7 8 9 10 111 12 12	by John Coustons: Printed by W. Strachan, for the Author (London, 1746)  JOHN CUSTOS Aged 43 Years, A Sufferer during 16 Months during ye Inquisition at Lisbon for being a Freemason.  175 x 133 mm (Custos died in 1746)  The Painter. IV MILLES FROM HYDE PARK. (Satirical print.) 217 x 518 mm  12 Dramatic and Humorous Paintings of Francis Hayman in Vauxhall Gardens London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street. 254 x 356 mm  (Priated by Robert Sayer from the original set of 18 prints published by John and Thomas Bowles in 1743, size 347 x 440 mm)  (\$\frac{1}{3}\$. \text{ 172}\$  267 mm reversed versions: 8th Author Sci/G/PR/L12/Fg/9516231; SC/GL/PR/L1/VAU/GAR/q9516231, mostl no publication details, but some with "Printed for Robt. Sayer, at the Golden Buck in Fleet Street".)  Faislaff's cowardice detected, from scene 9th in Shakespeare's King Henry Fourth  Sir John Falstaff in the Buck Basket, from the Merry Wives of Windsor  Stealing a Kiss  The King and Miller of Mansfield, representing the scene of Knighting the Miller  Jobson, Nell, and the Doctor, Scene the 3rd, in the Wives Metamorphosed  The Fortune Teller, or casting the Coffee Grounds  The Evercise of See Saw  The Wapping Landlady  Playing at Quadrille  Sliding on the Ice  May Day  Battledore  THE Seven Prints of FOX-HUNTING, Containing a great Variet of Sportsmen, Fine Horses, Hounds, & Extremely well  disposed, and in very beautiful Attitudes, curiously engraved from the Originals in LONG-LEAT HALL, the Seat of the Right  Hon. the Lord Viscount WEYMOUTH, and painted by Mr. WOOTON (The General Evening Post, 3-5 March 1748, p. 3)  Prints untilled, but with the dedication:  To the Right Hon-ble. Thomas Lord Viscount Weymouth This Plate is humbly Inscrib'd by his Lordship's most Dutifull and  Obedient Servant Jno. Ladd. Engraved from the Original Painting in Long Leat Hall Licensed and Published pursuant to ye  Vill of George yel. 495 x 400 mm  (1735 date derived from "Vill of George ye II", who ascended the throne in 1735